MUSIC - UNIVERSITY OF TORONTO
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Kontsertnye proizvedeniia
sovetskikh kompozitorov
dlia fortepiano

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21
K74
vyp.8

Концертный репертуар пианиста

КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

ДЛЯ ФОРТЕПИАНО

Выпуск 8

ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»

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КОНЦЕРТНЫЙ РЕПЕРТУАР ПИАНИСТА

КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

ДЛЯ ФОРТЕПИАНО

Выпуск 8

МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР
1979

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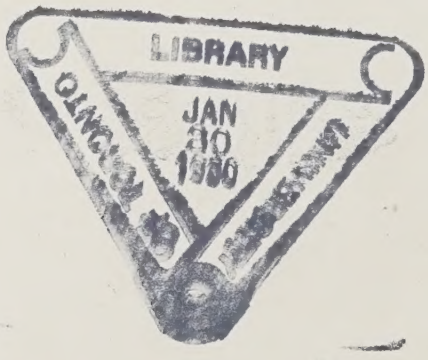

М
21
К74
Муз.8

К 90403—183 / 082(02)—79 382—79

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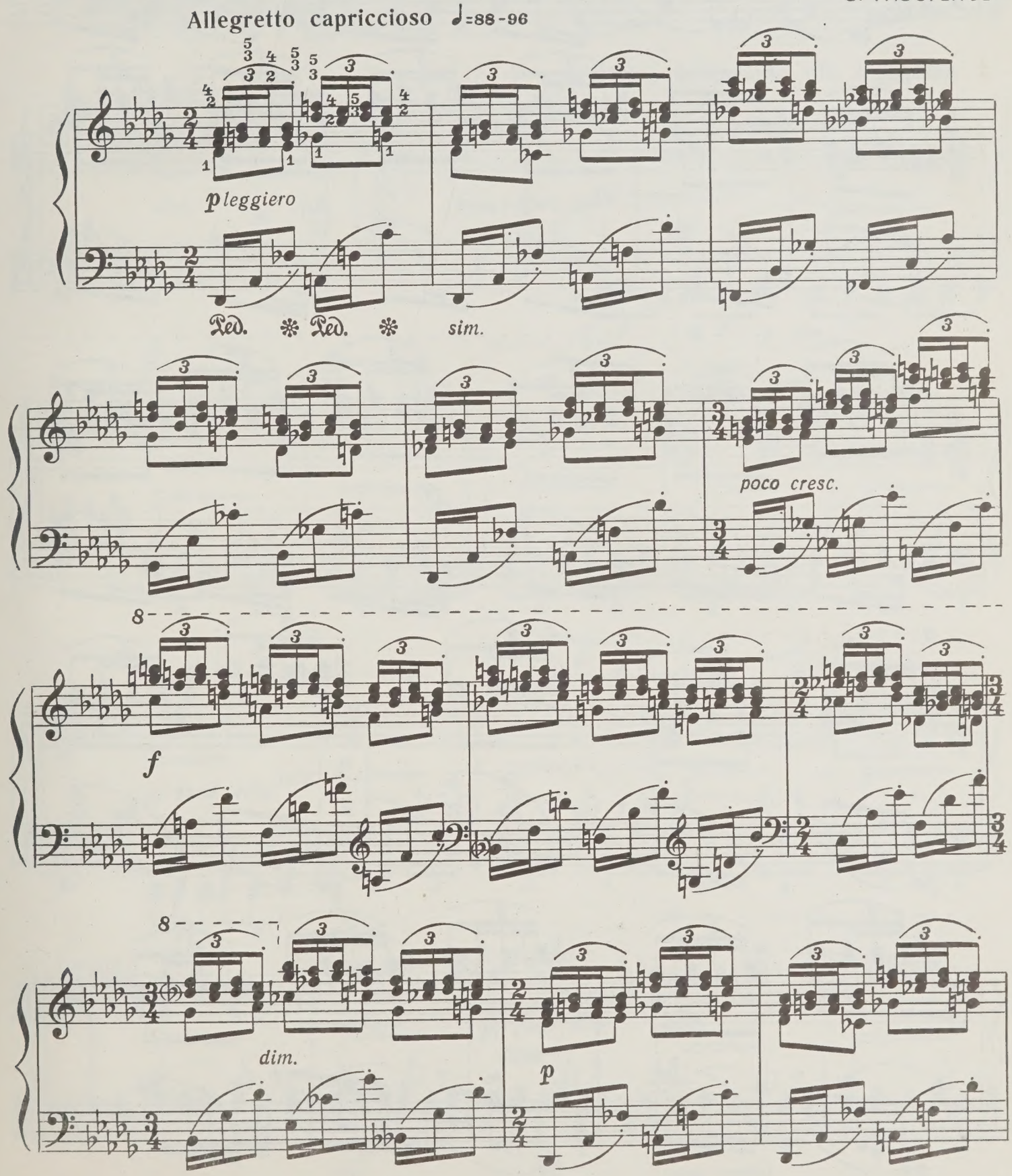
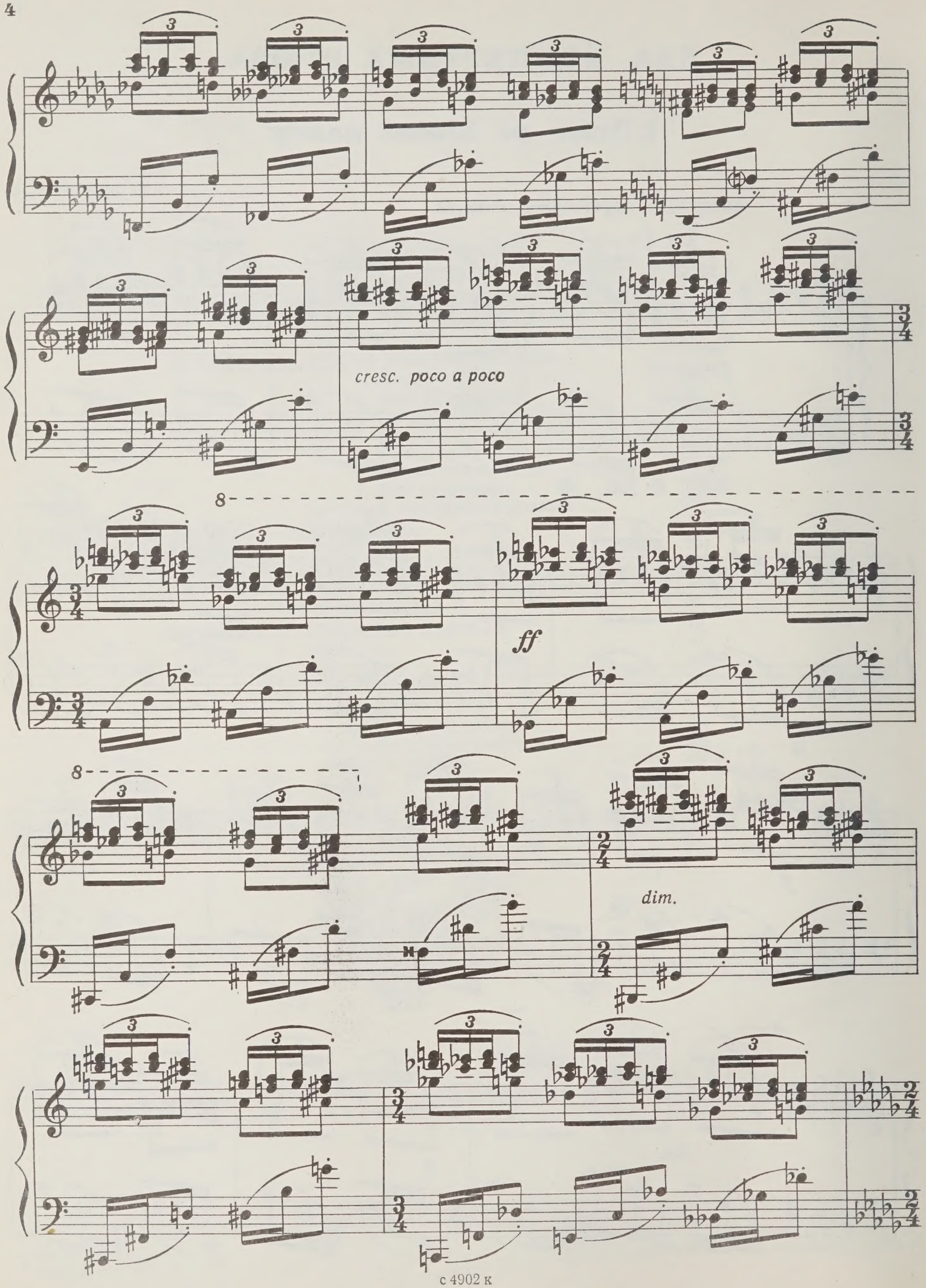
ДВА КОНЦЕРТНЫХ ЭТЮДА

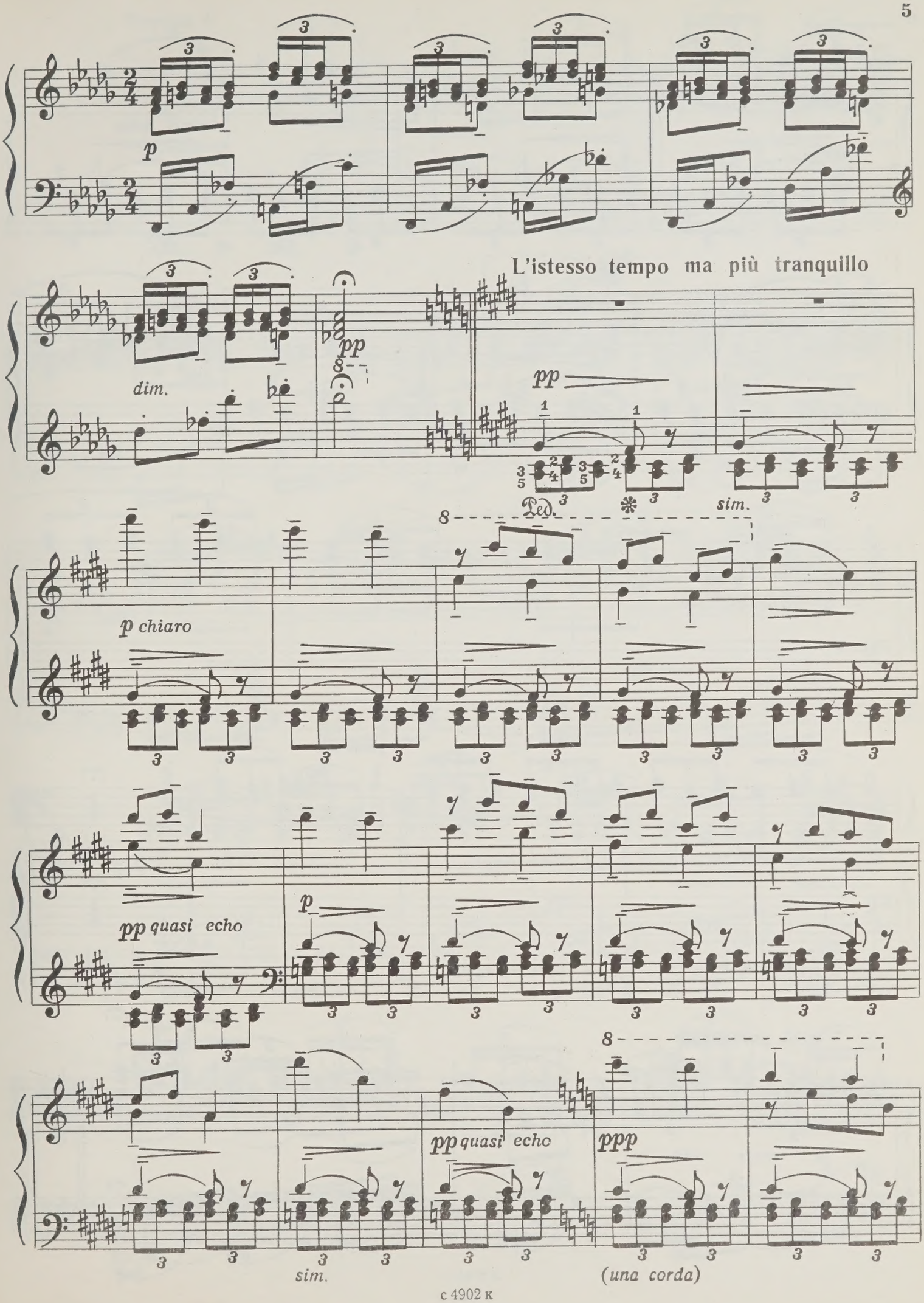
1. Этюд ре-бемоль мажор

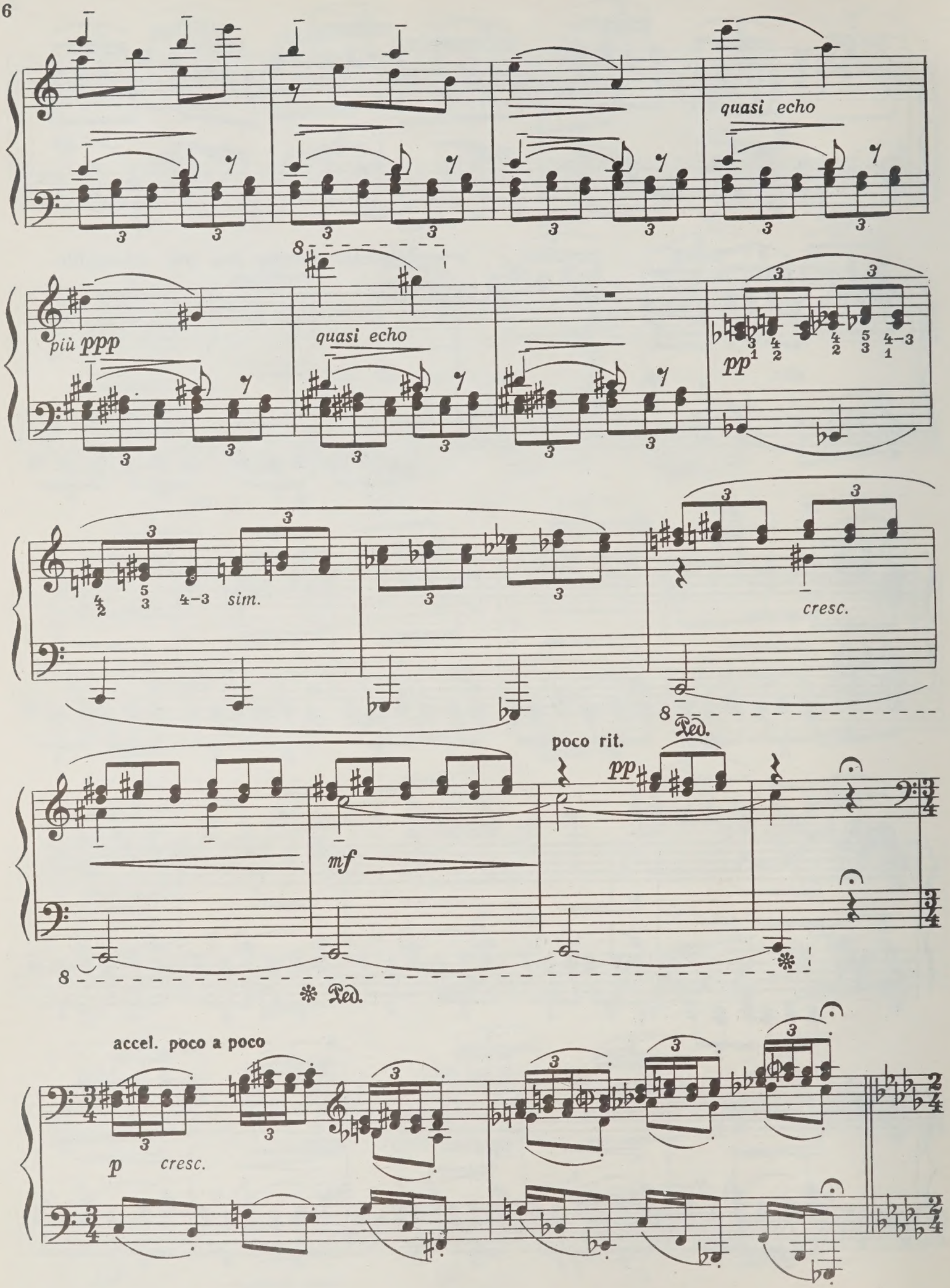
С. РАЗОРЁНОВ

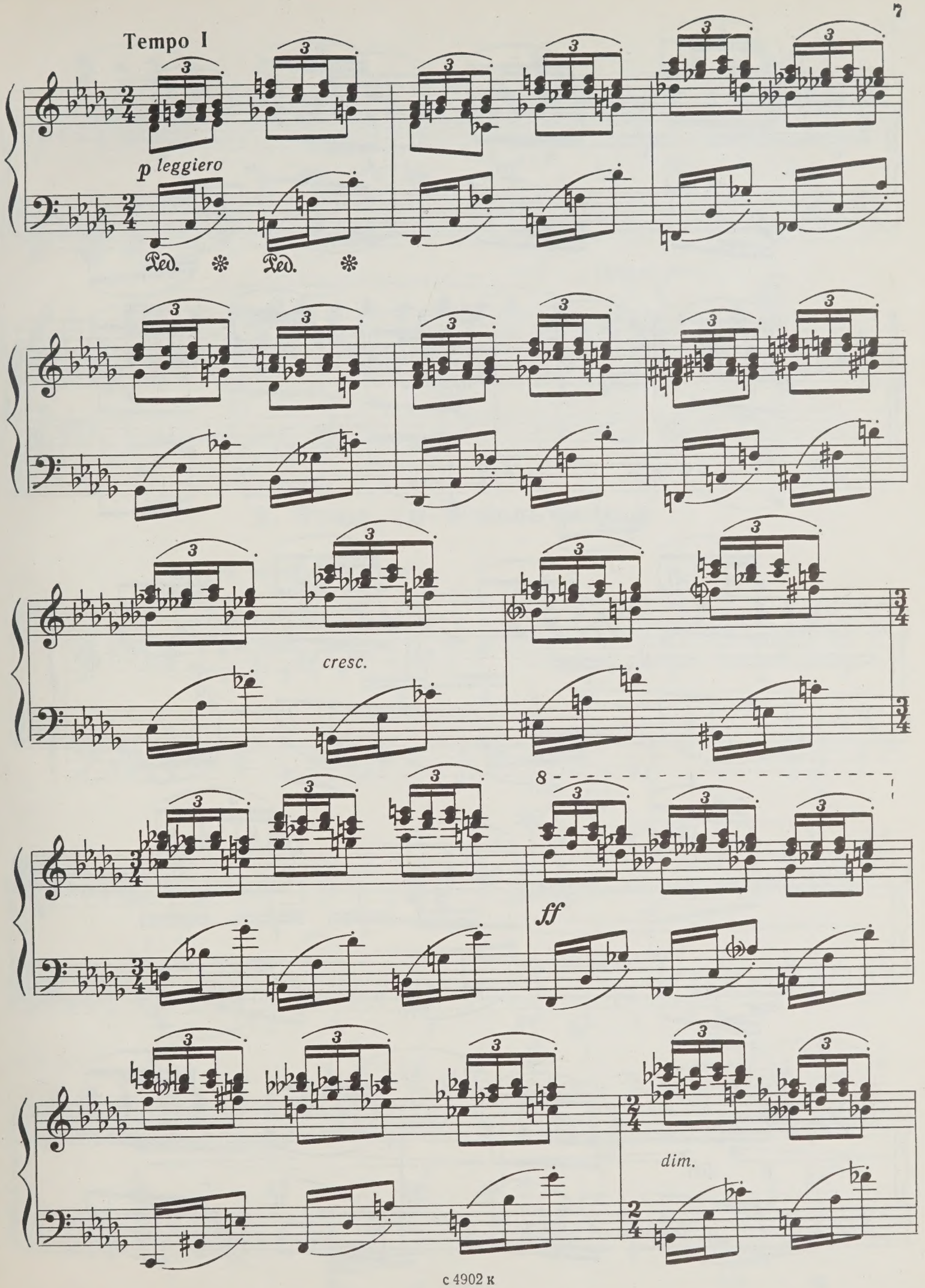


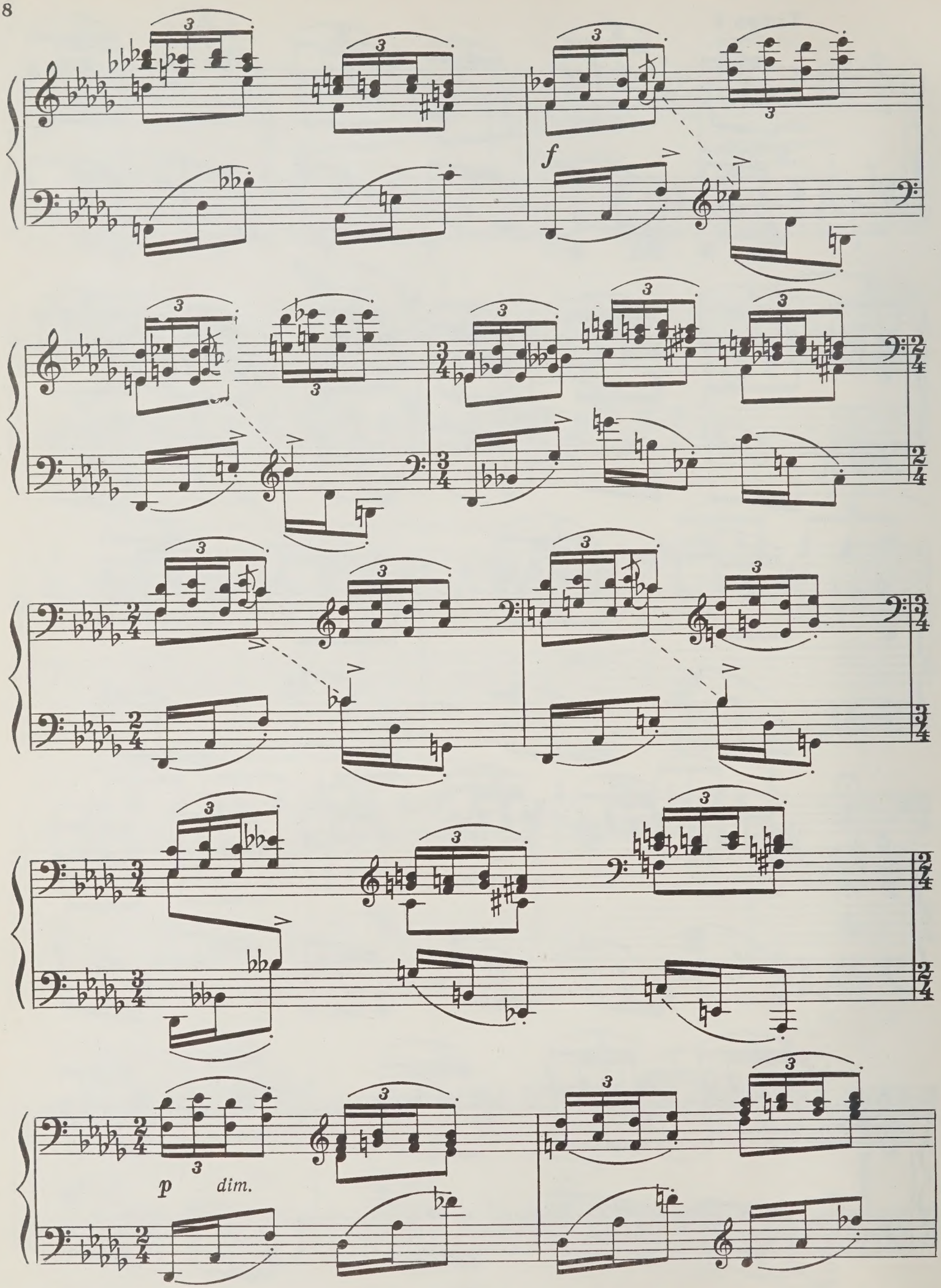
с 4902 к

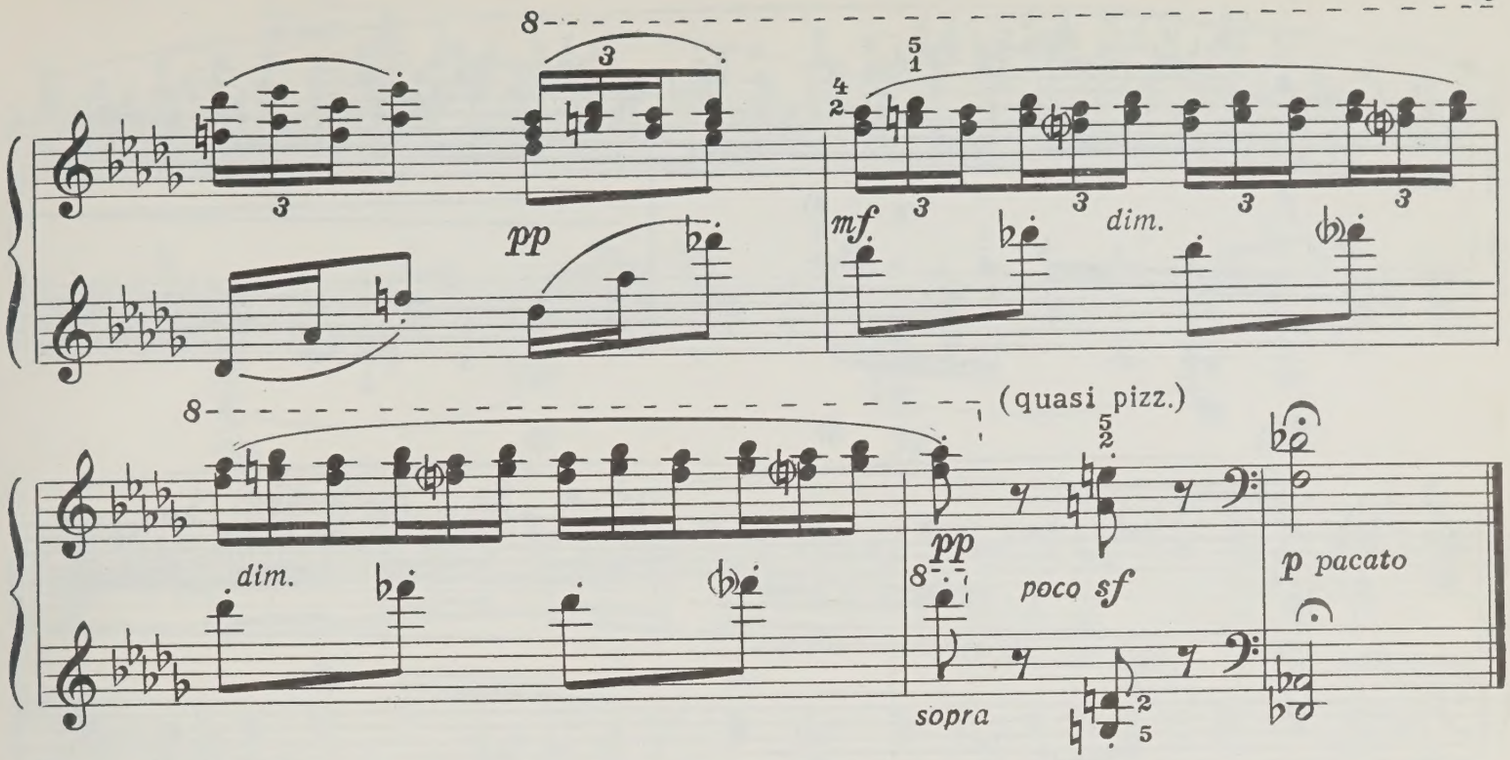

cresc. poco a poco
ff
dim.


p
L'istesso tempo ma più tranquillo
dim.
pp
pp
Ped.
sim.
p chiaro
pp quasi echo
p
pp quasi echo
ppp
sim.
(una corda)


quasi echo
più ppp
quasi echo
pp
sim.
cresc.
Ped.
poco rit.
pp
mf
Ped.
accel. poco a poco
p
cresc.

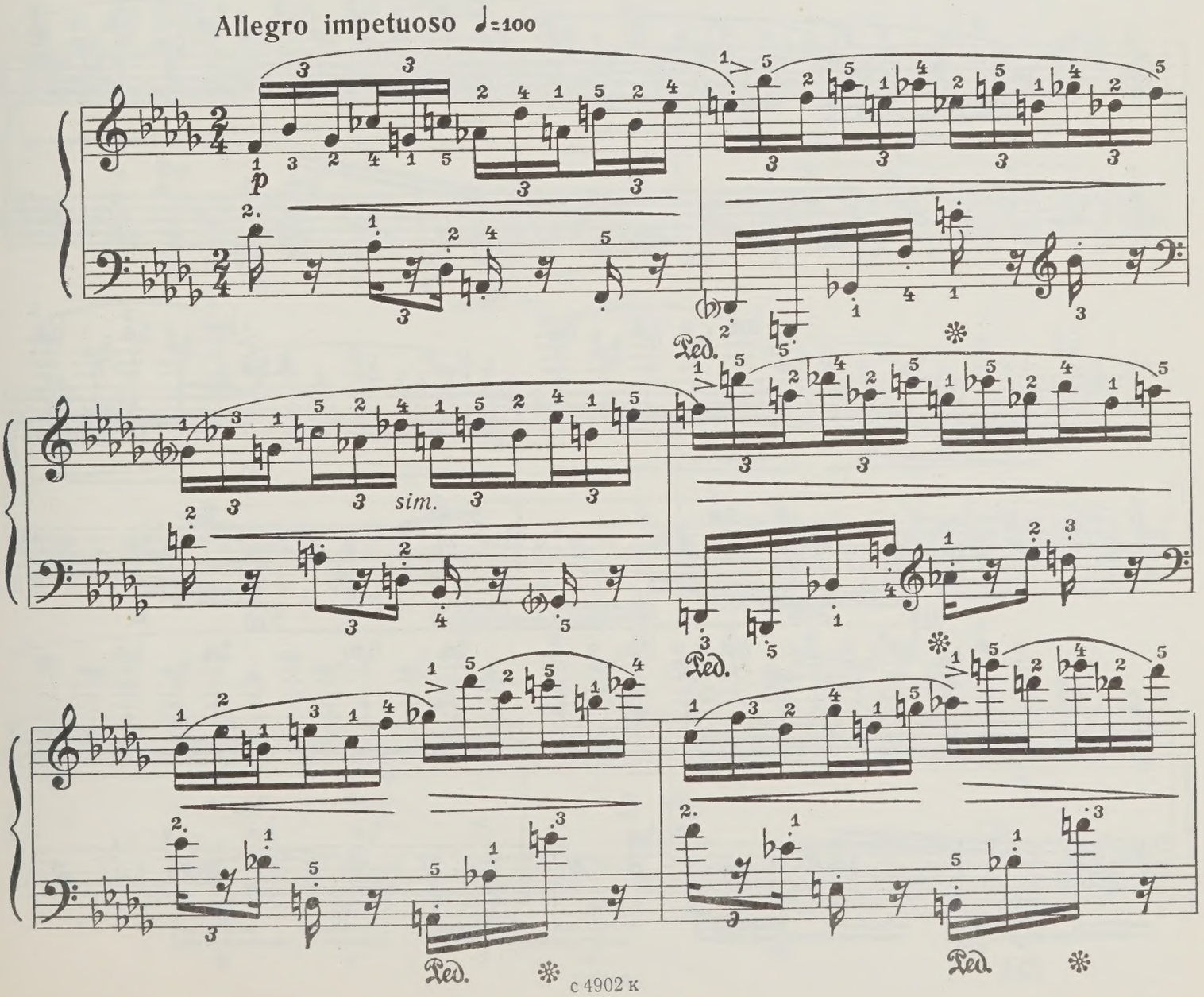

Tempo I
p leggiero
Ped. * Ped. *
cresc.
8
ff
dim.

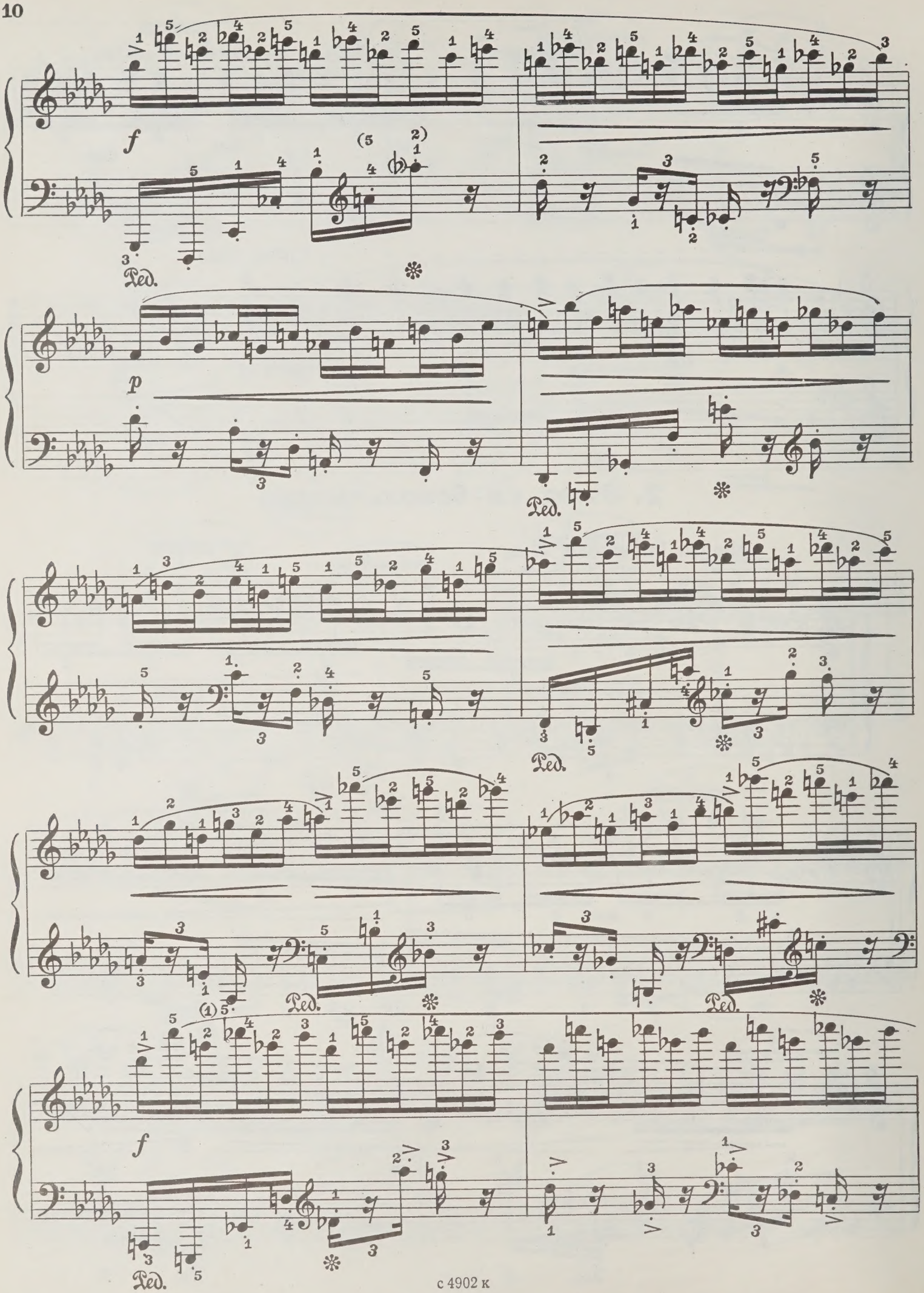

f
p dim.

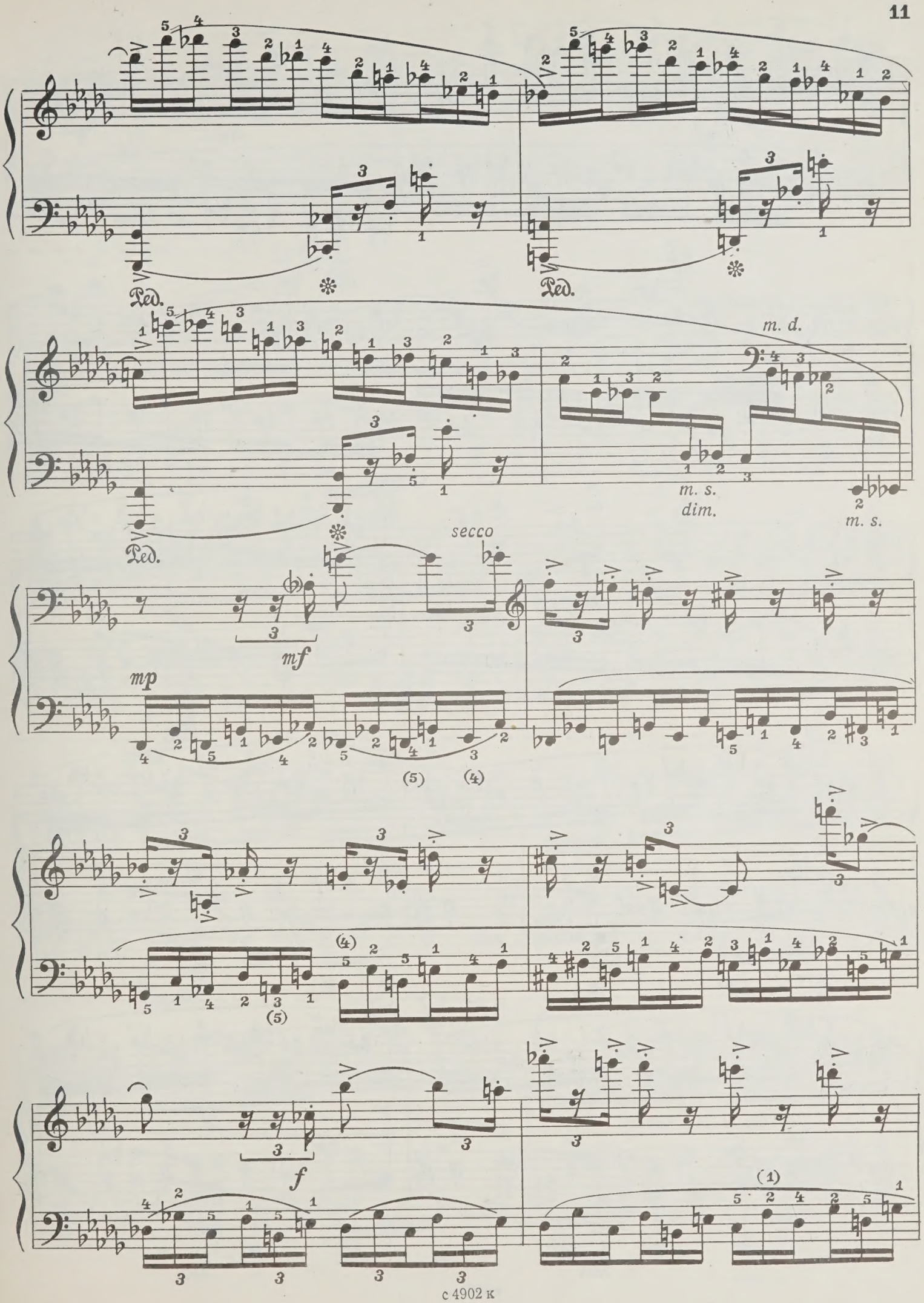


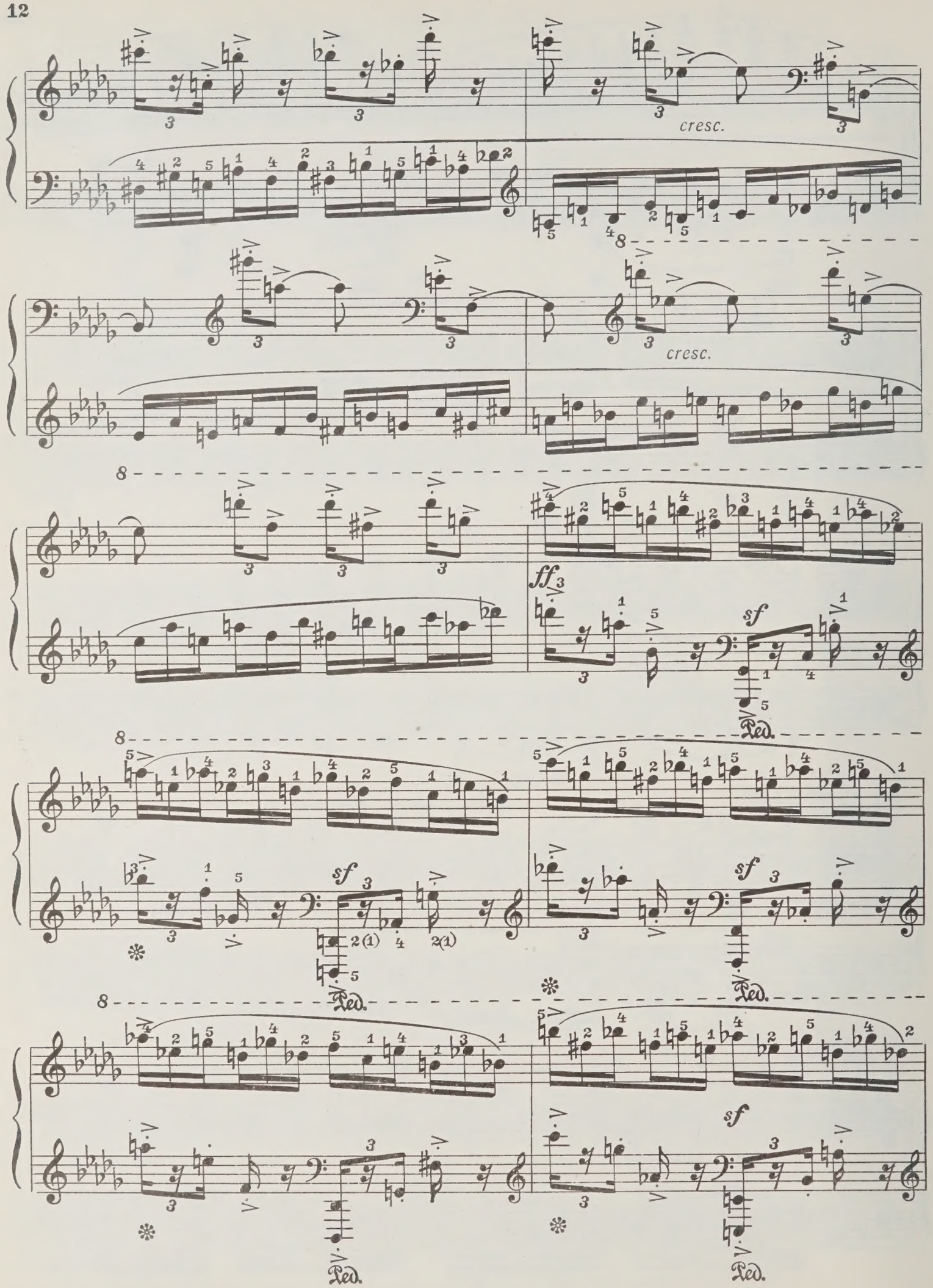
2. Этюд си-бемоль минор

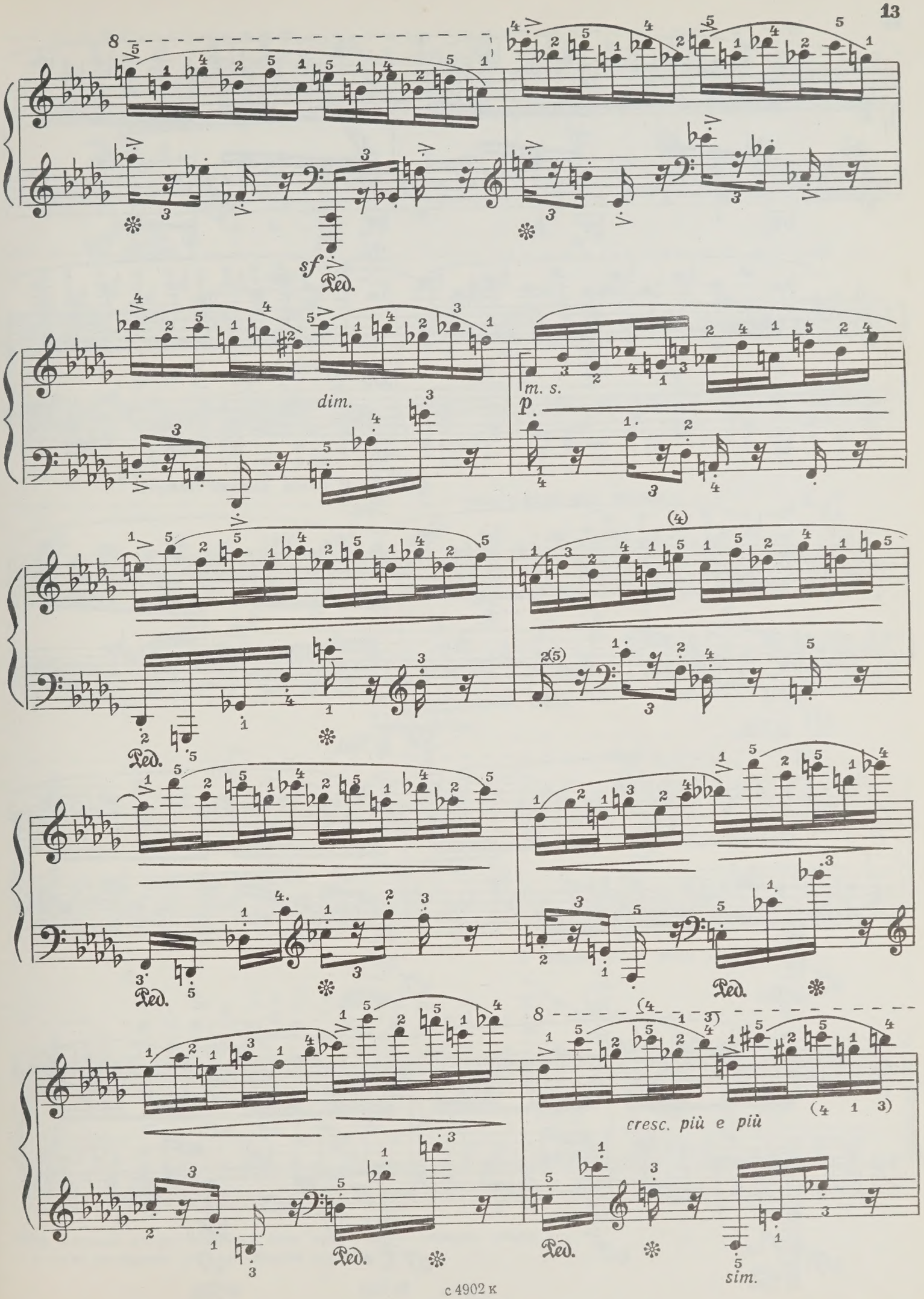
Allegro impetuoso ♩=100

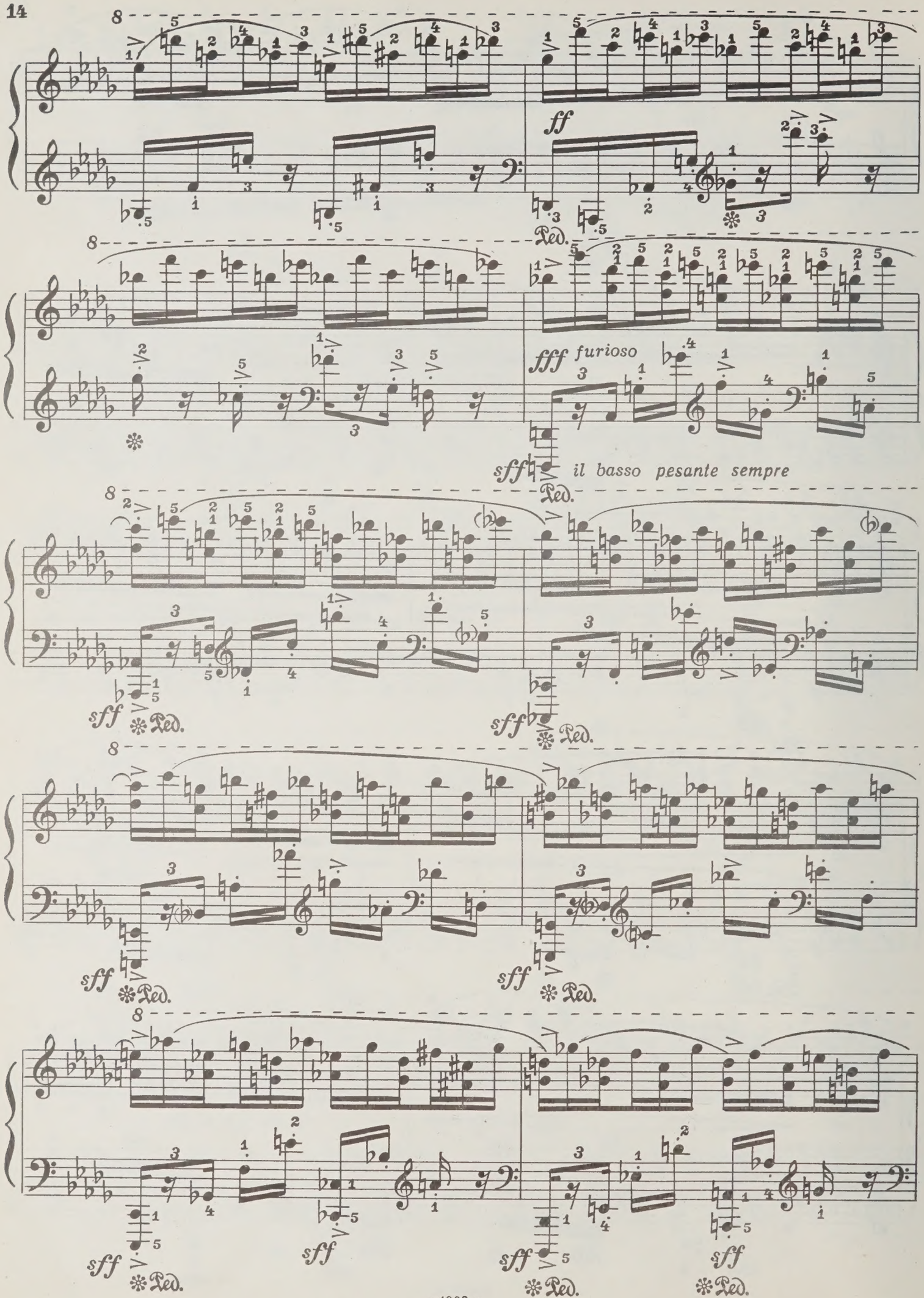


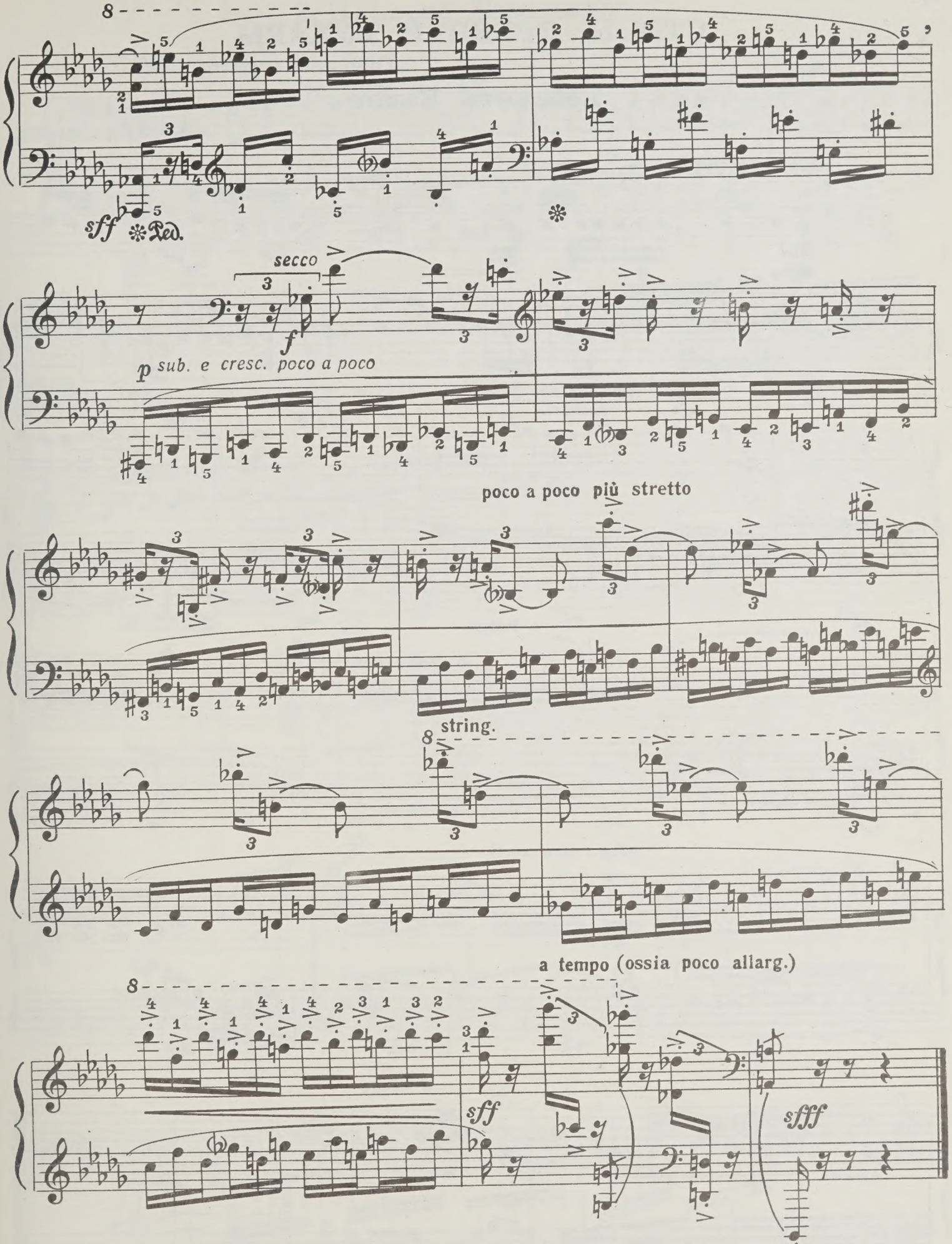

f
Ped.
p
Ped.
Ped.
Ped.
f
Ped.


Ped.
Ped.
m. d.
m. s.
dim.
m. s.
secco
mf
mp
(5) (4)
(4)
(5)
f
(1)


cresc.
cresc.
ff
sf
sf
sf
sf
sf
Ped.
Ped.
Ped.
Ped.


8
sf
Ped.
dim.
m. s.
p.
(4)
2(5)
Ped.
Ped.
Ped.
8
(4 1 3)
cresc. più e più
Ped.
Ped.
sim.


8
ff
Ped.
8
fff furioso
sff il basso pesante sempre
Ped.
8
sff
Ped.
sff
Ped.
8
sff
Ped.
sff
Ped.
8
sff
Ped.
sff
sff
Ped.
sff
Ped.

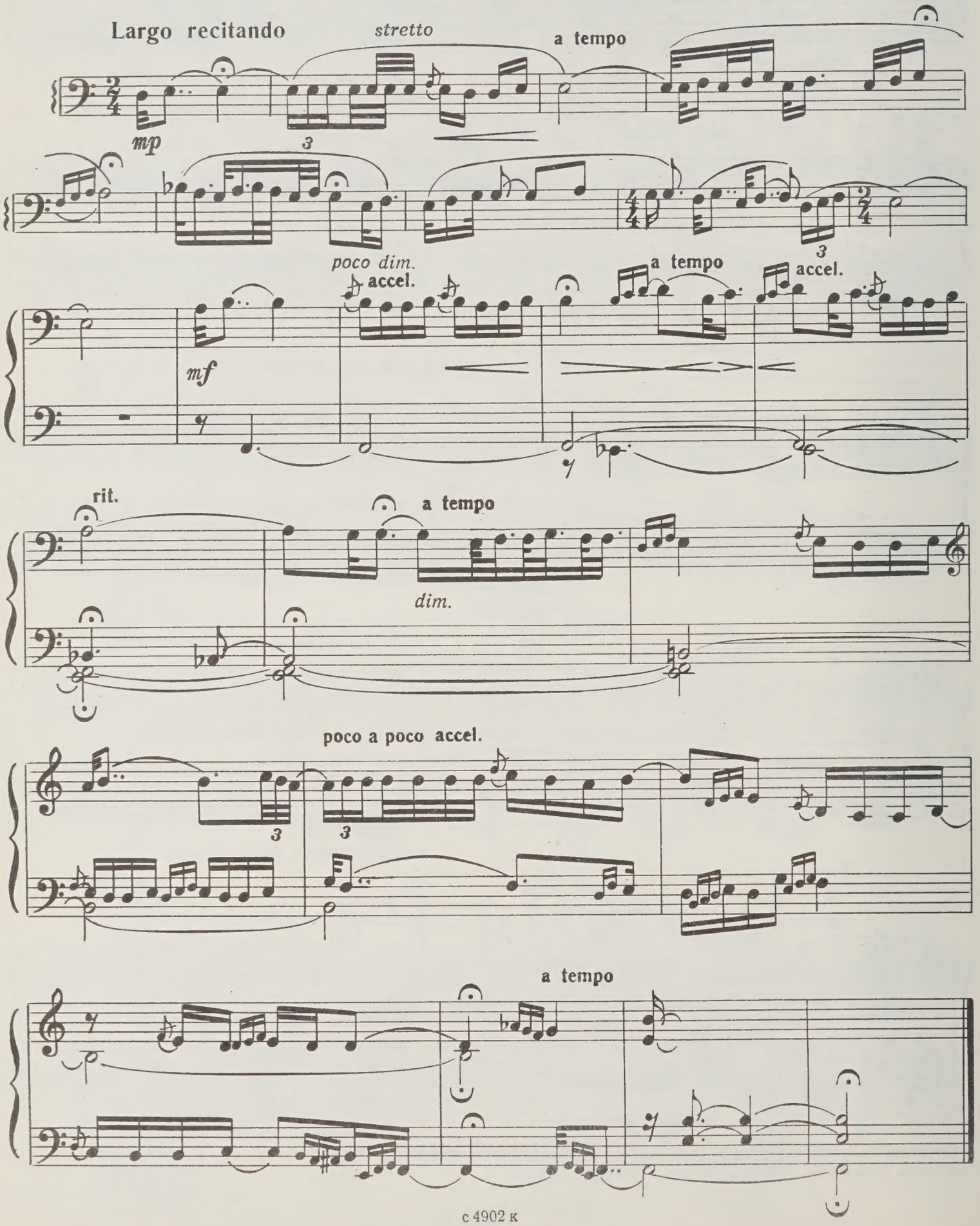


*) По желанию можно повернуть кисть руки большим пальцем кверху и взять последнюю ноту *си-бемоль* кулаком.

СТЕНЫ ДРЕВНЕЙ БУХАРЫ

1. Мечеть Калон

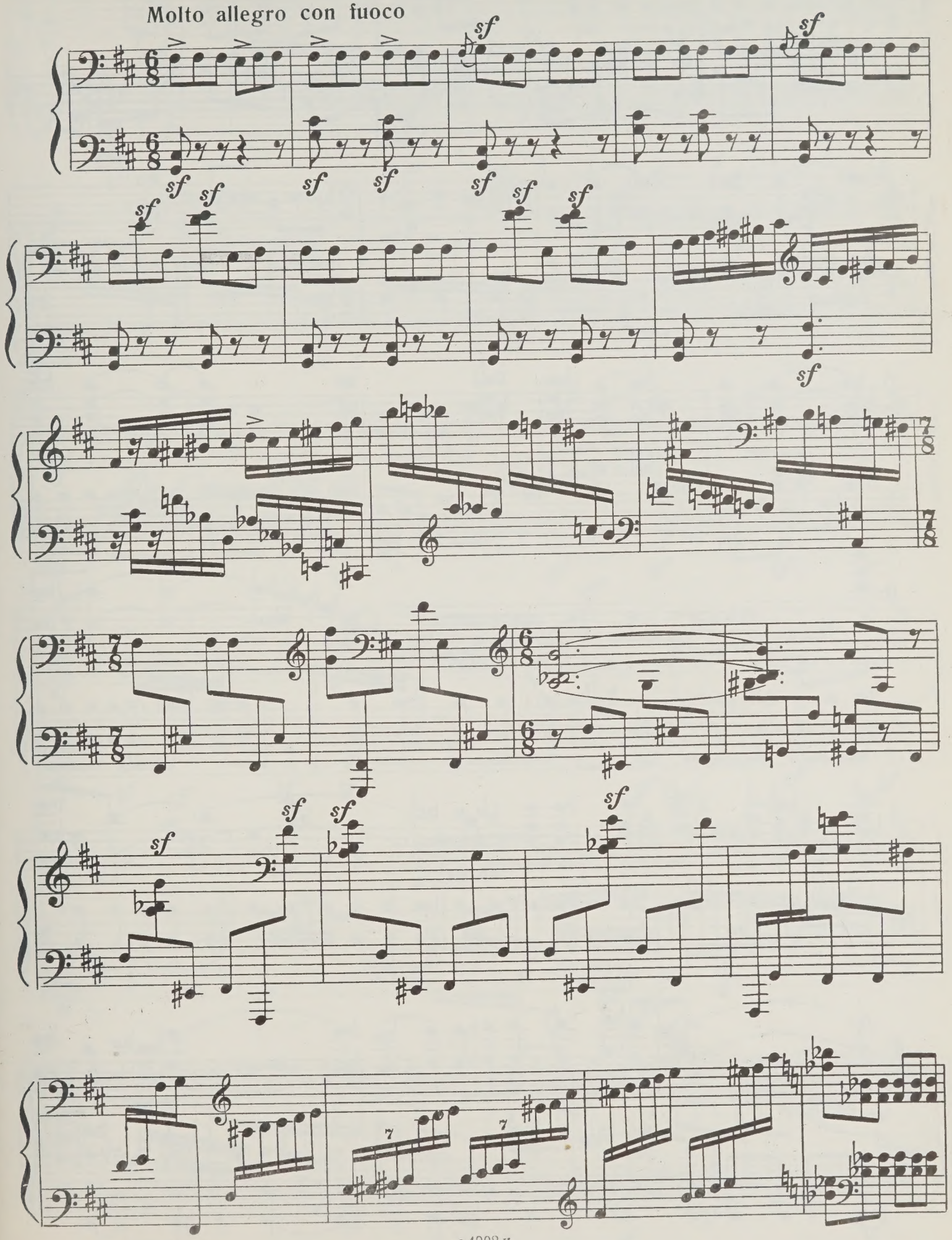
Д. САЙДАМИНОВА

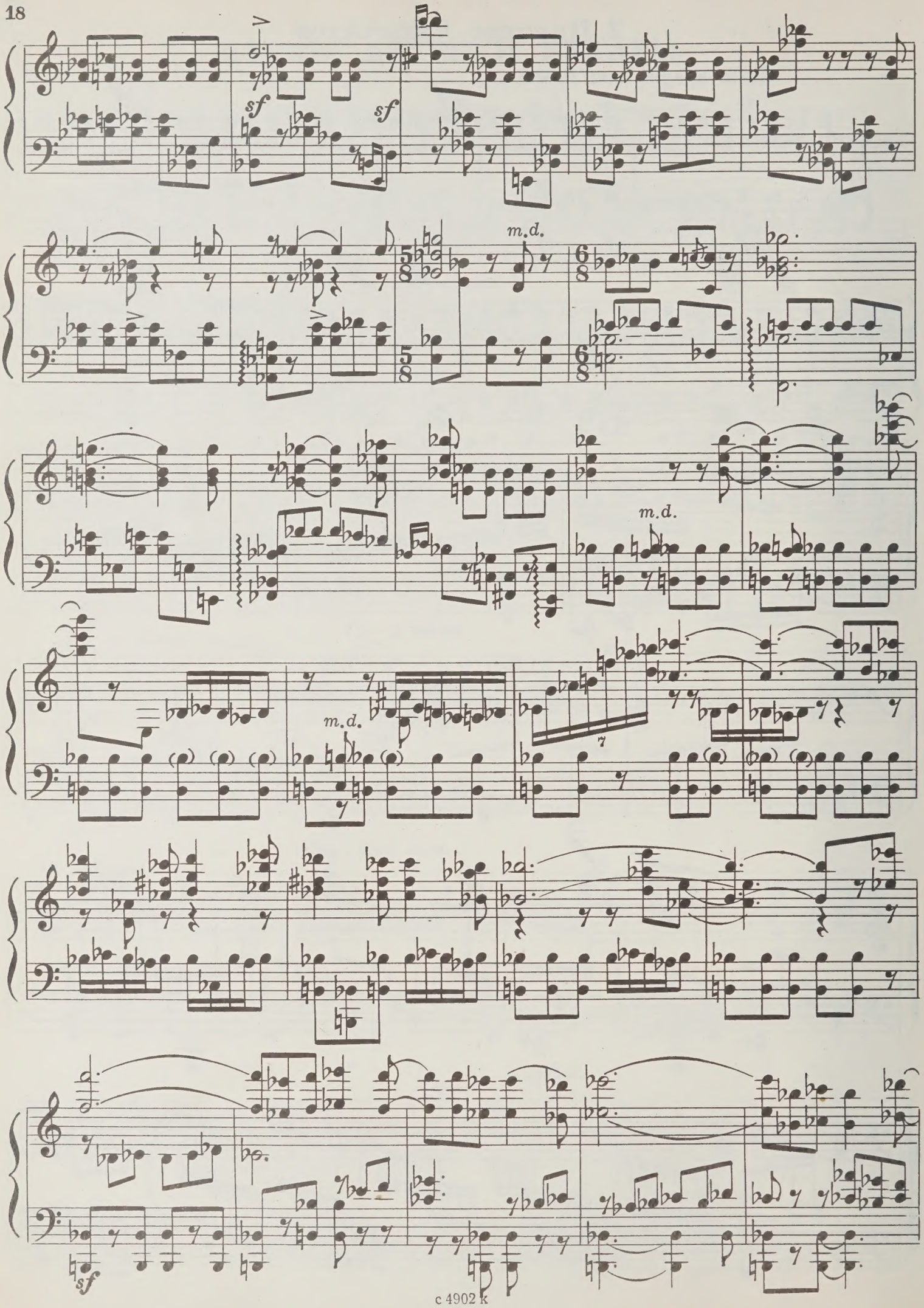


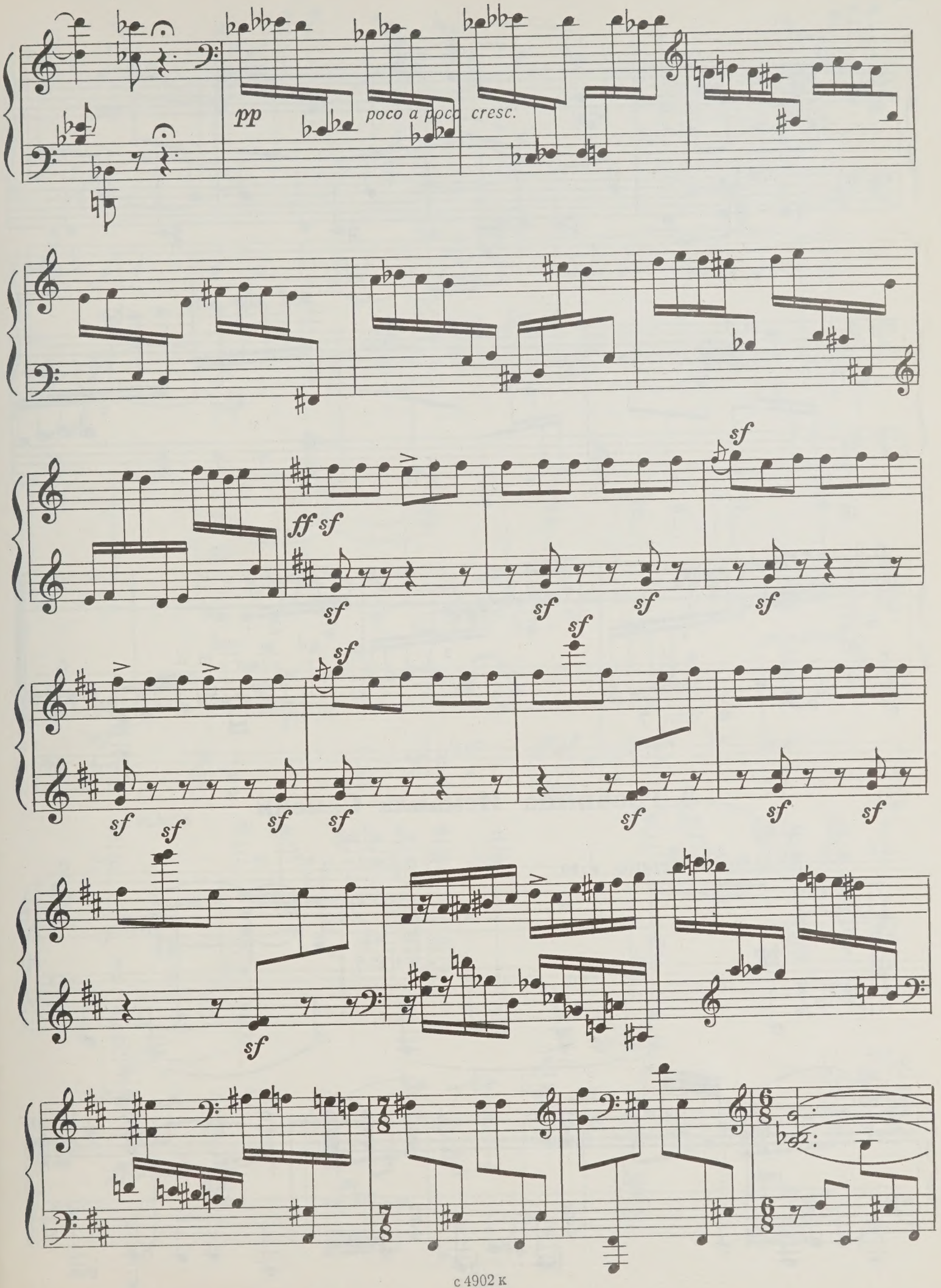
с 4902 к

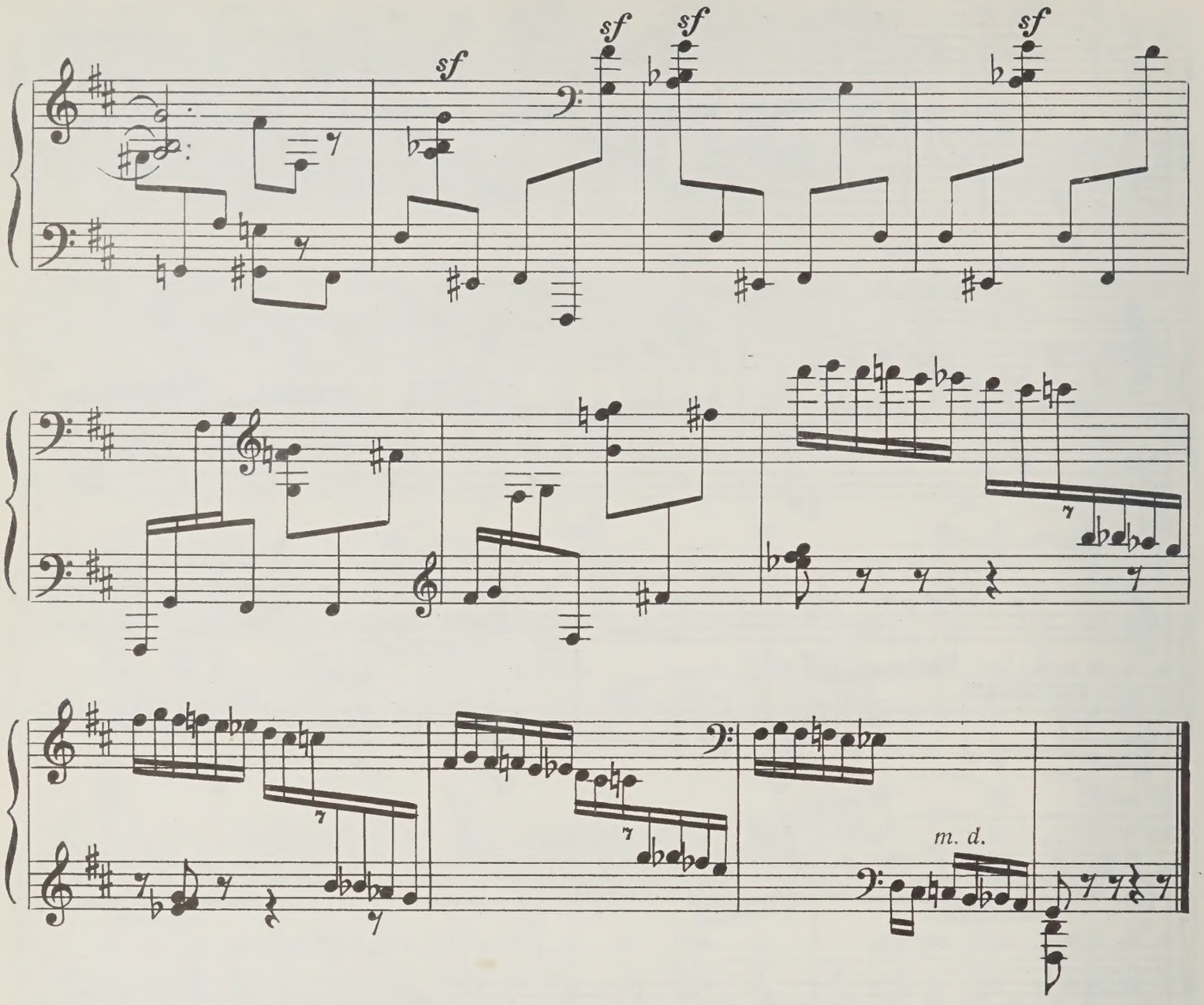
2. Царство Саманидов

Molto allegro con fuoco

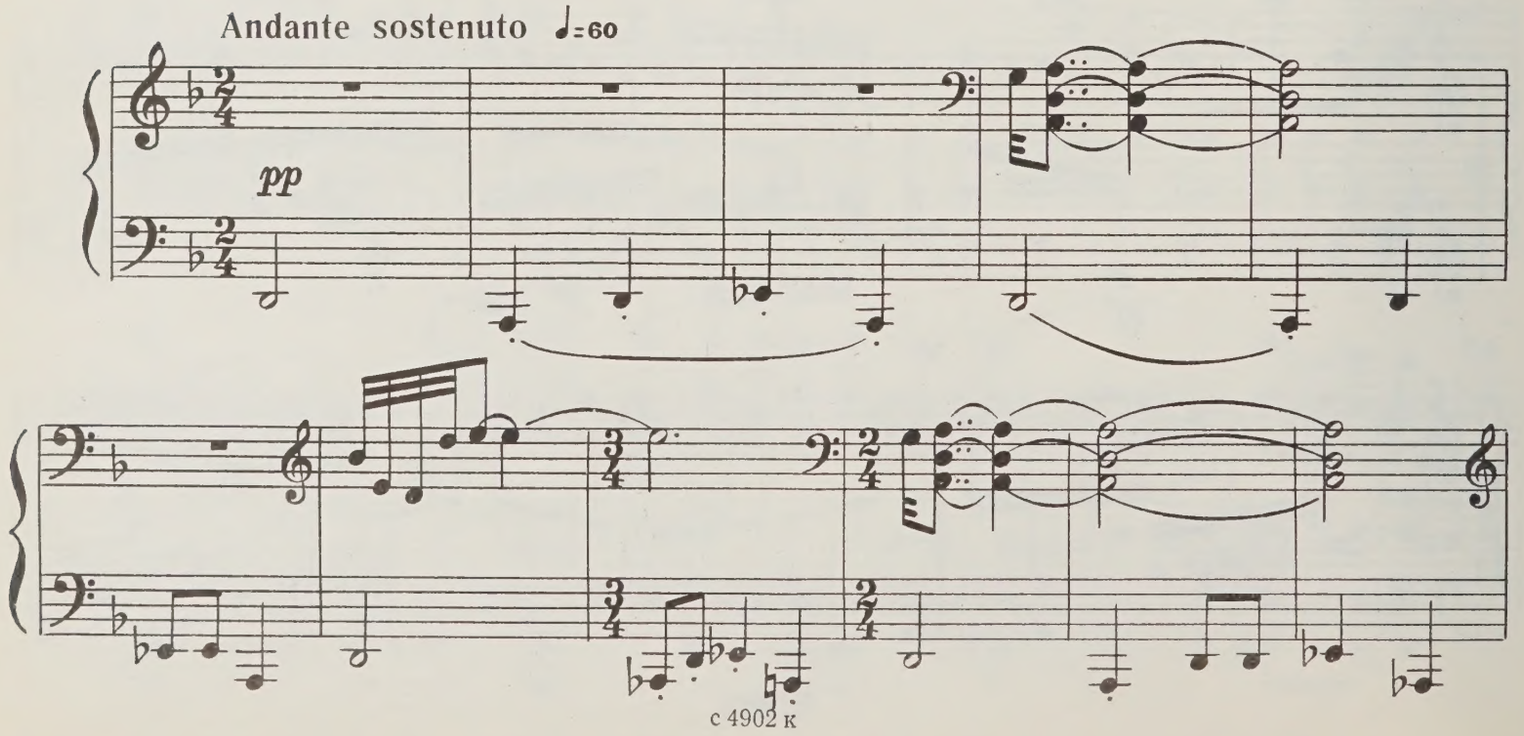


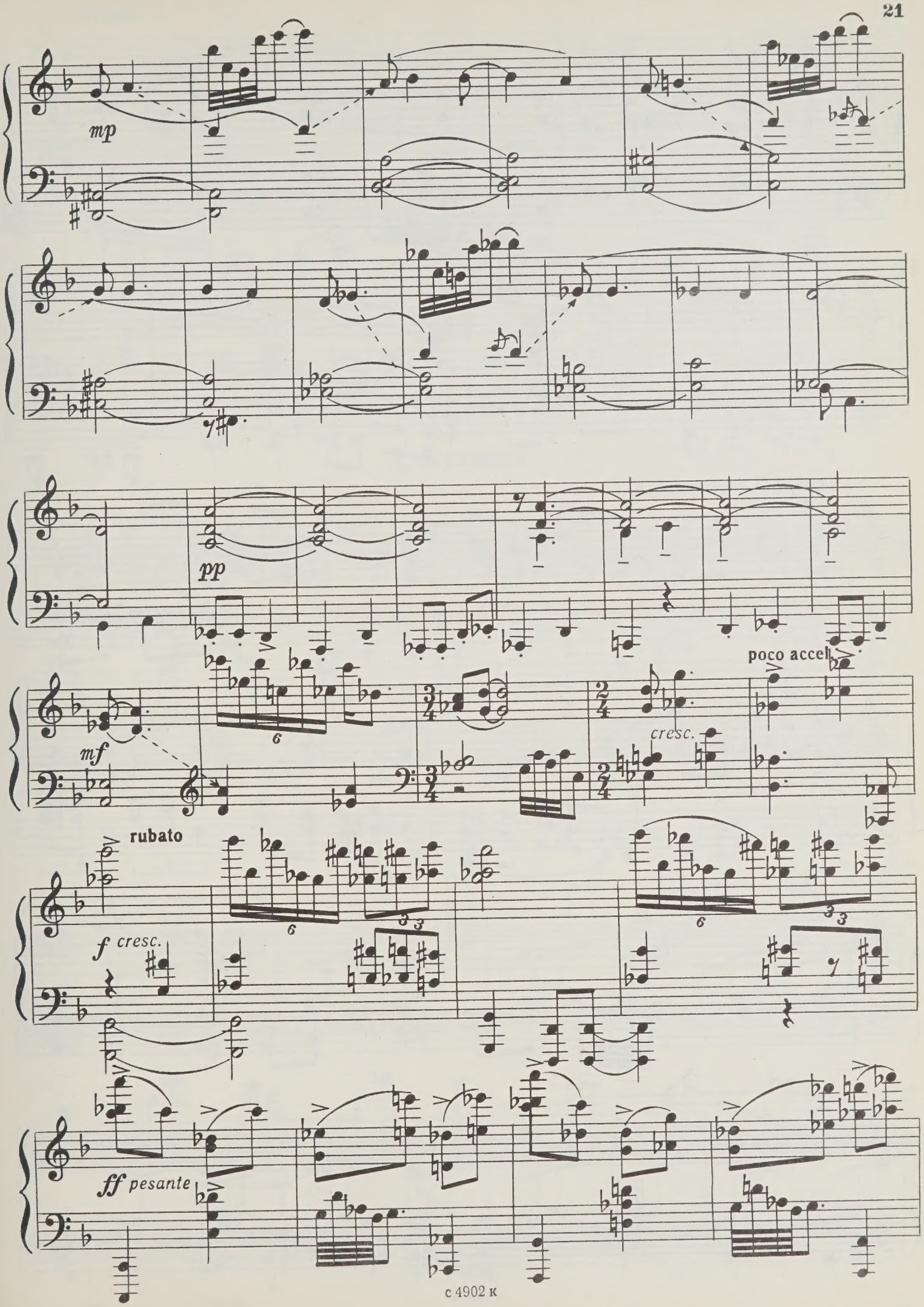

sf
sf
m.d.
m.d.
m.d.
sf

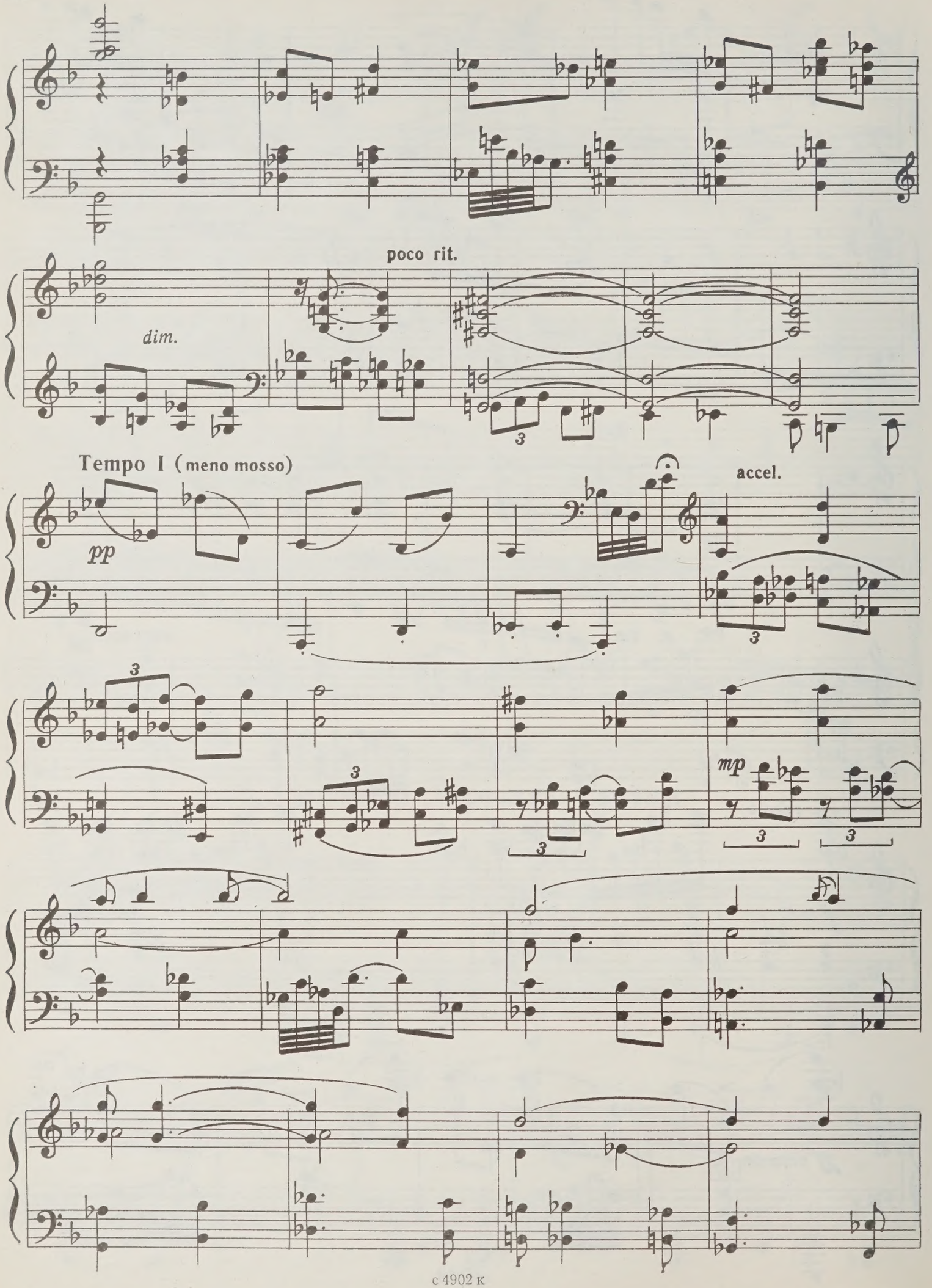

pp
poco a poco cresc.
ff sf
sf



3. Гробница Исмаила-Самани




mp
pp
poco accel.
mf
cresc.
rubato
f cresc.
ff pesante


poco rit.
dim.
Tempo I (meno mosso)
pp
accel.
mp

Tempo I

leggiero

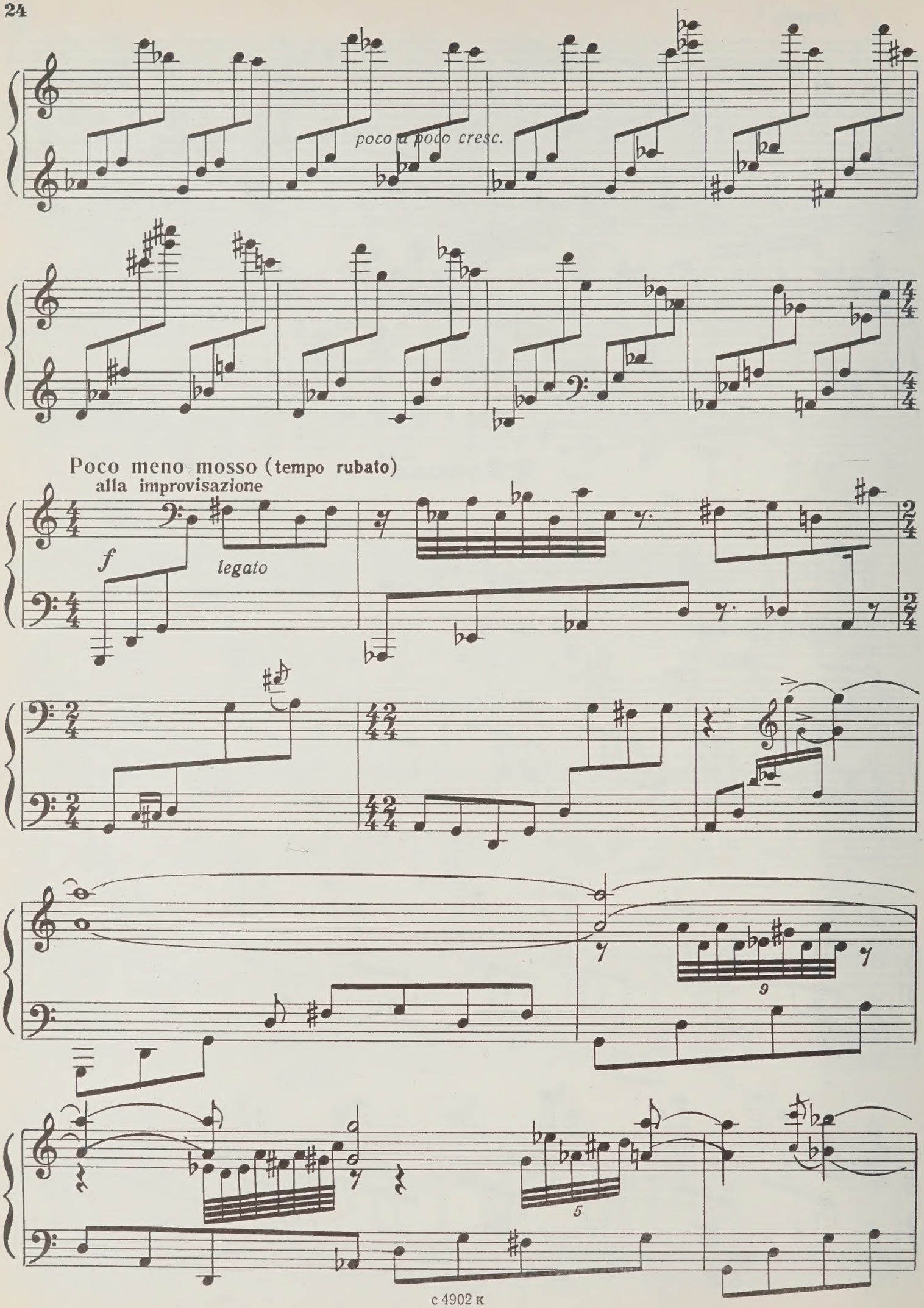
rit.

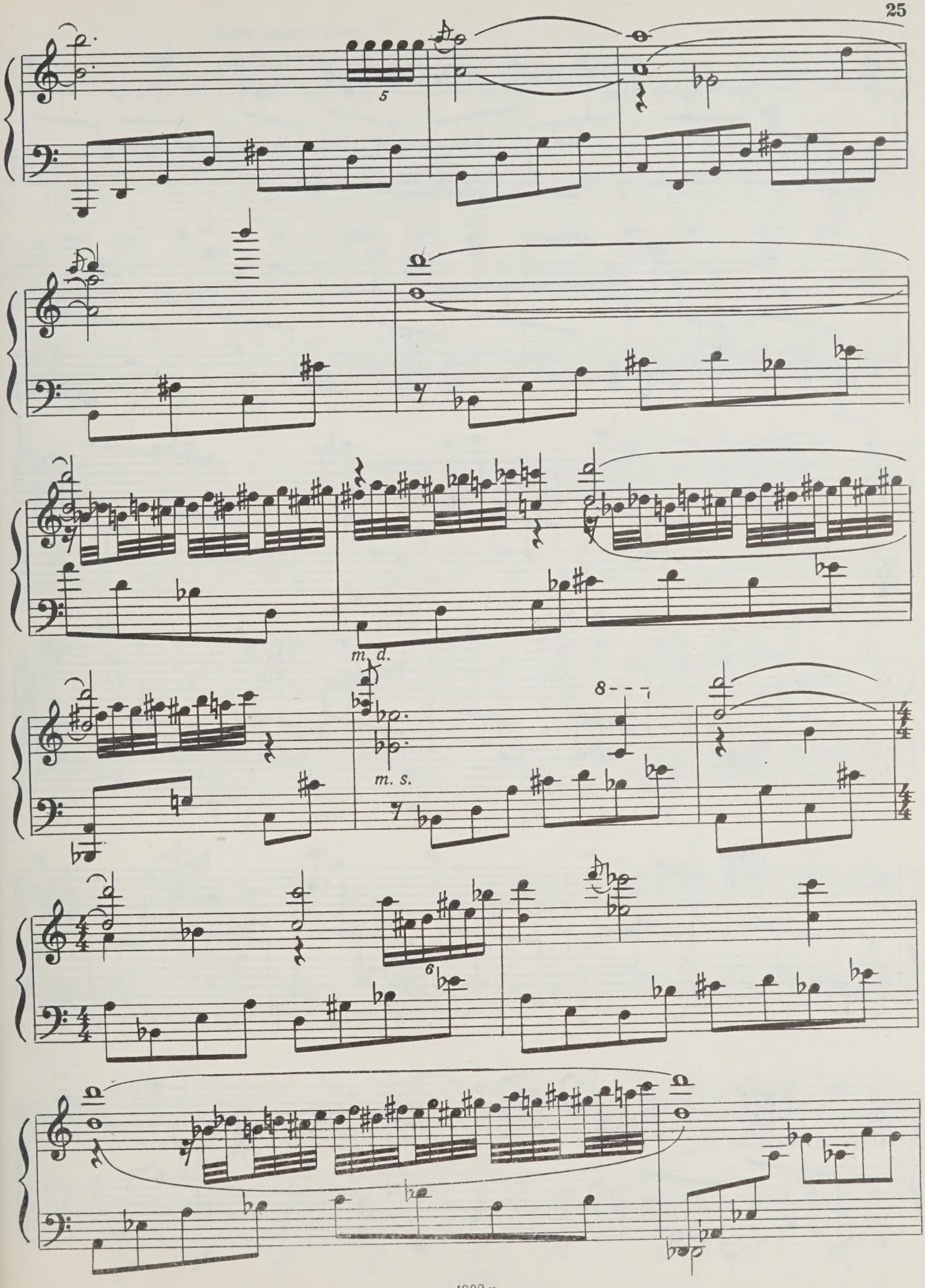
4. Купола

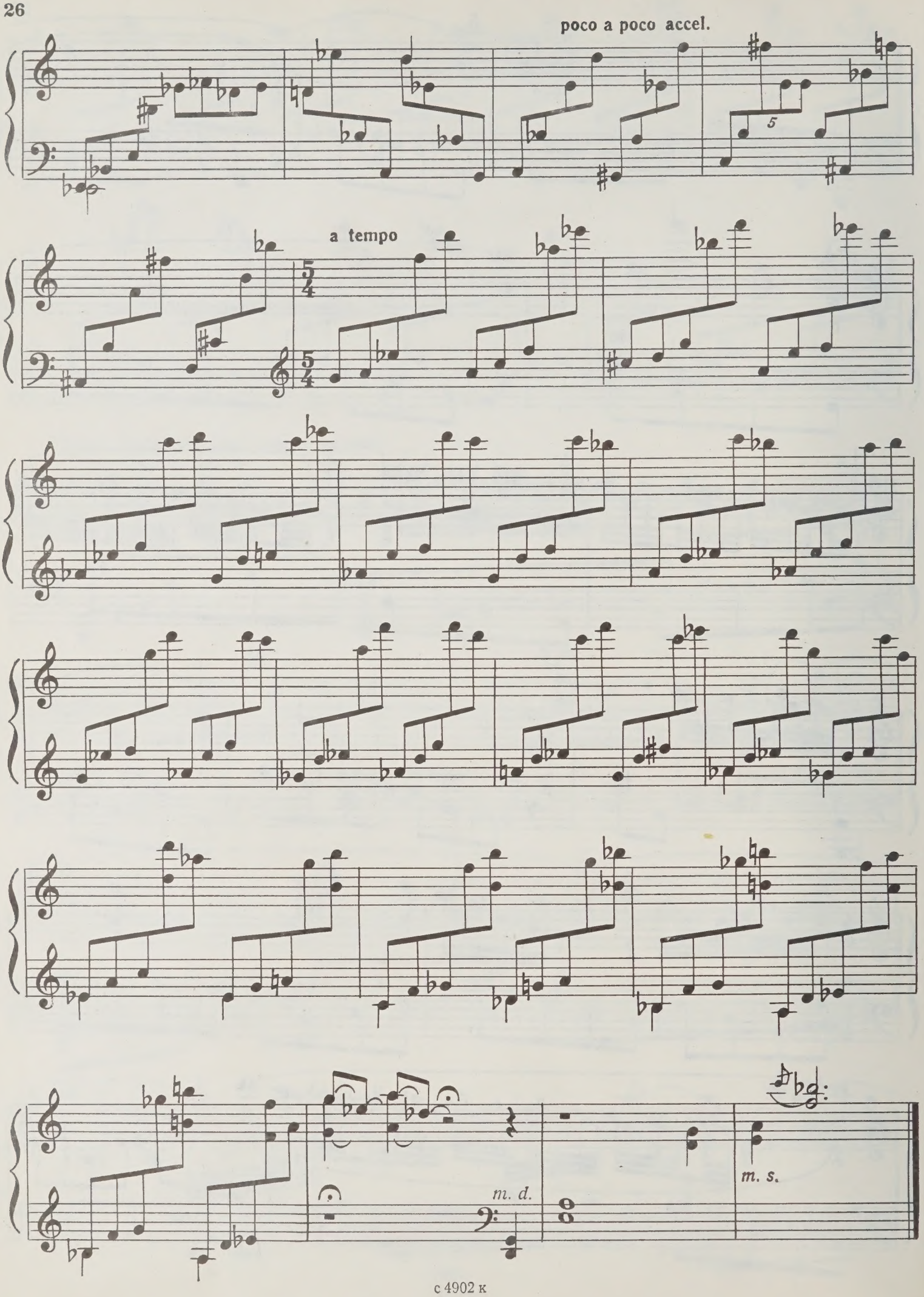
Andante

Allegro grazioso

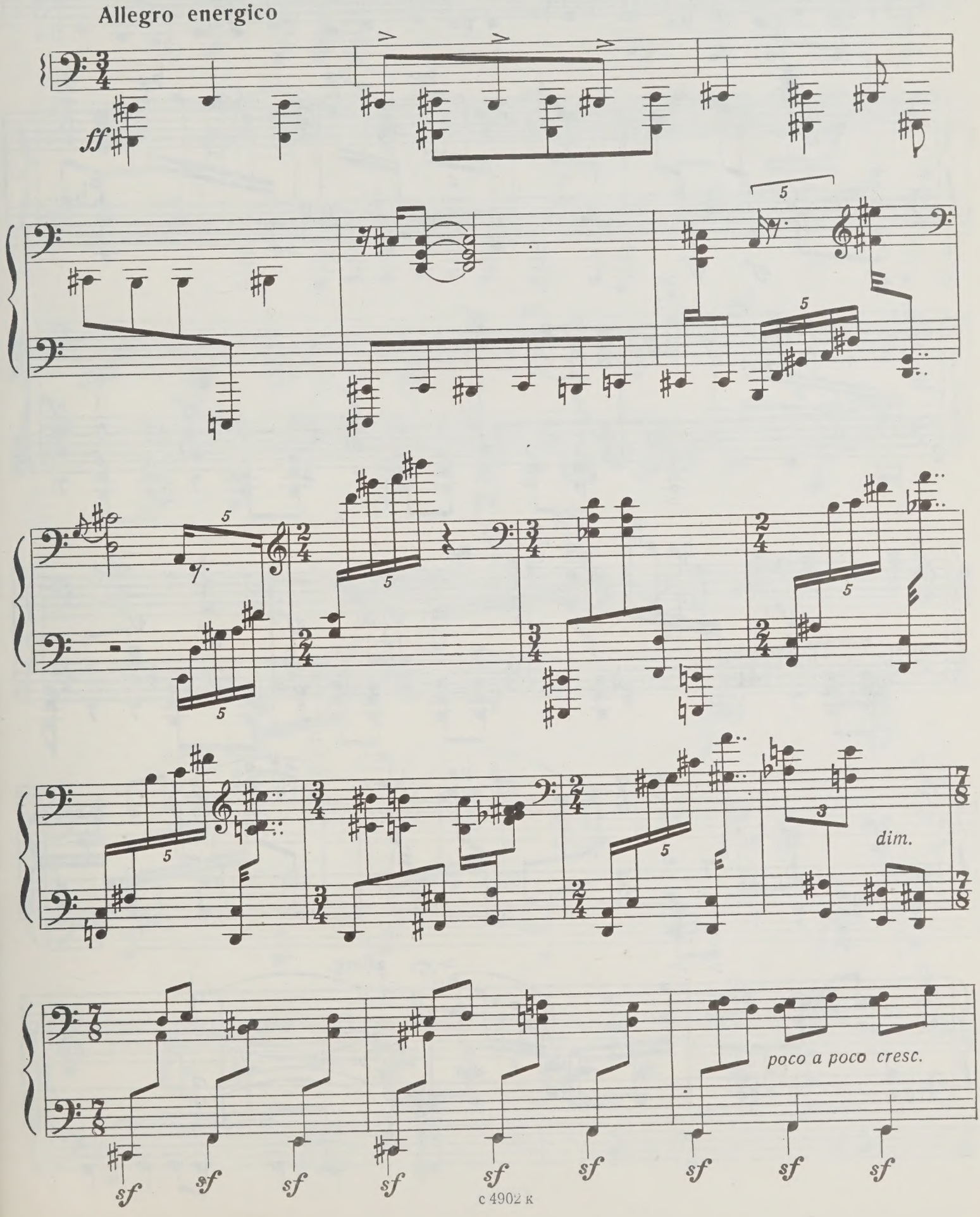
mp leggiero


poco a poco cresc.
Poco meno mosso (tempo rubato)
alla improvisazione
f
legato
9
5

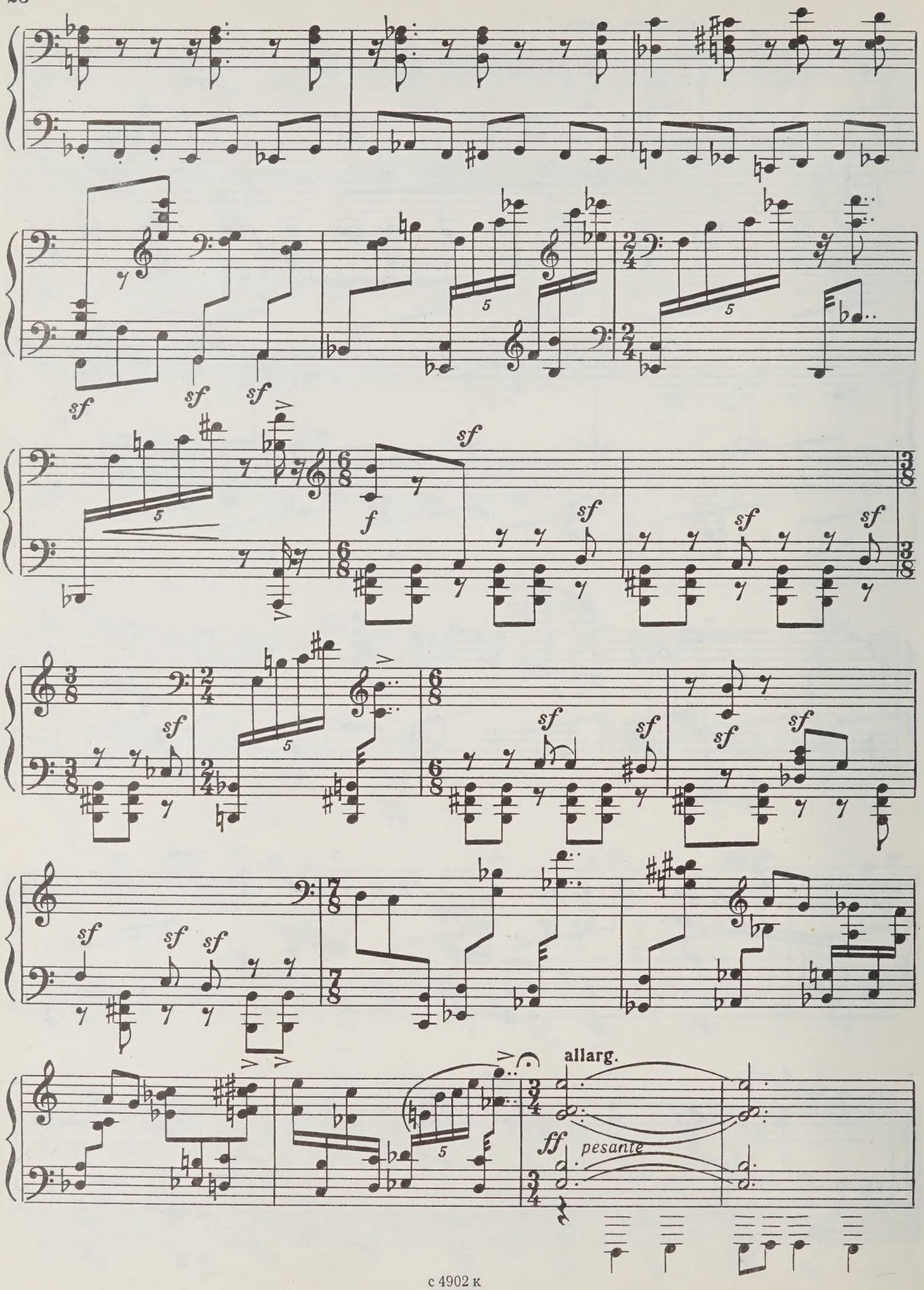

5
m. d.
m. s.
8
6

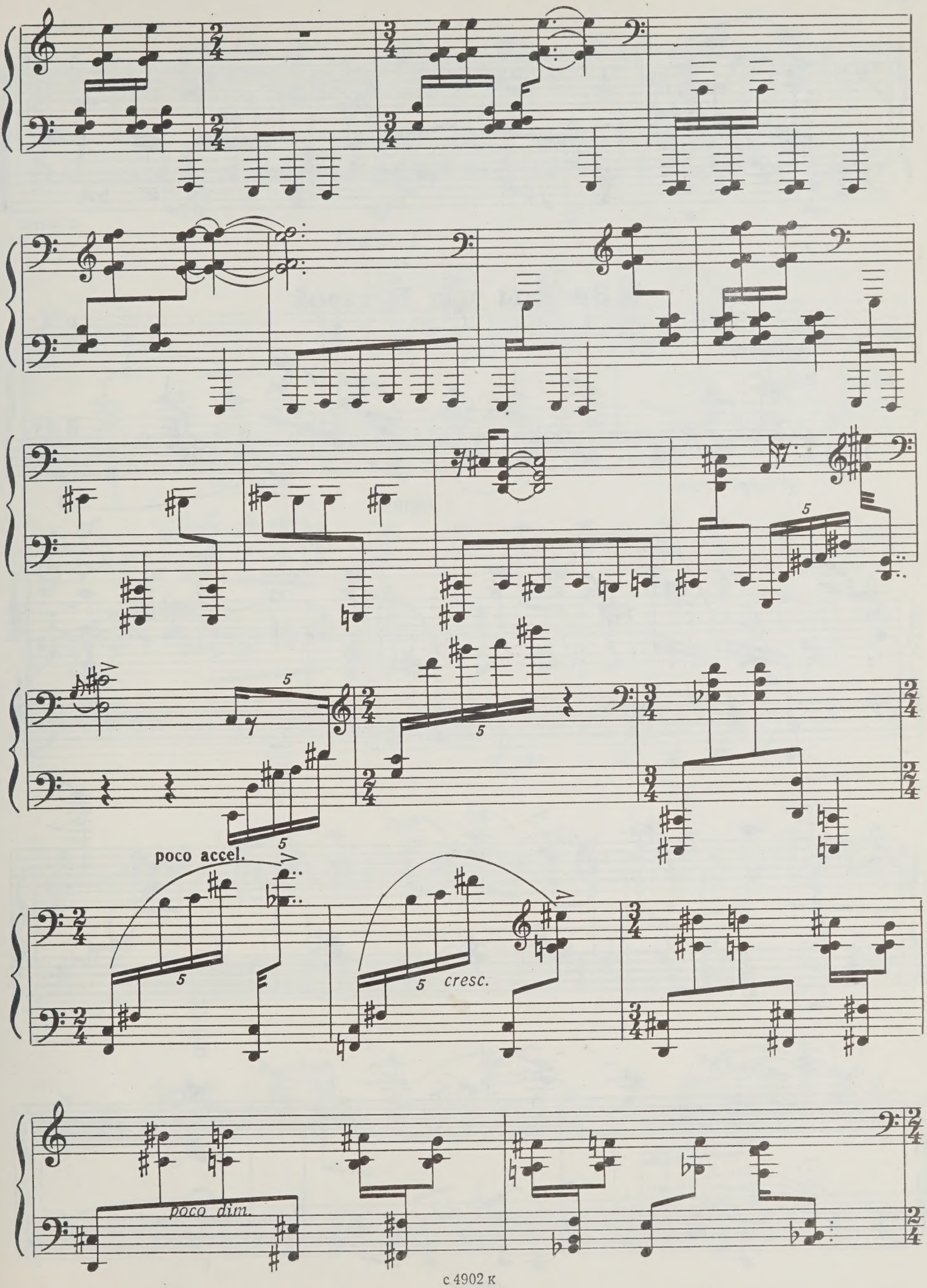

poco a poco accel.
5
a tempo
5/4
5/4
m. d.
m. s.

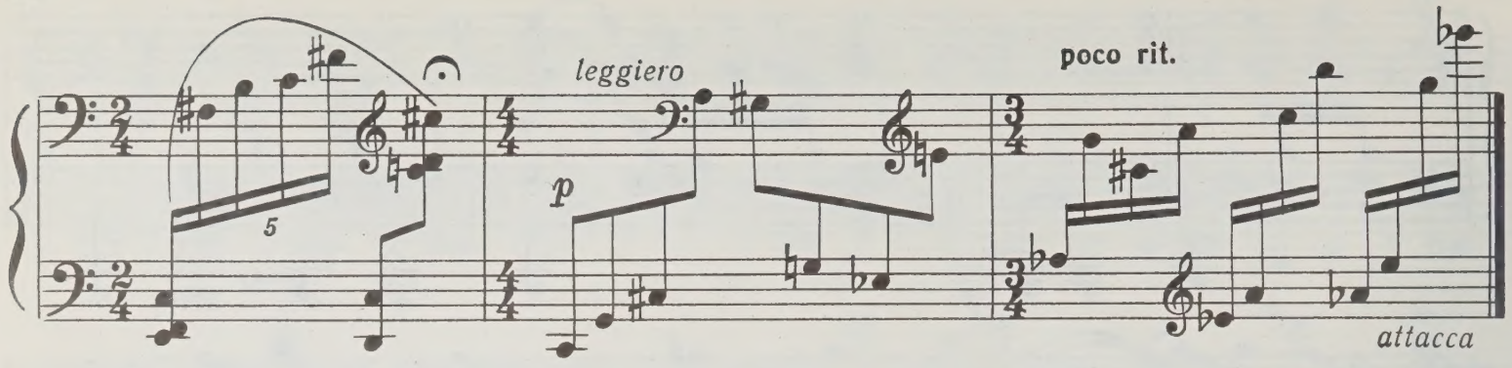
5. Минарет смерти



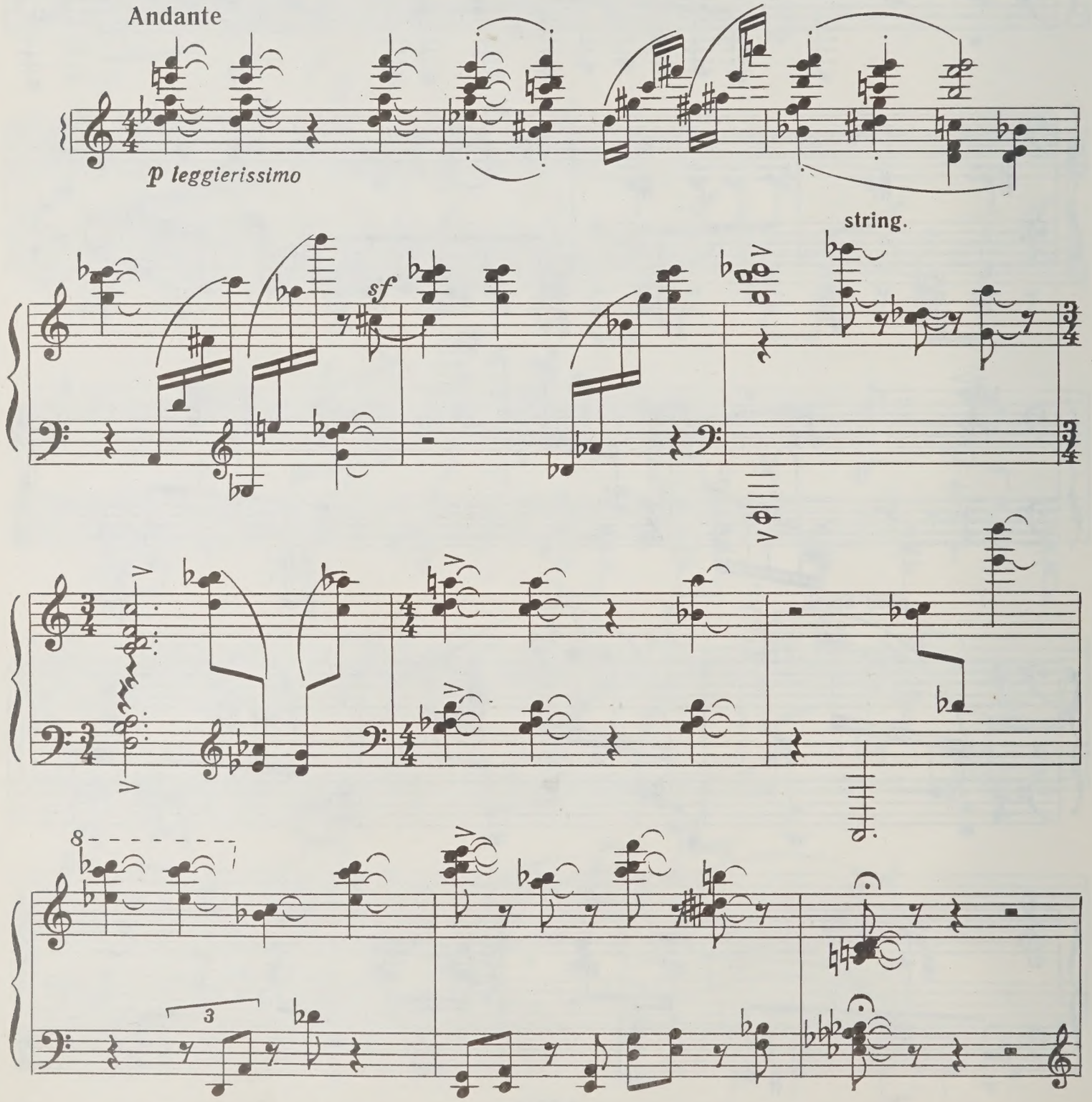
с 4902 к

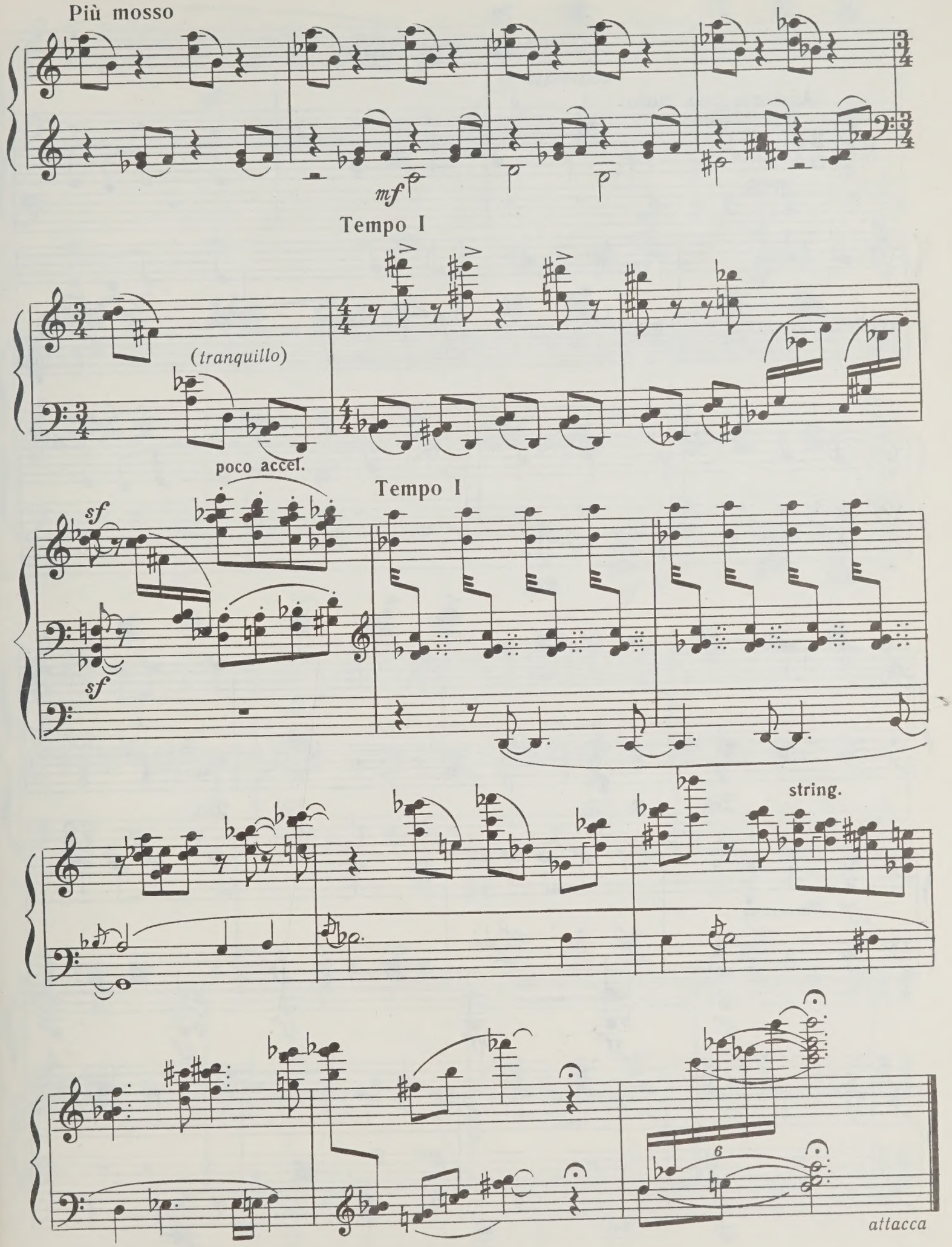

sf
sf
sf
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
allarg.
ff
pesante


poco accel.
cresc.
poco dim.

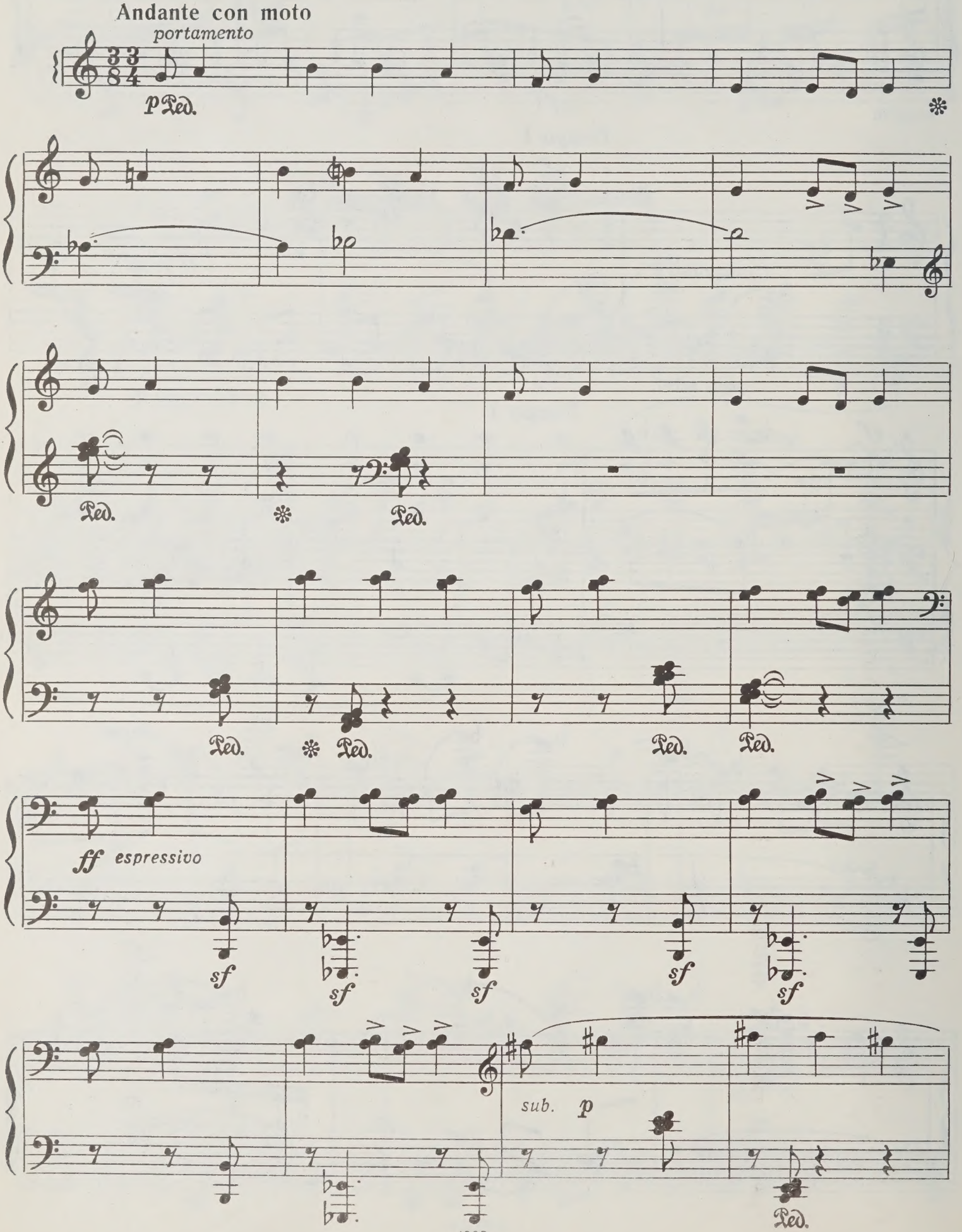


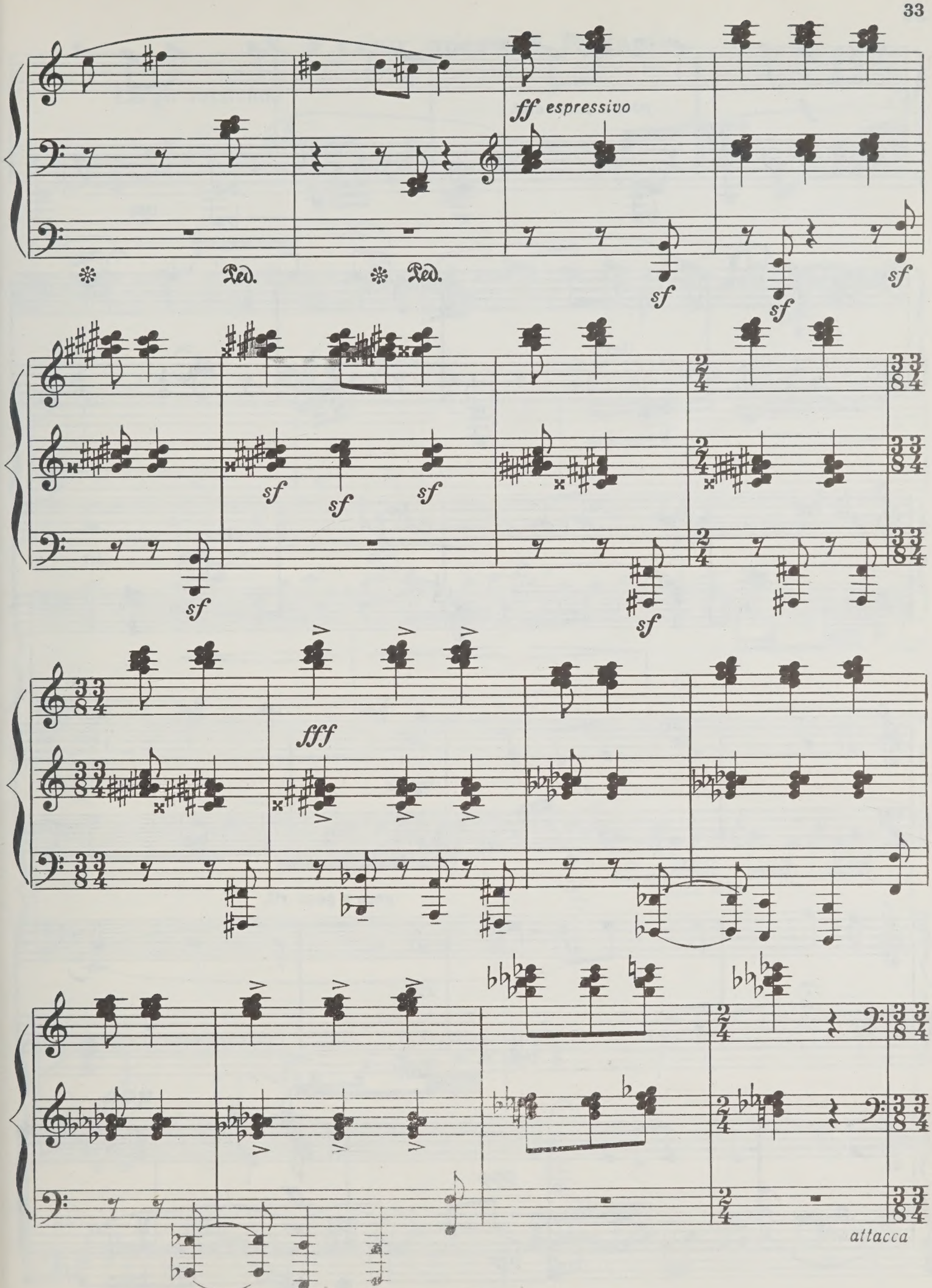
6. Звезды над Бухарой



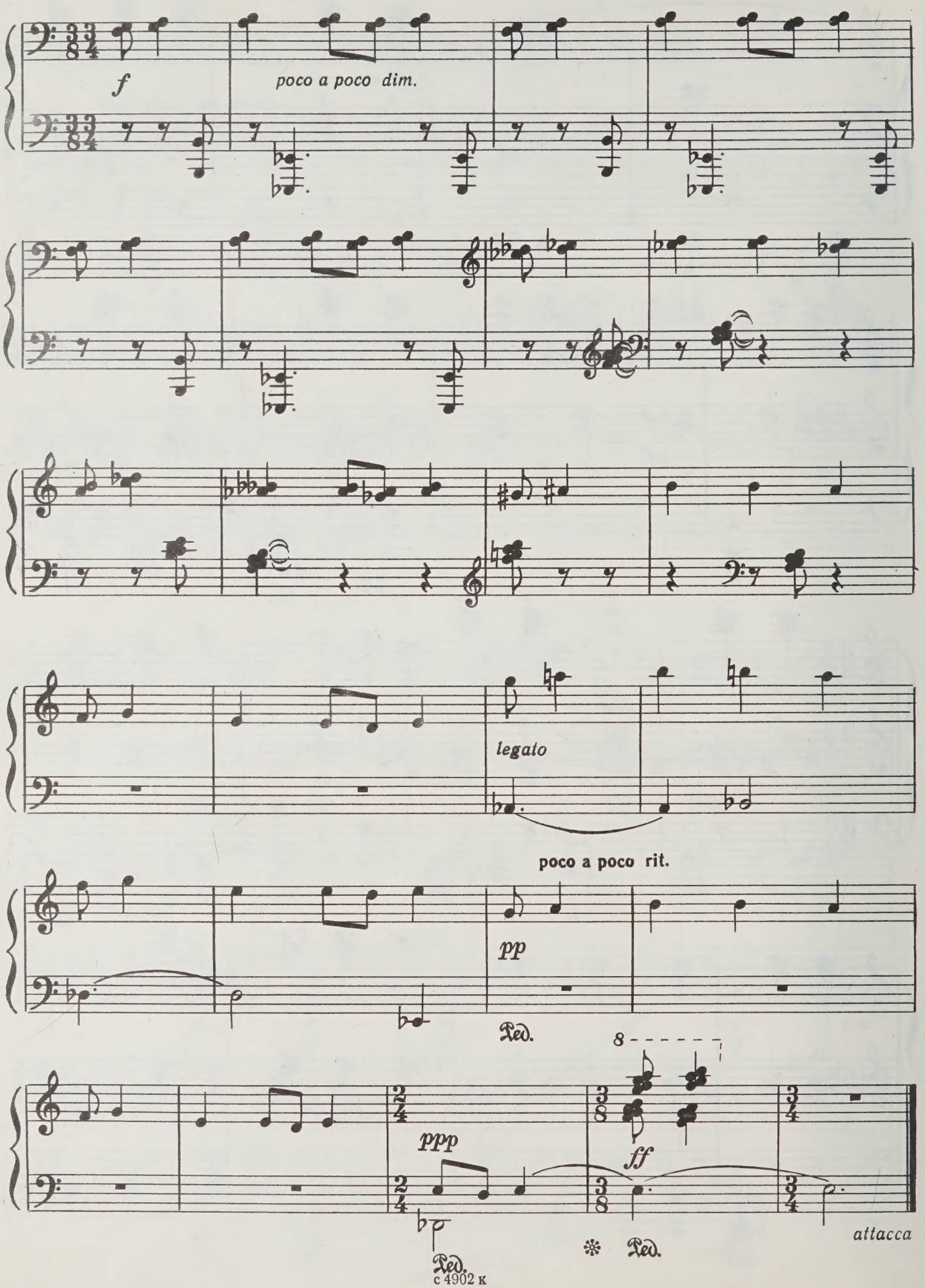

Più mosso
mf
Tempo I
(tranquillo)
poco accel.
Tempo I
sf
sf
string.
6
attacca

7. Тени предков

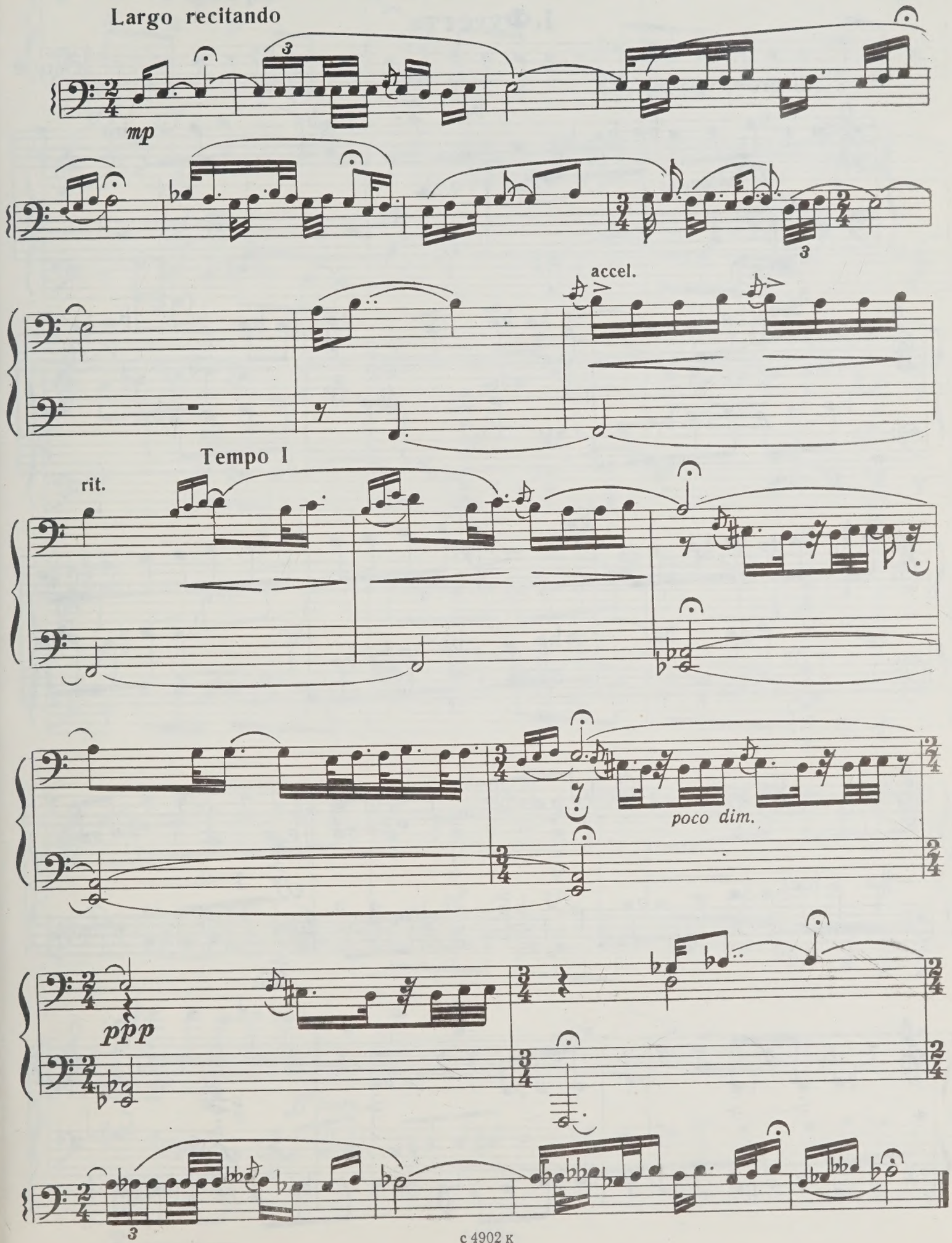




c 1902 x


f
poco a poco dim.
legato
poco a poco rit.
pp
Ped.
8
ppp
ff
Ped.
Ped.
attacca

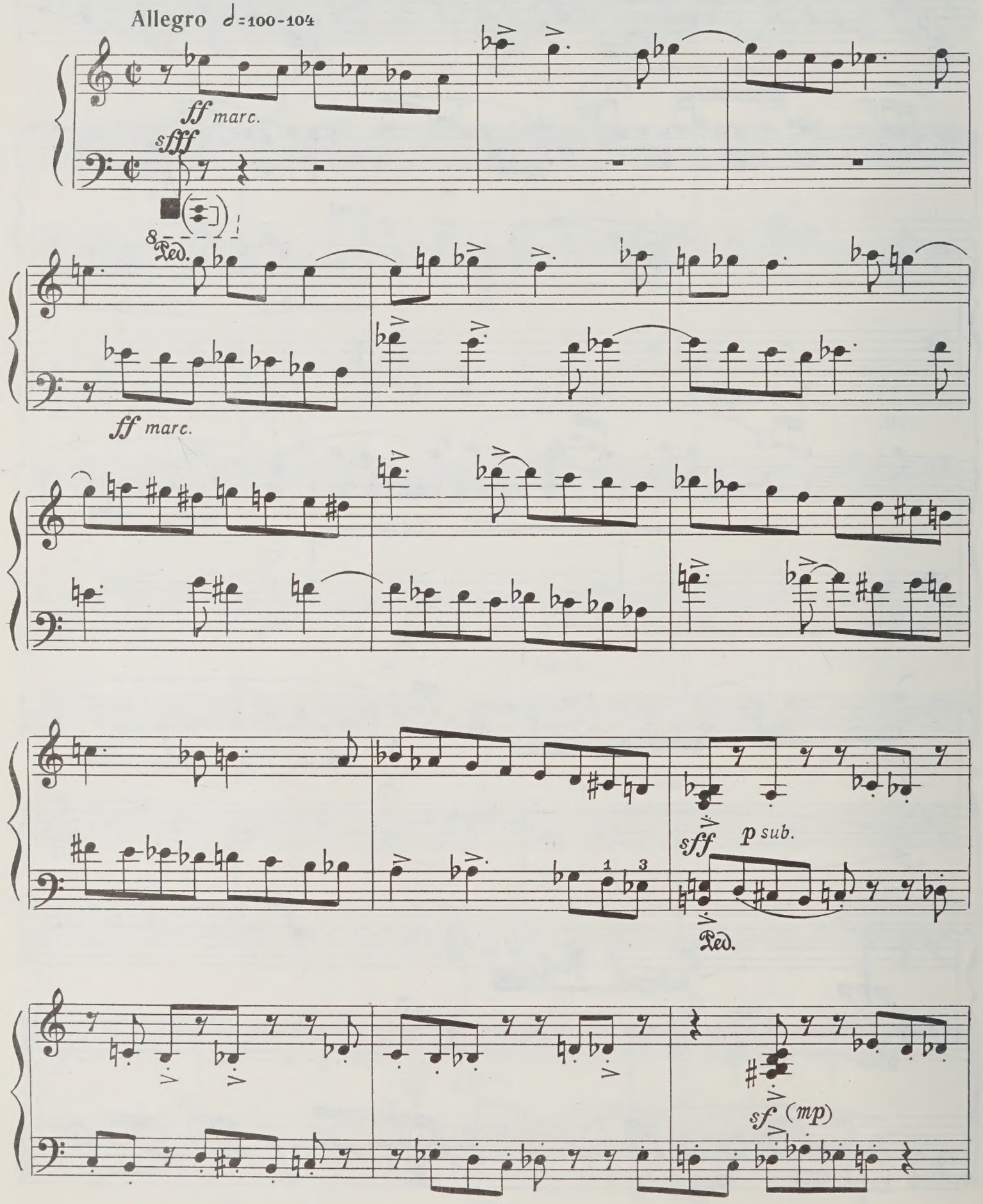
8. У стен древней Бухары



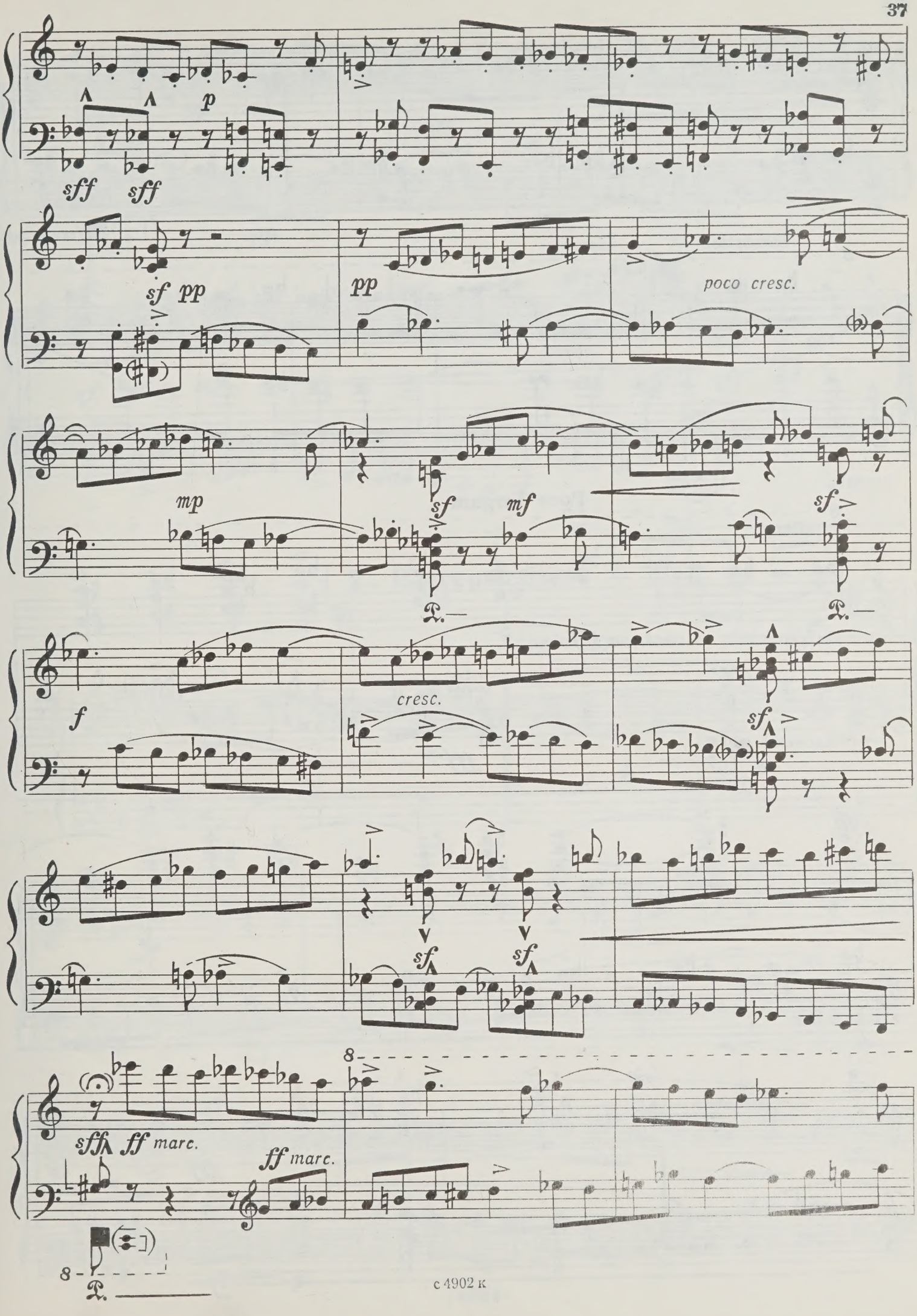
ТРИ ИНВЕНЦИИ

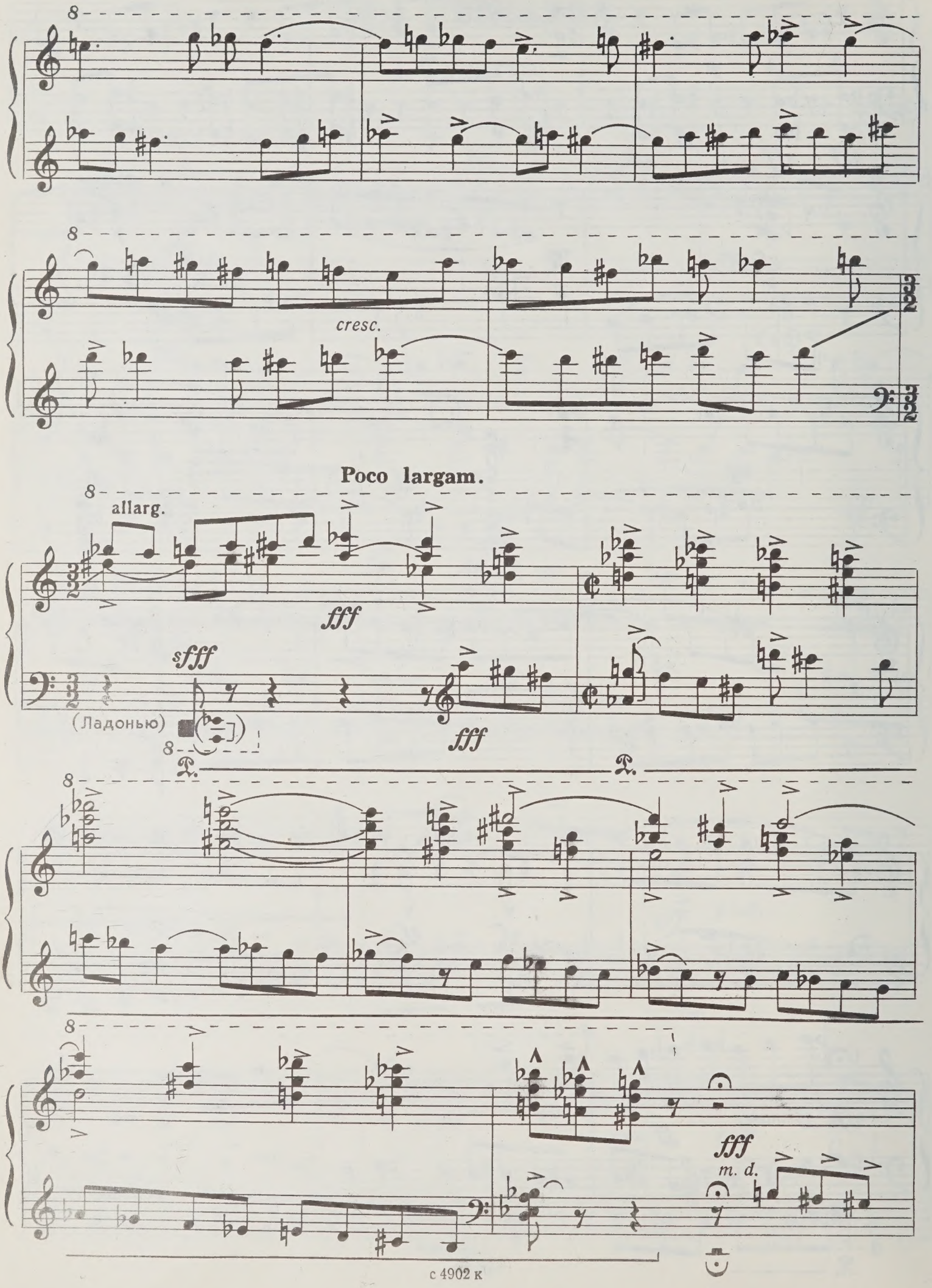
1. Фугетта

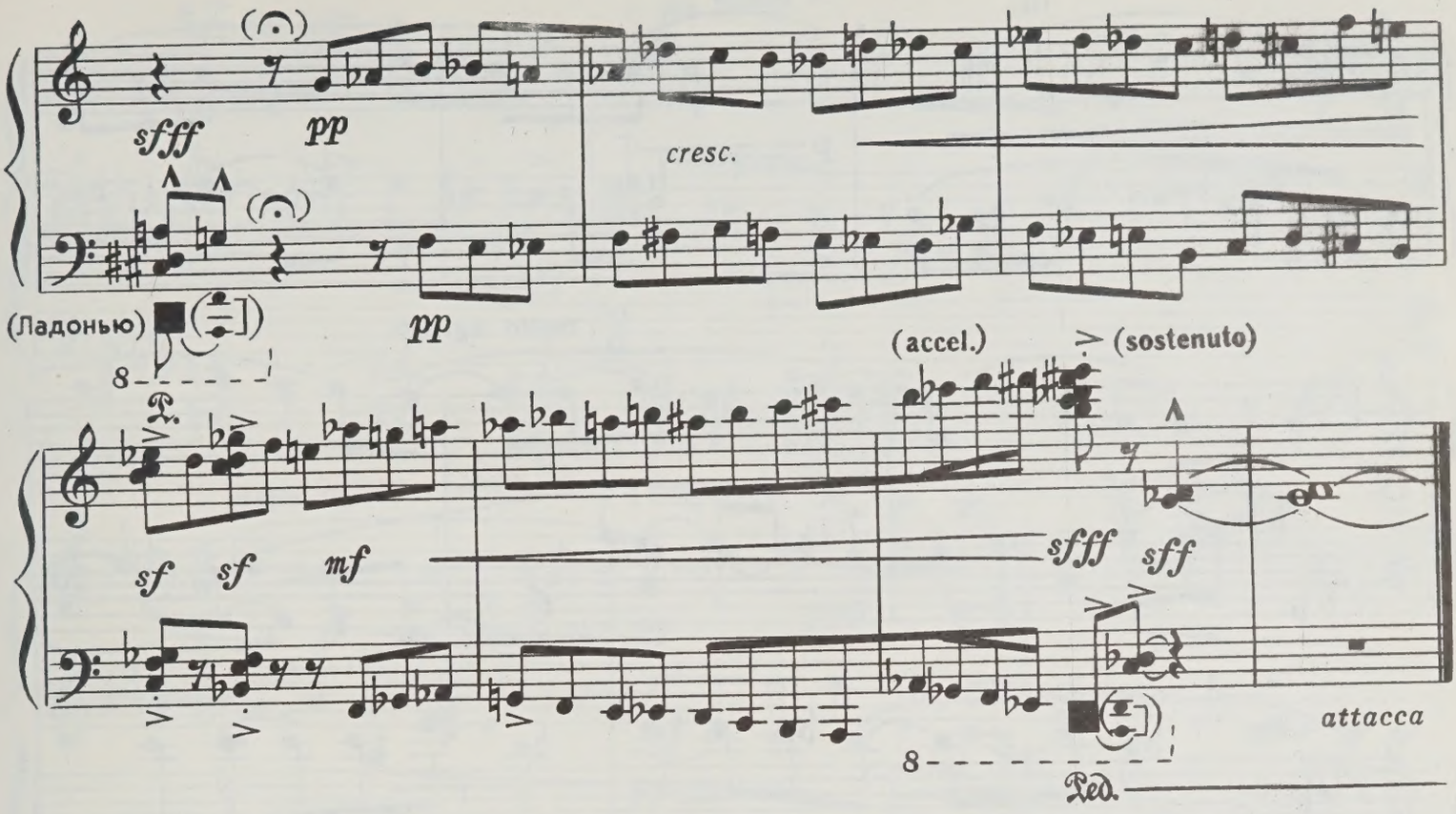
Е. ЗЕМЦОВ



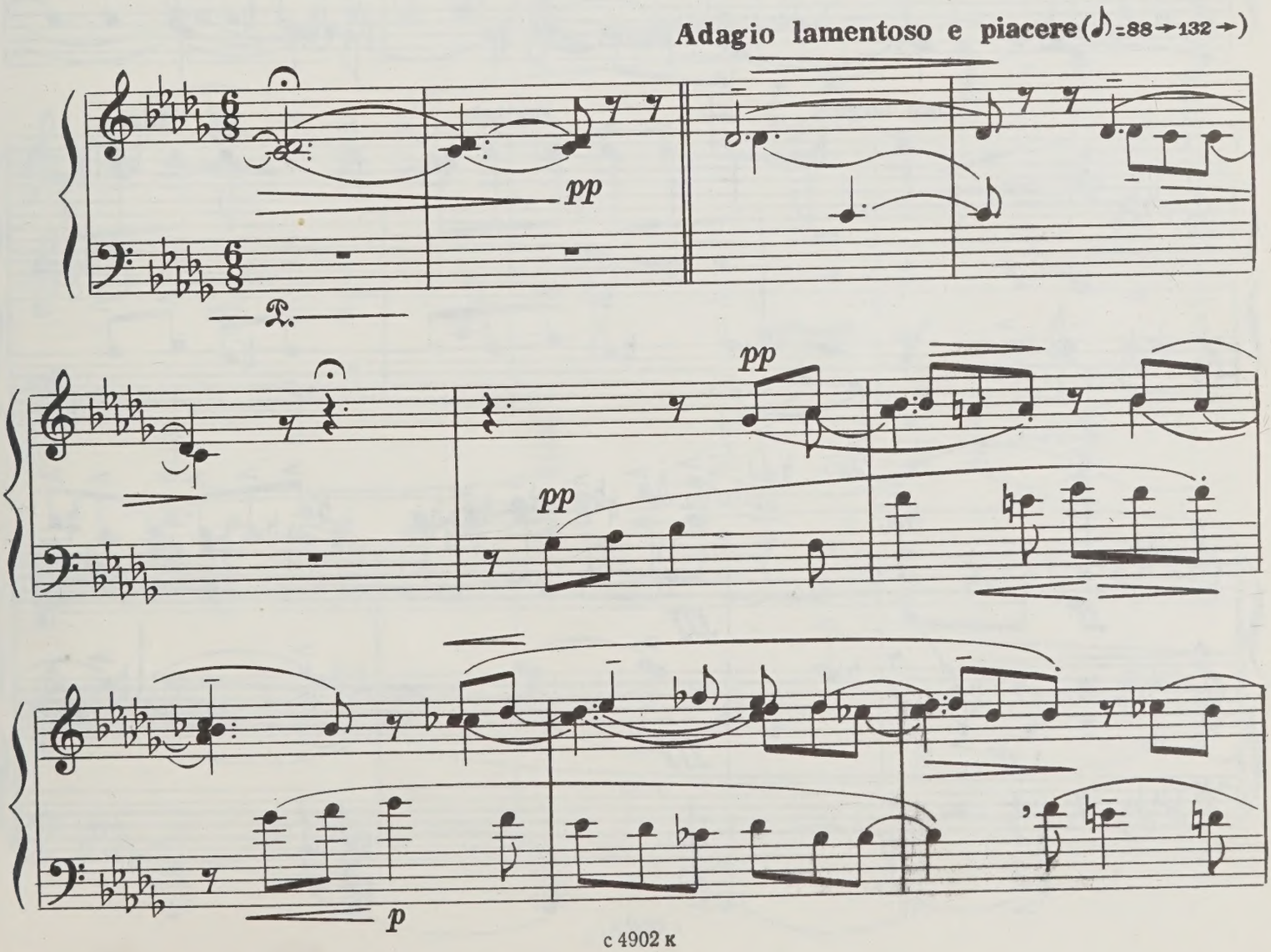
с 4902 к

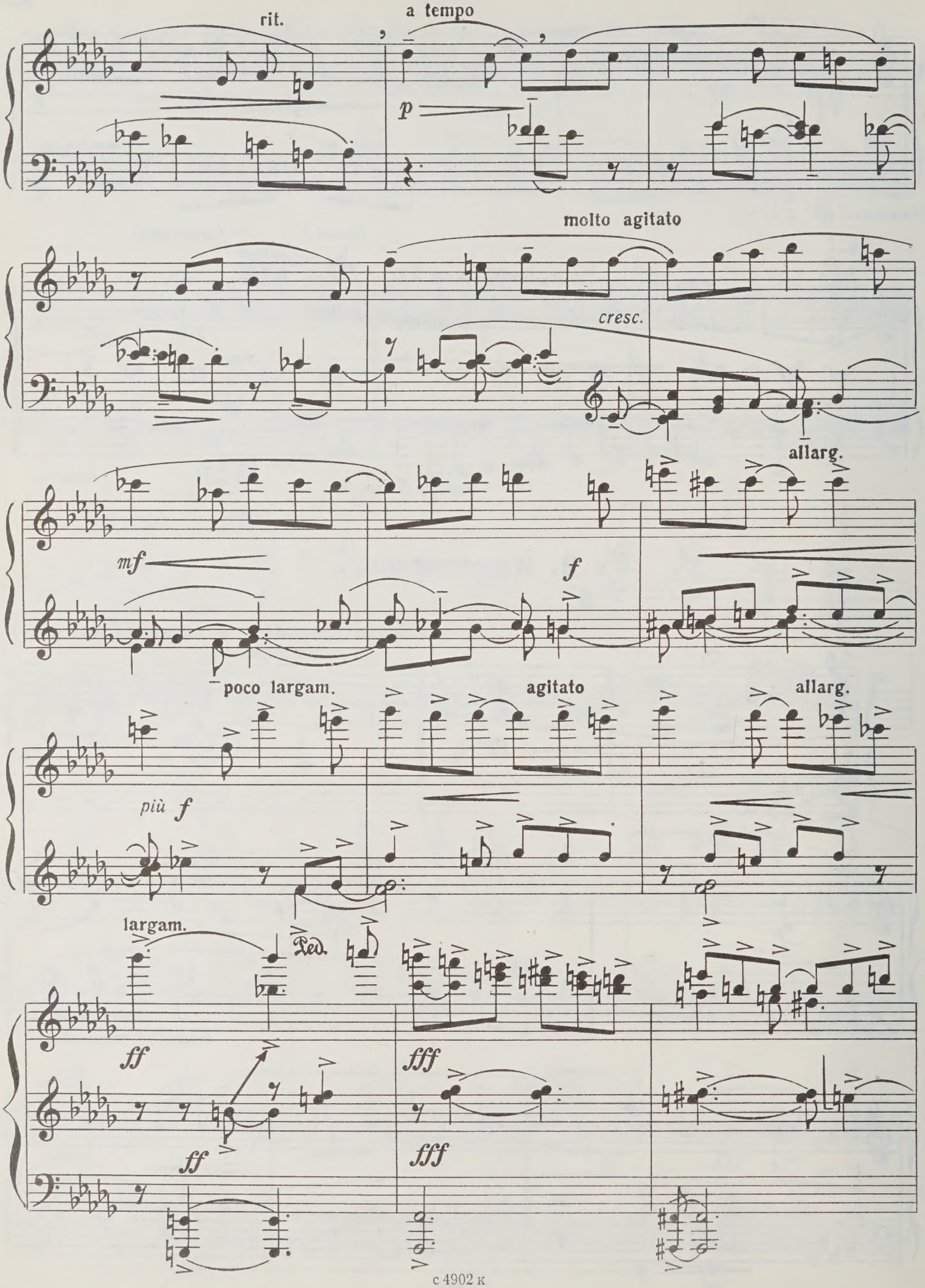

sff sff
p
sf pp
pp
poco cresc.
mp
sf
mf
sf
f
cresc.
sf
sf
sff ff marc.
ff marc.
8
8

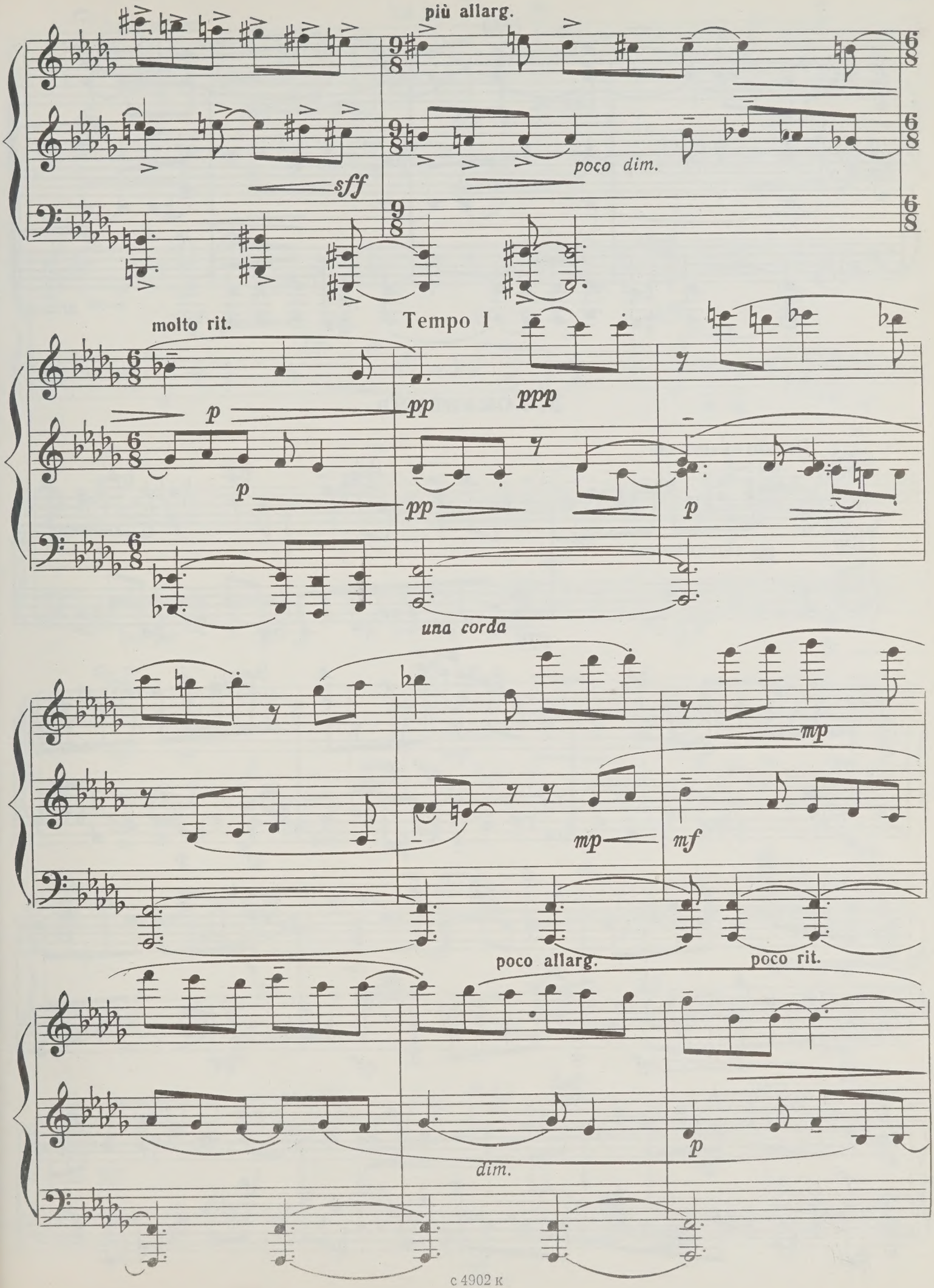

cresc.
Poco largam.
allarg.
fff
sfff
(Ладонью)
fff
fff
m. d.

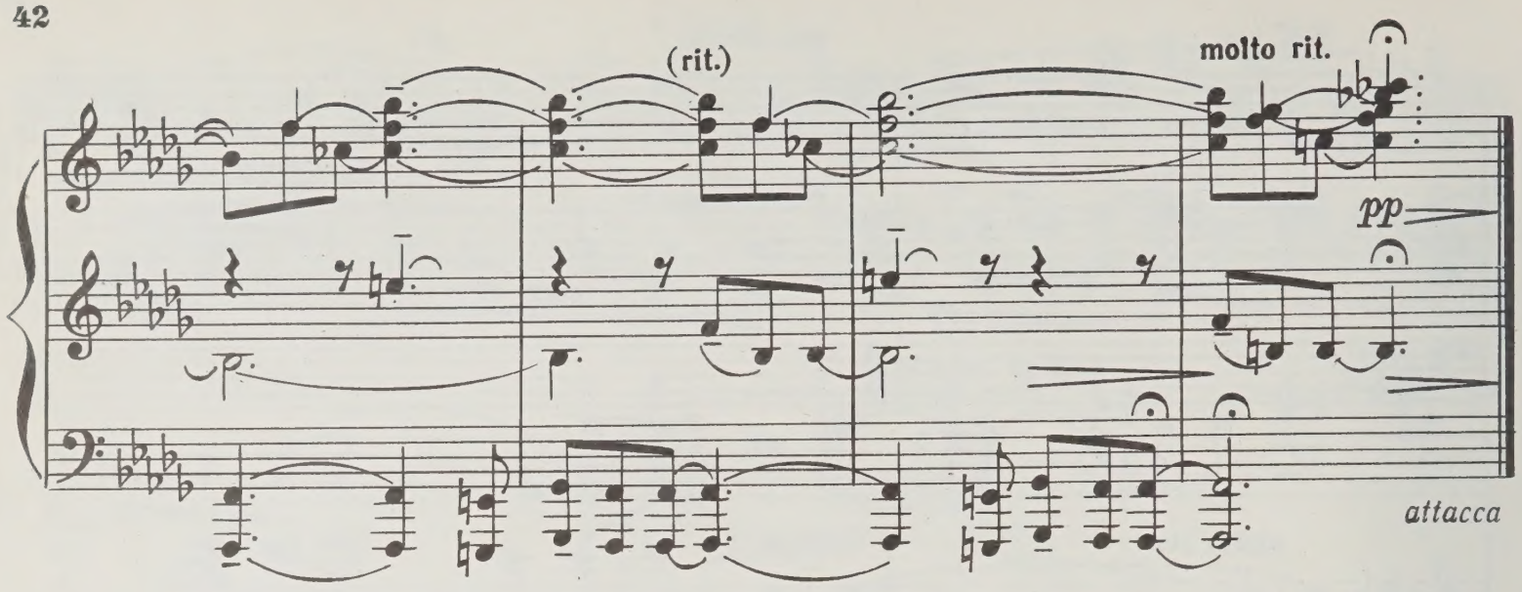


2. Интермеццо

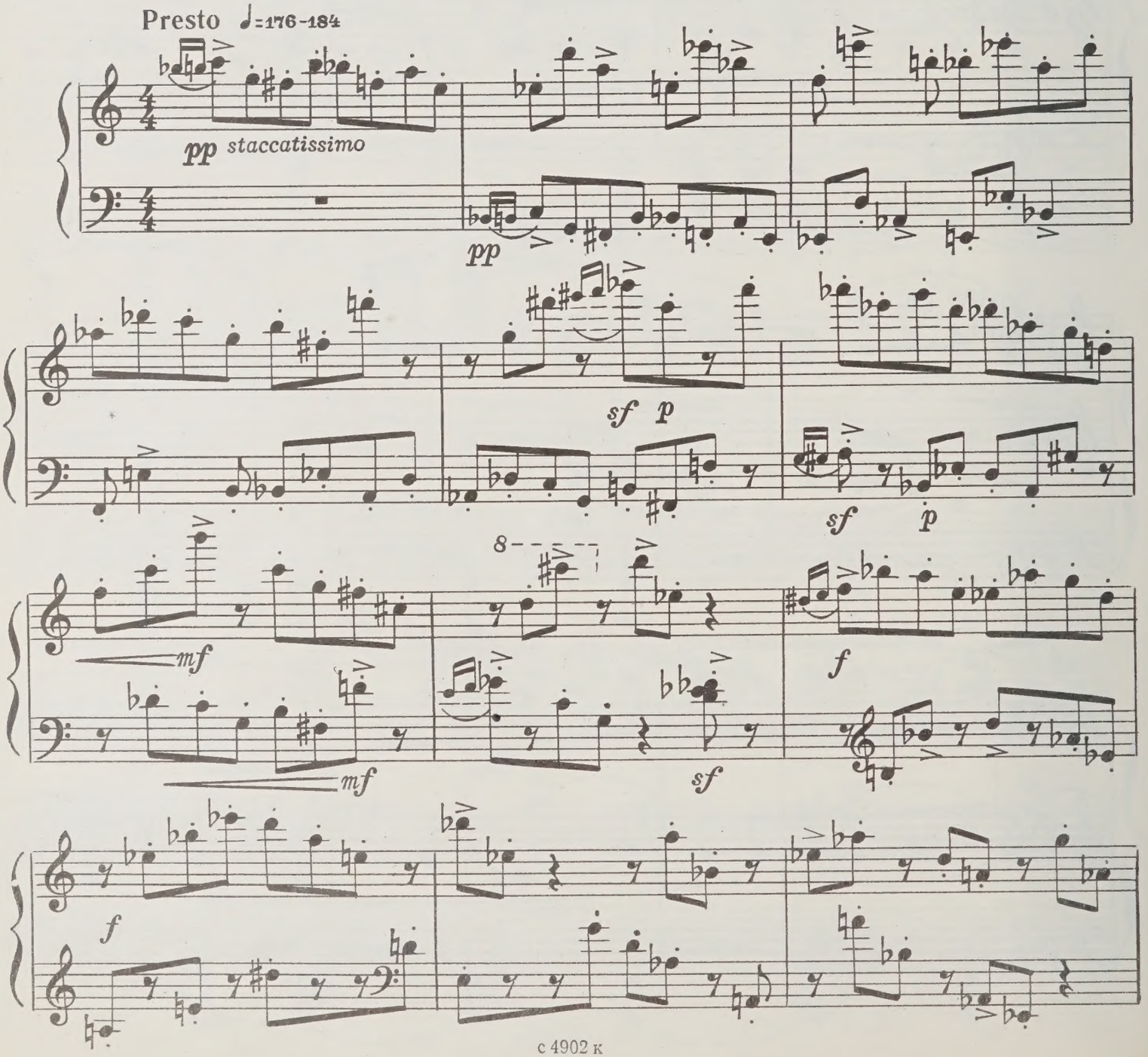


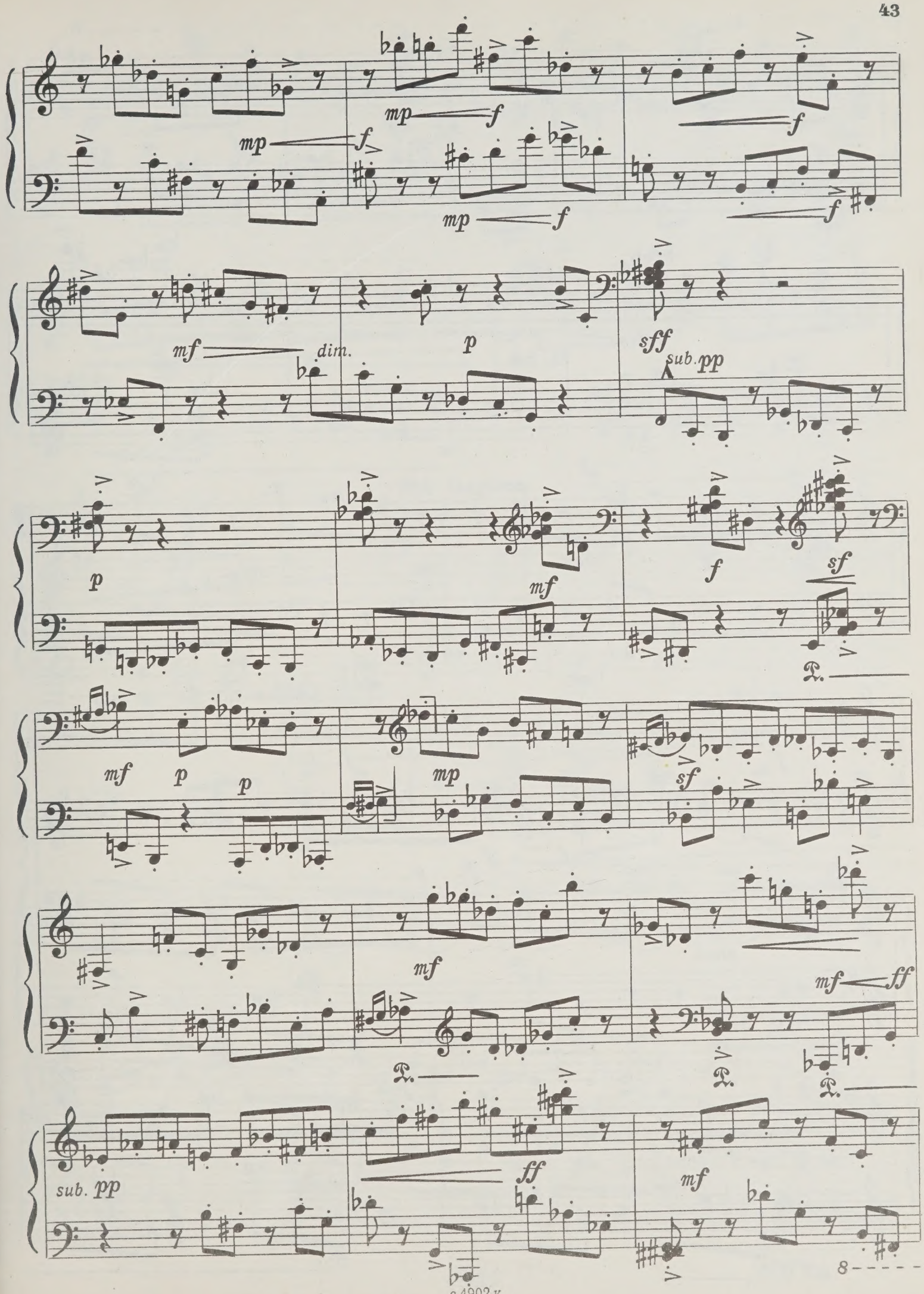

rit.
a tempo
p
molto agitato
cresc.
allarg.
mf
f
poco largam.
agitato
allarg.
più f
largam.
Ped.
ff
fff
ff
fff

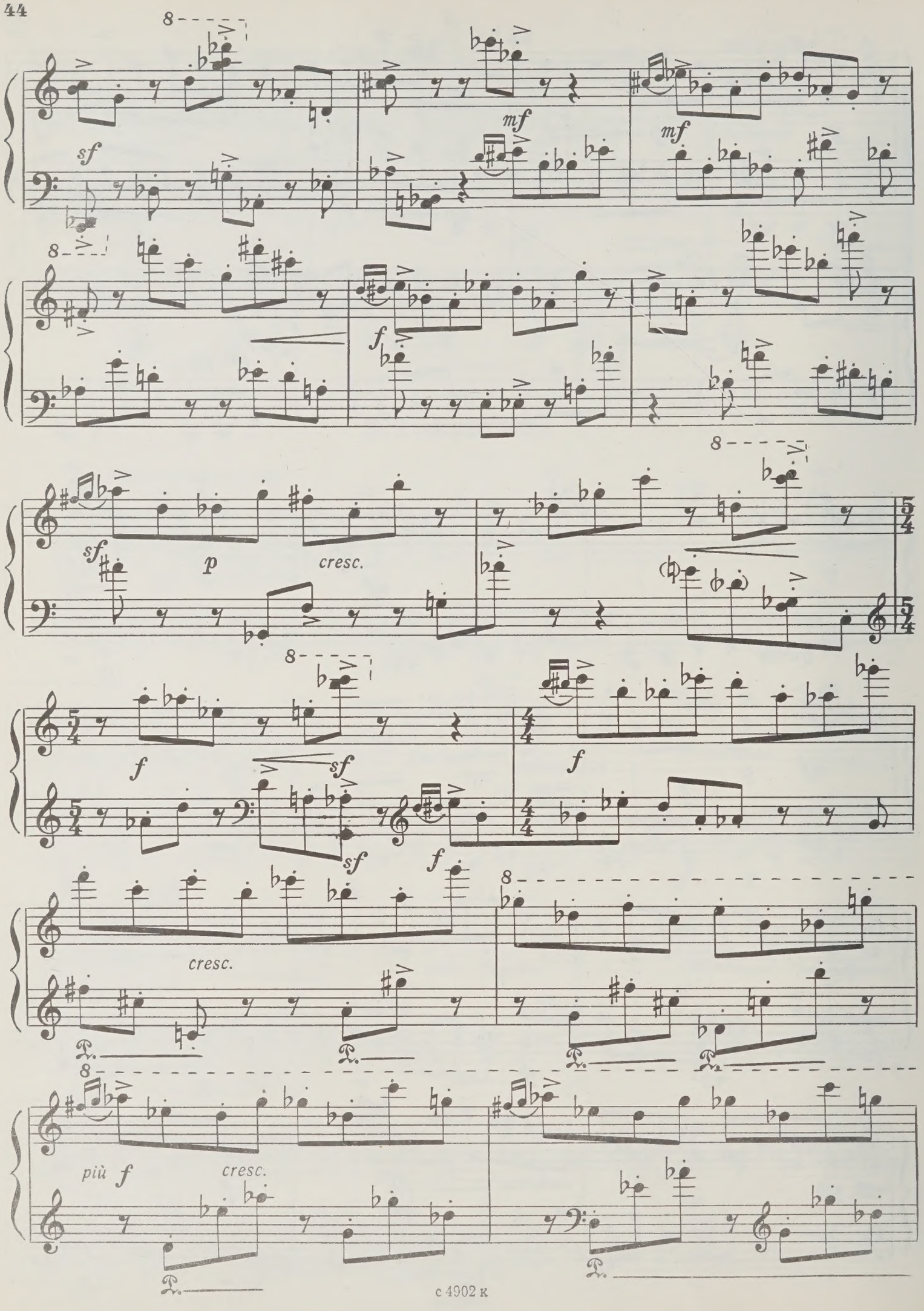

più allarg.
sff
poco dim.
molto rit.
Tempo I
p
pp
ppp
una corda
mp
mf
poco allarg.
poco rit.
dim.

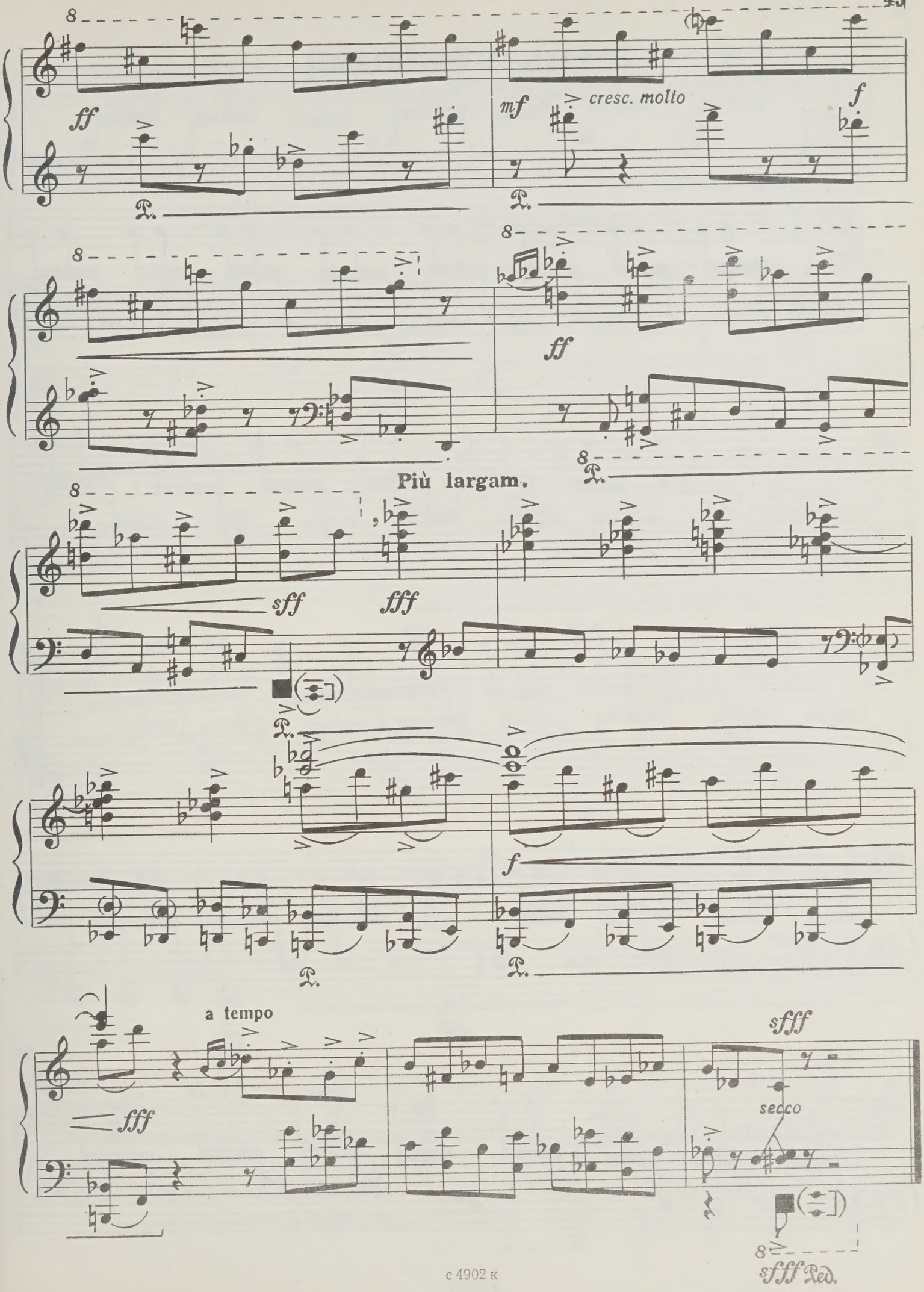

(rit.)
molto rit.
pp
attacca

3. Токкатина


Presto ♩=176-184
pp staccatissimo
pp
sf p
sf p
8
mf
mf
sf
f
f


mp
f
mf
dim.
p
sff
sub. pp
sf
ff
8


8
sf
mf
mf
8
f
8
sf
p
cresc.
5/4
8
f
sf
sf
f
f
cresc.
8
8
più f
cresc.

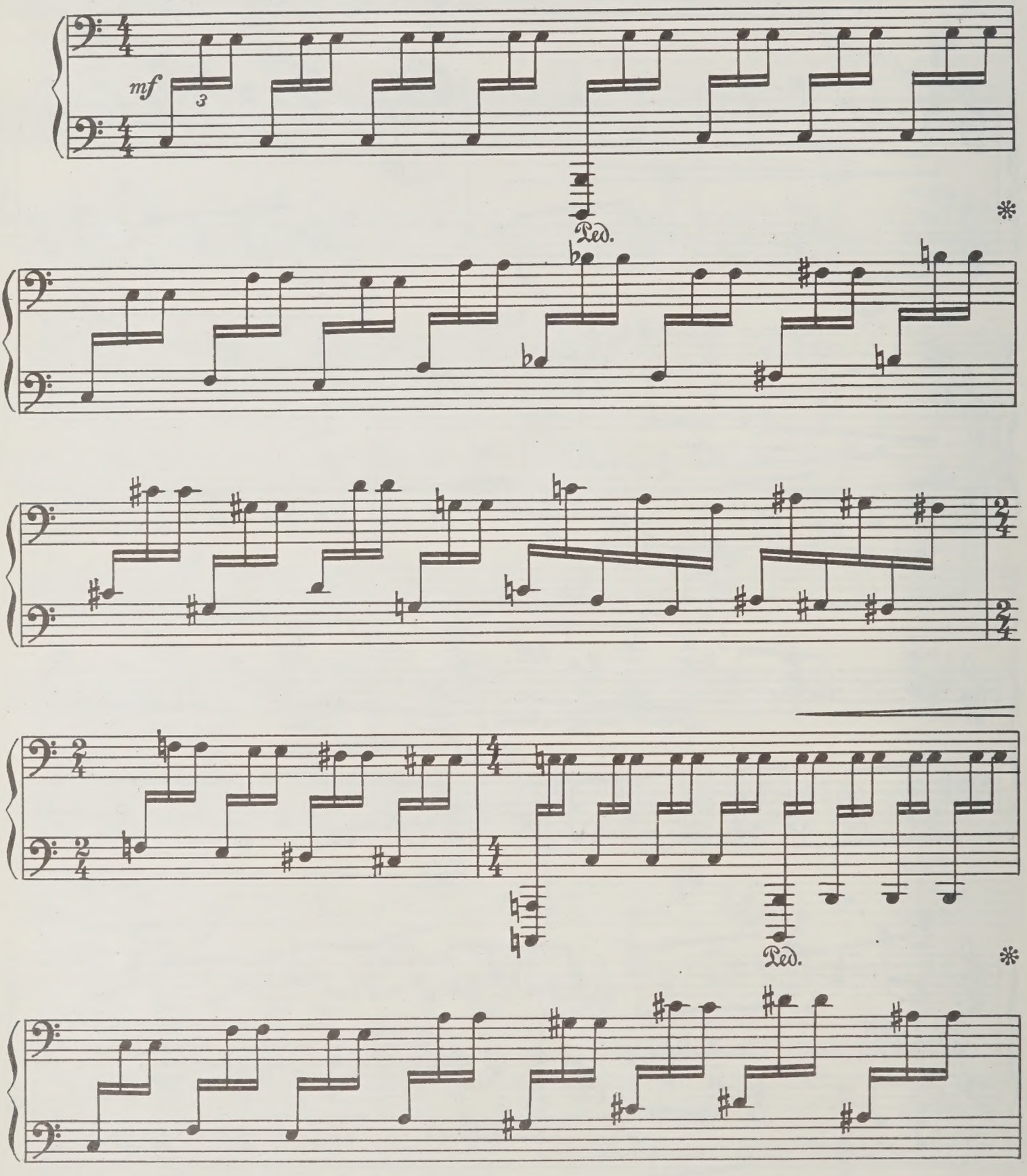

ff
mf
cresc. molto
f
ff
Più largam.
sff
fff
f
a tempo
fff
sfff
secco
sfff Ped.

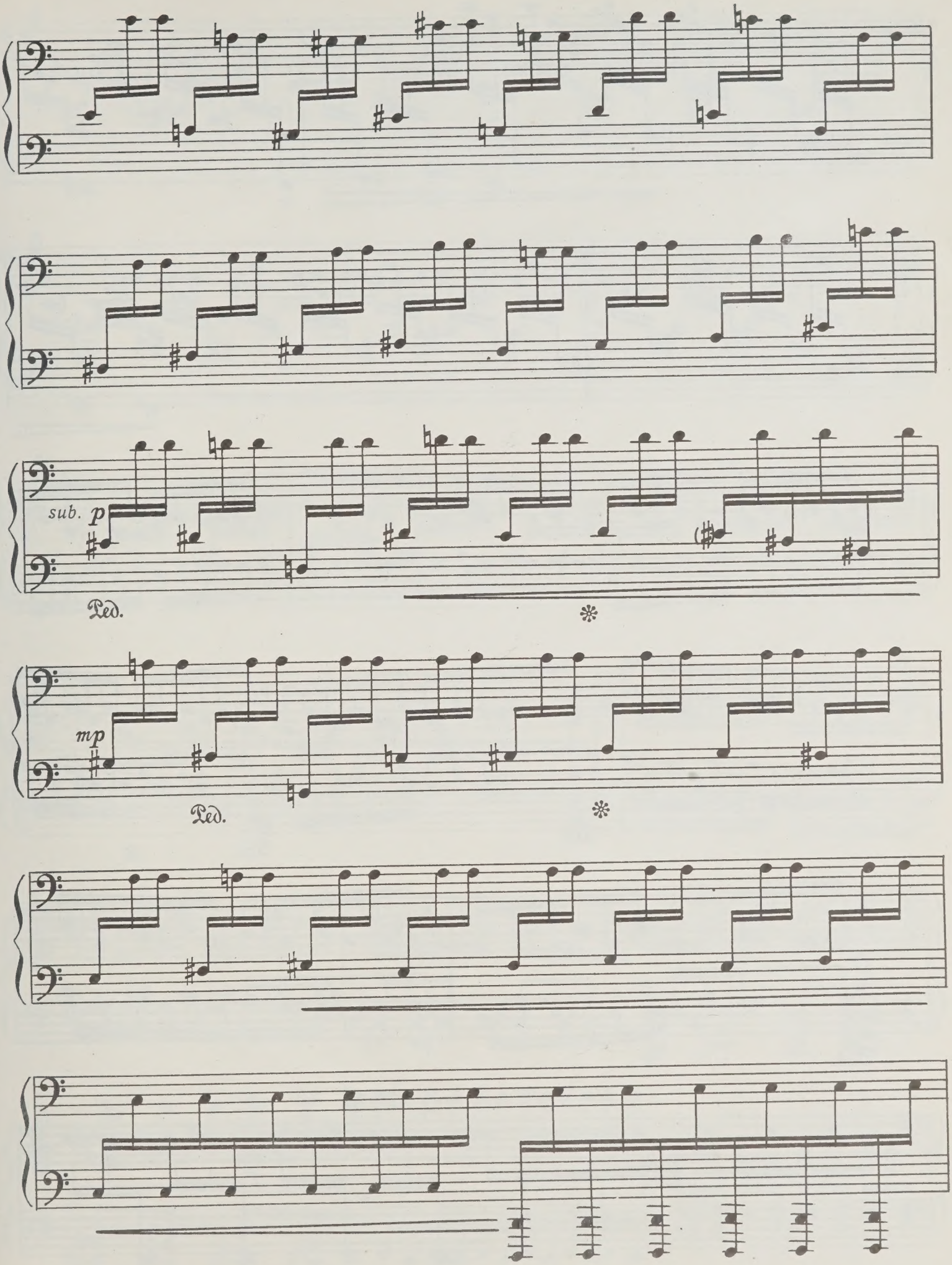
СЕМЬ ПРЕЛЮДИЙ

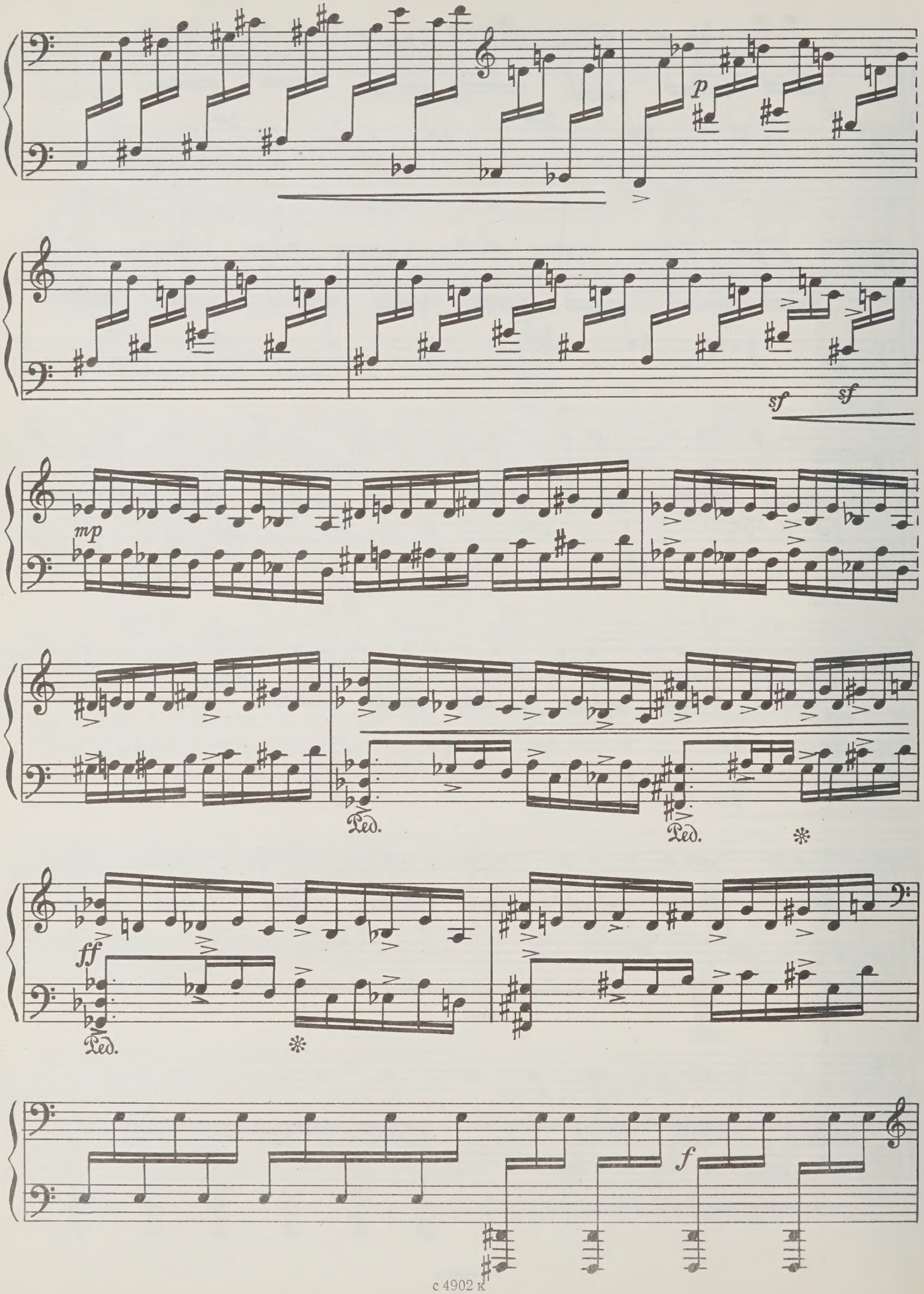
1.

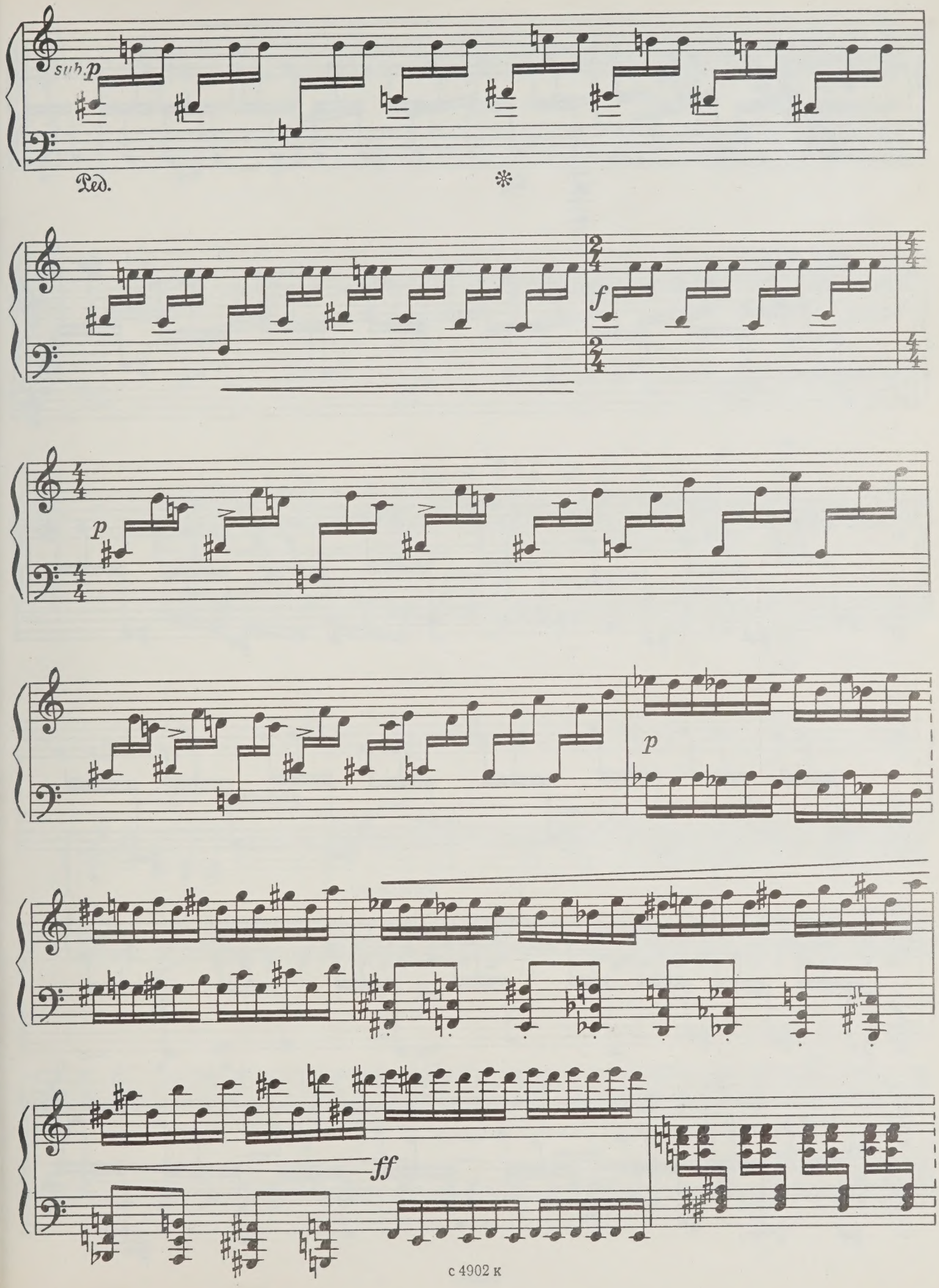
Л. ЧАУШЯН

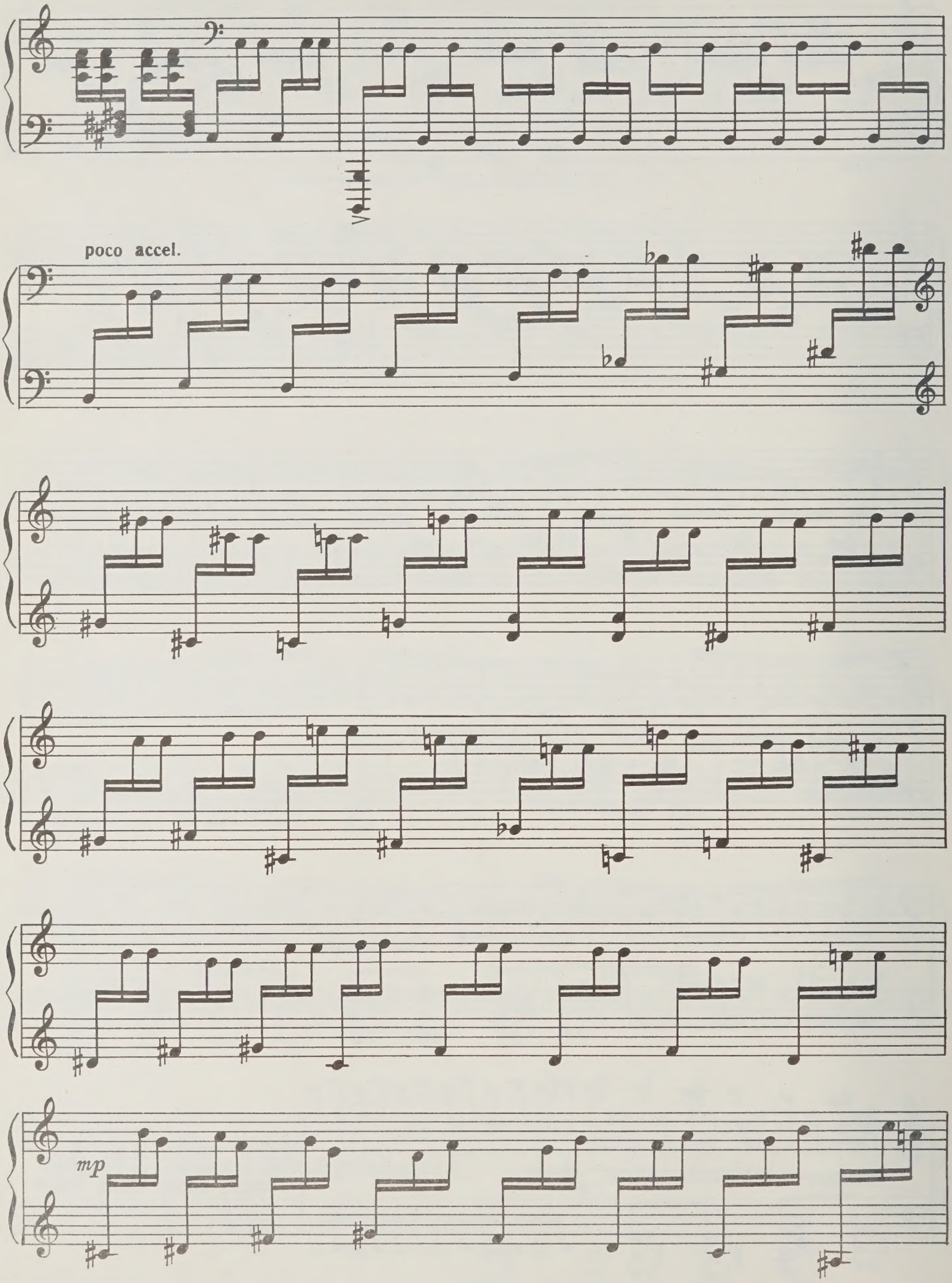
Allegro energico

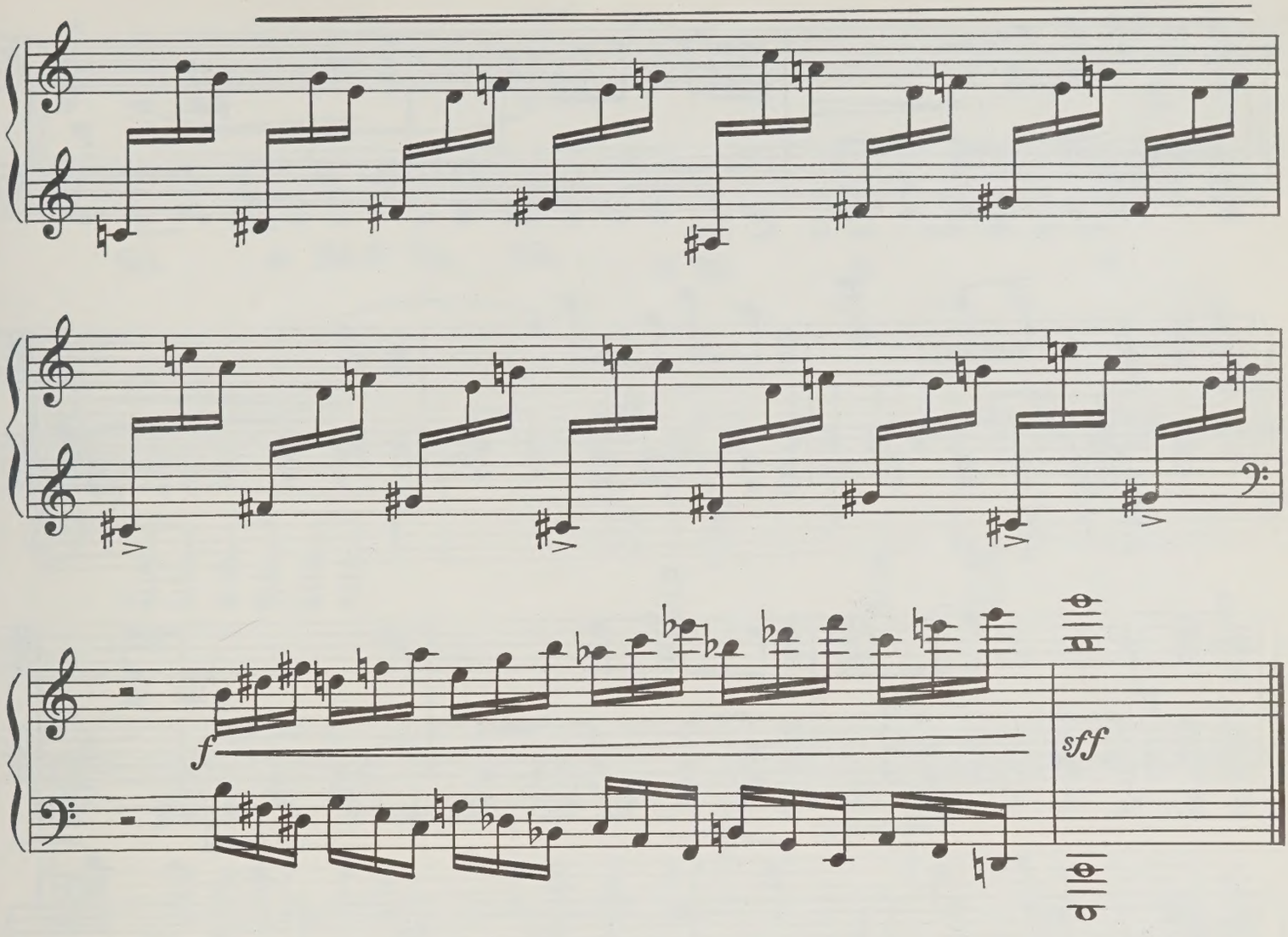



sub. p
Ped.
*
mp
Ped.
*

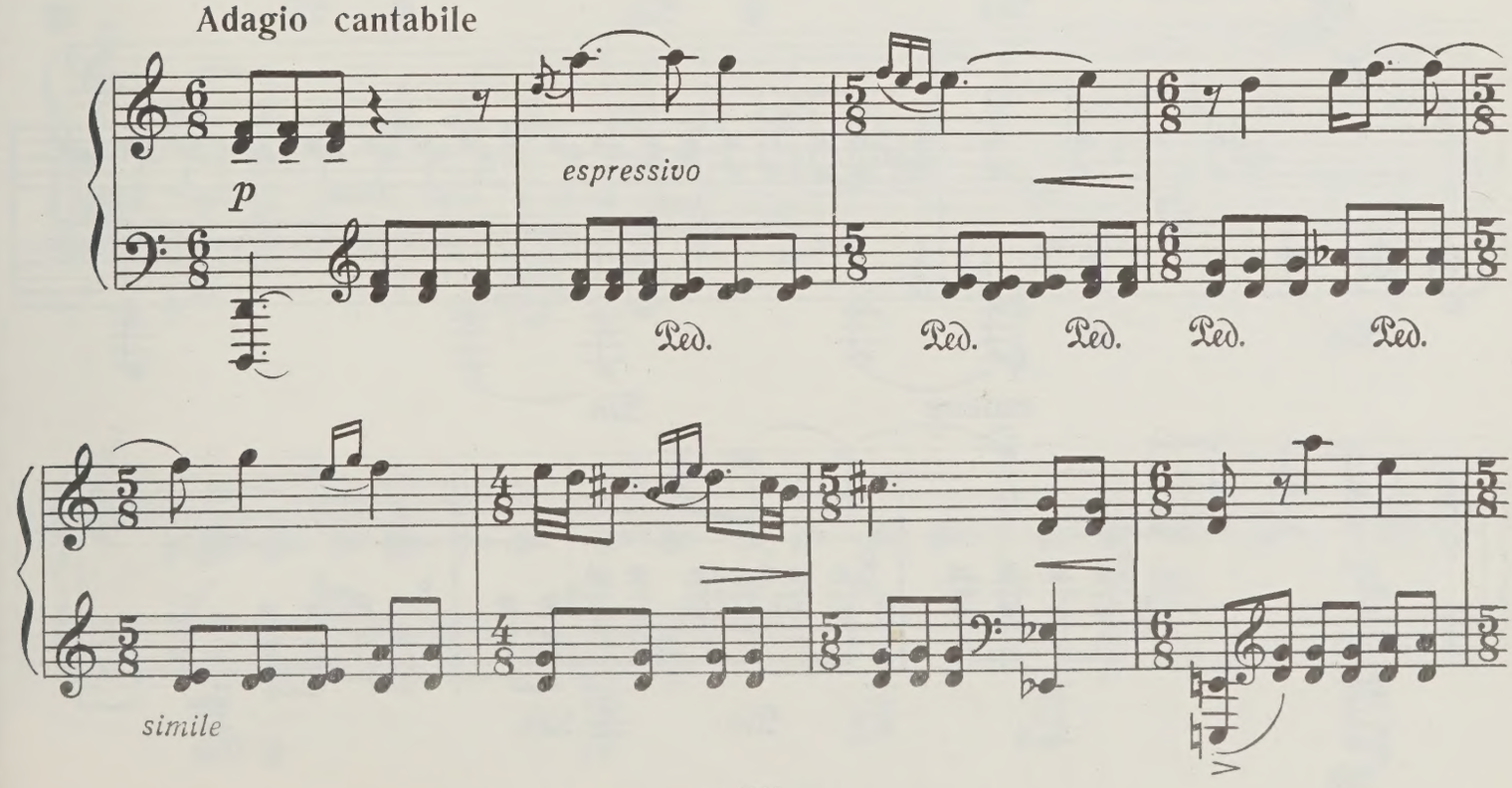

p
sf
sf
mp
Ped.
Ped.
ff
Ped.
f

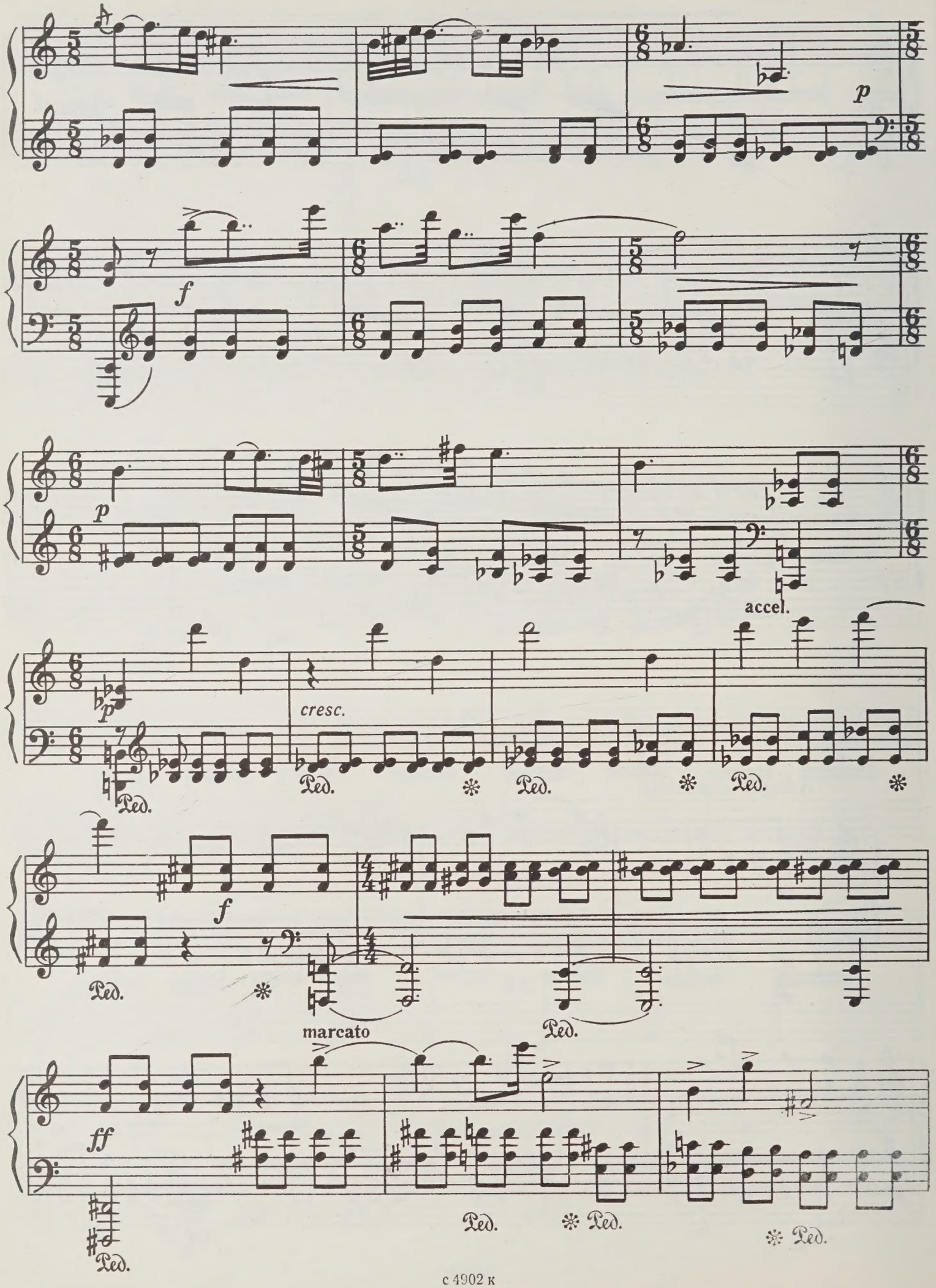

sub.p
Ped.
*
f
p
p
ff

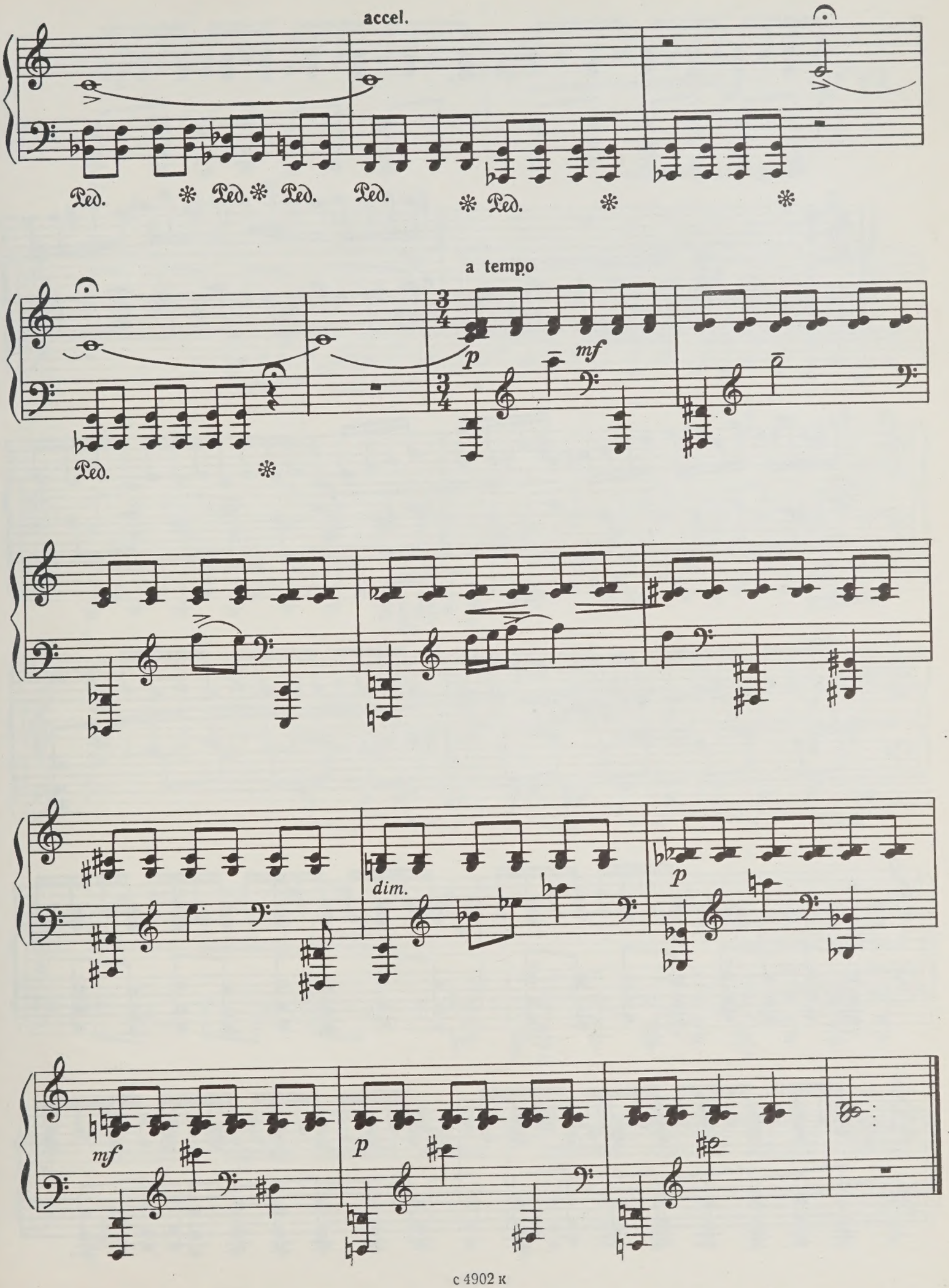

poco accel.
mp


f
sff

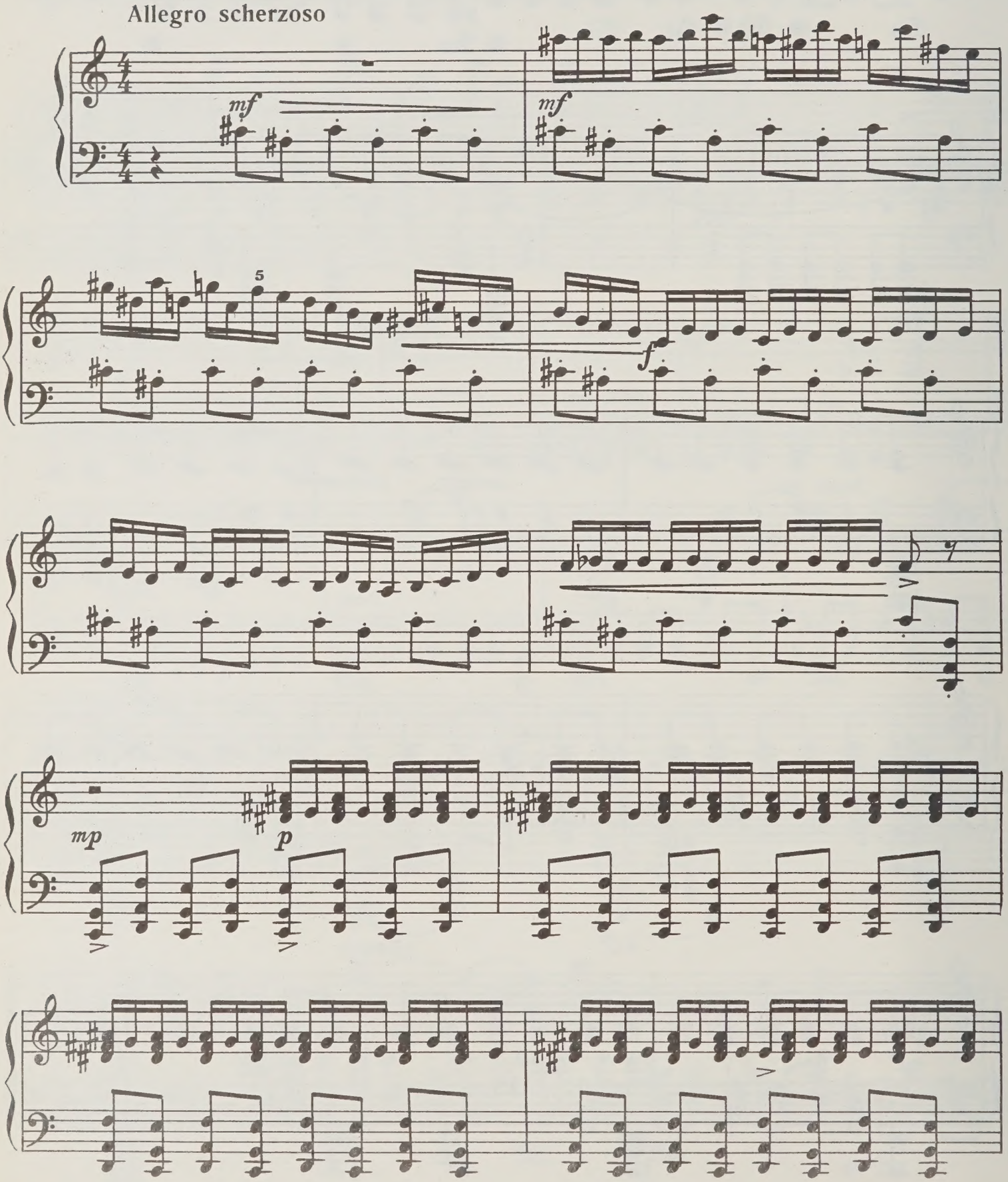
2.

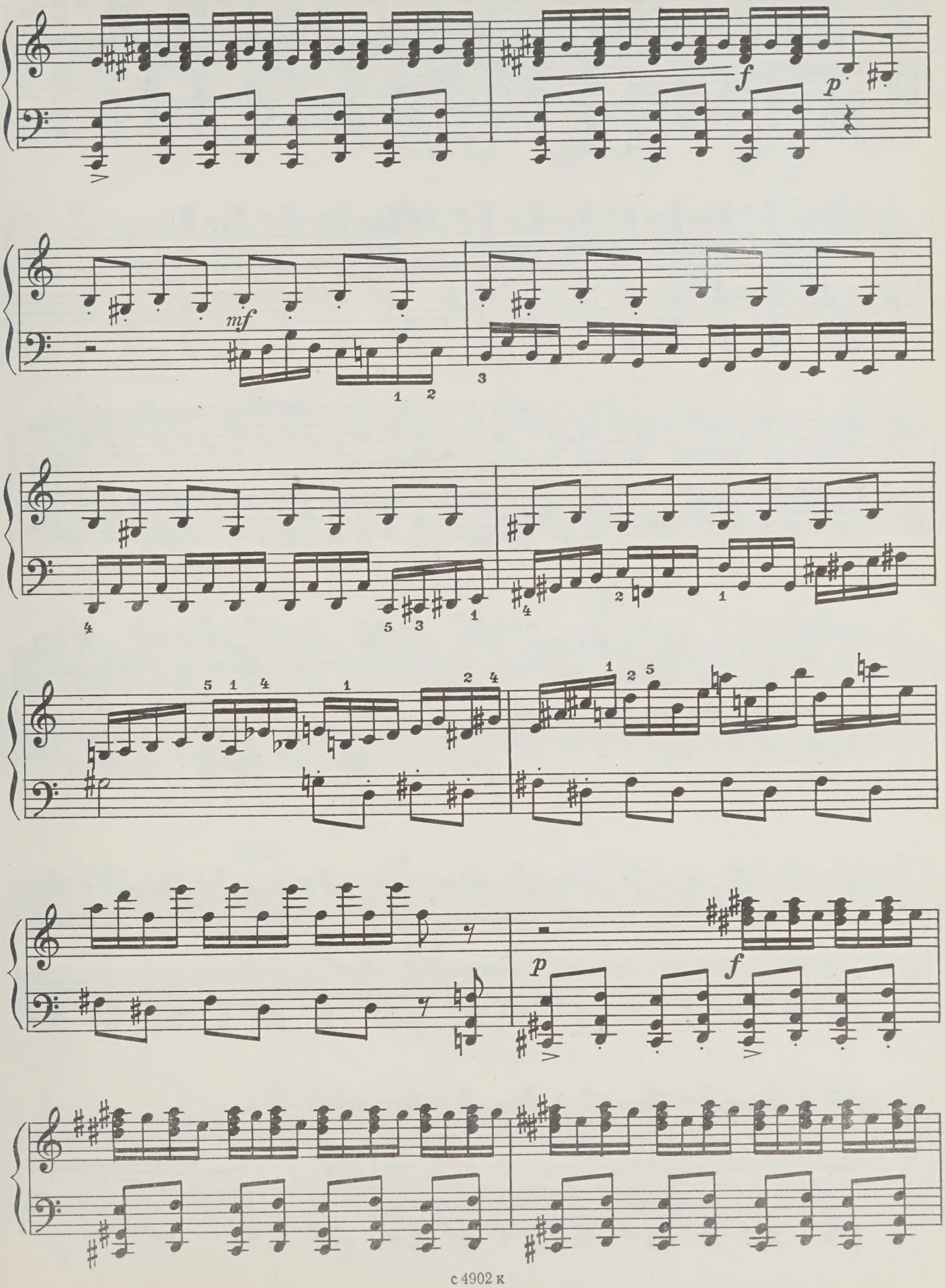

Adagio cantabile
p
espressivo
Ped.
Ped.
Ped.
Ped.
Ped.
simile

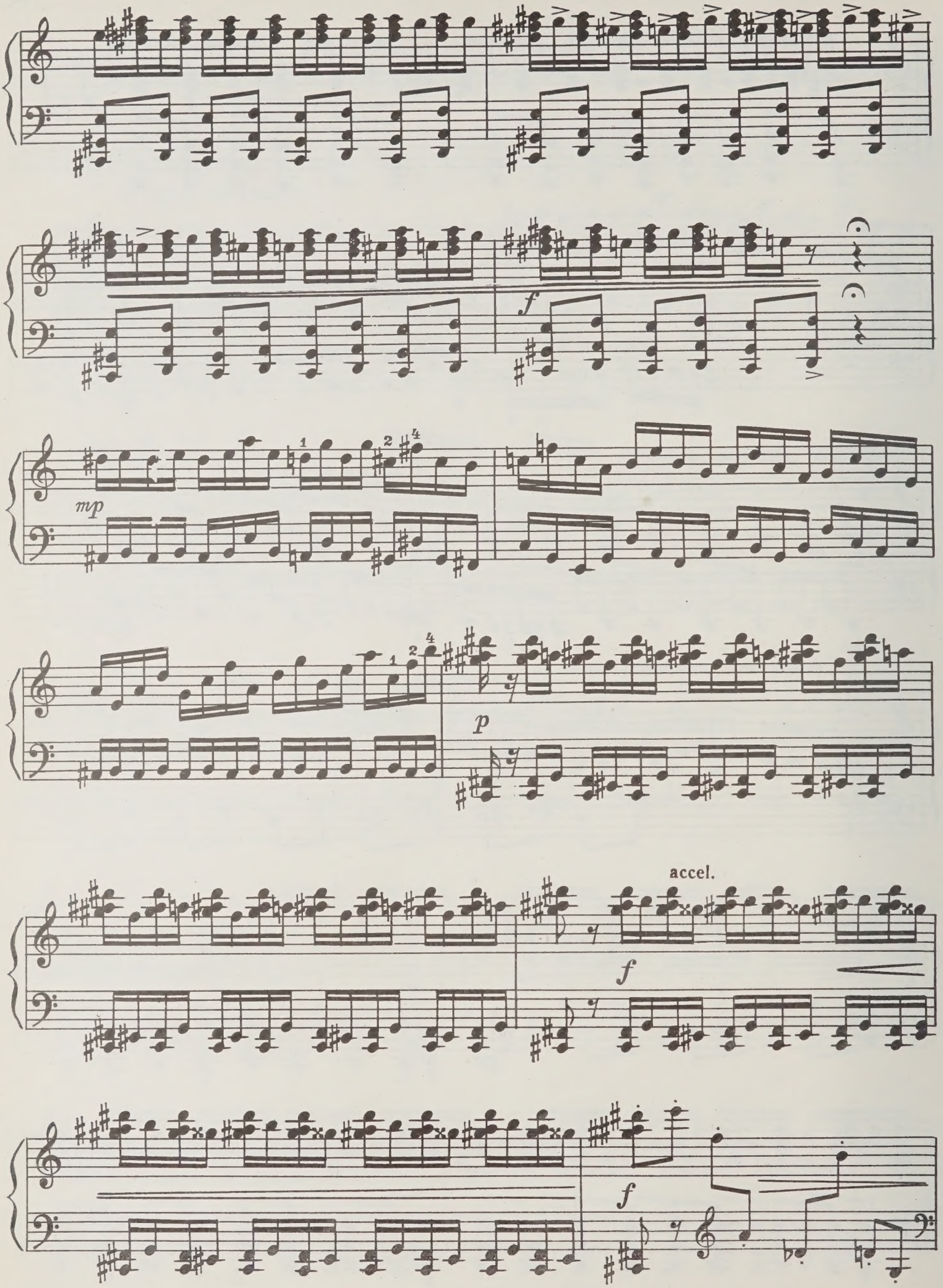

p
f
p
accel.
cresc.
Ped.
f
marcato
ff

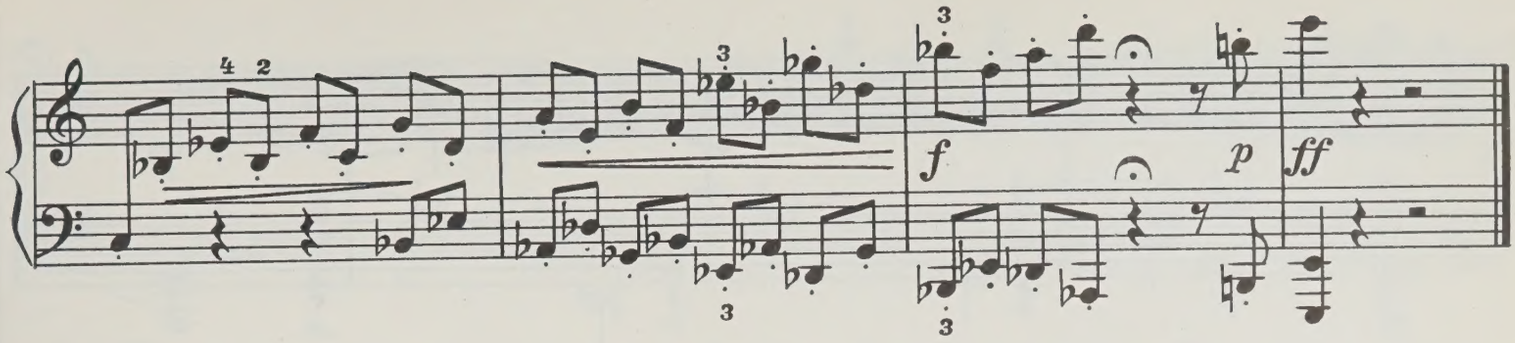

accel.
Ped.
Ped.
Ped.
Ped.
Ped.
a tempo
p
mf
Ped.
dim.
p
mf
p

3.




f
p
mf
p
f


mp
f
p
accel.
f
f



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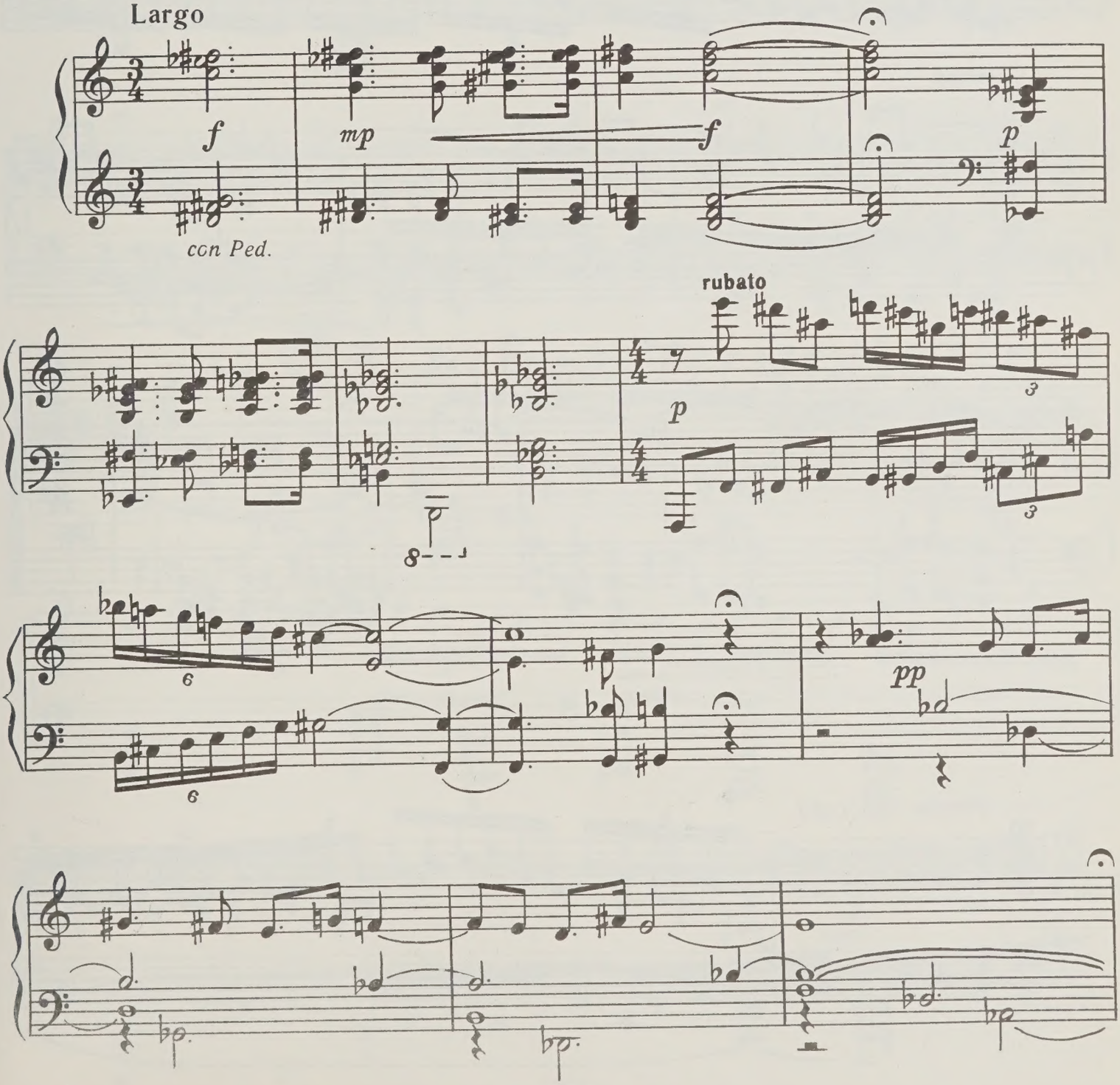

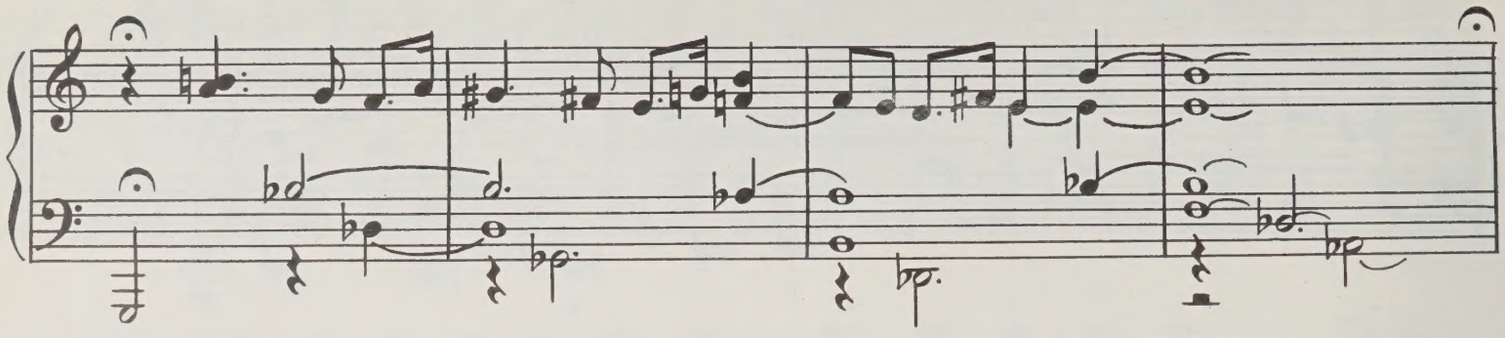

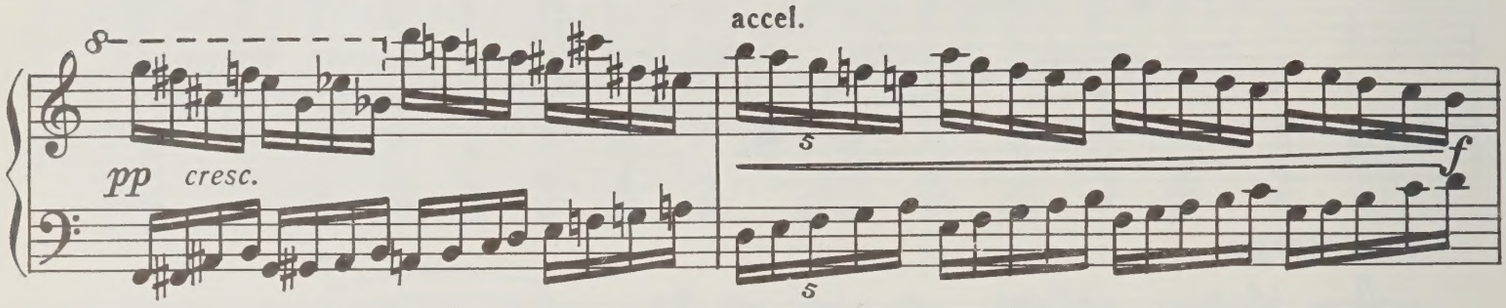

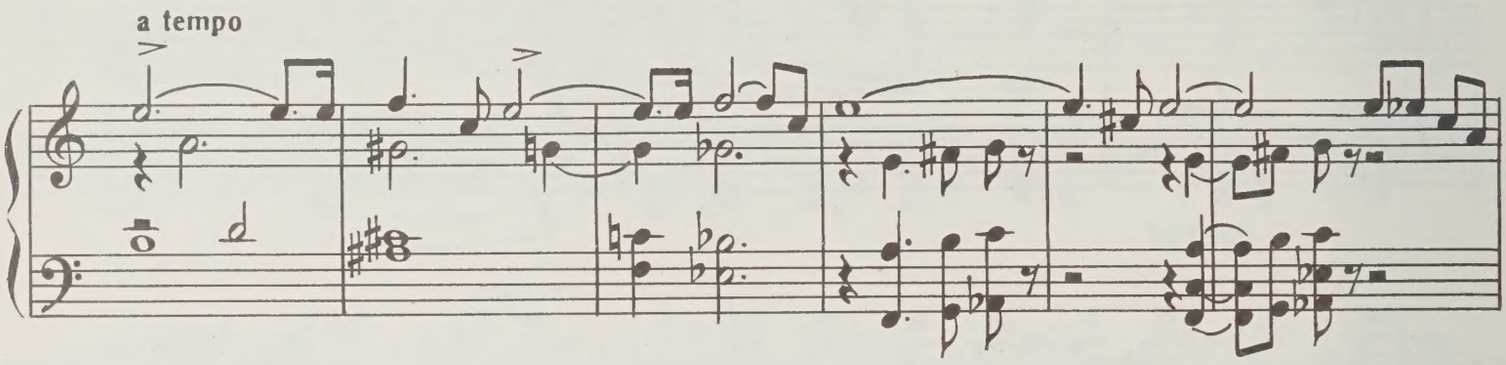

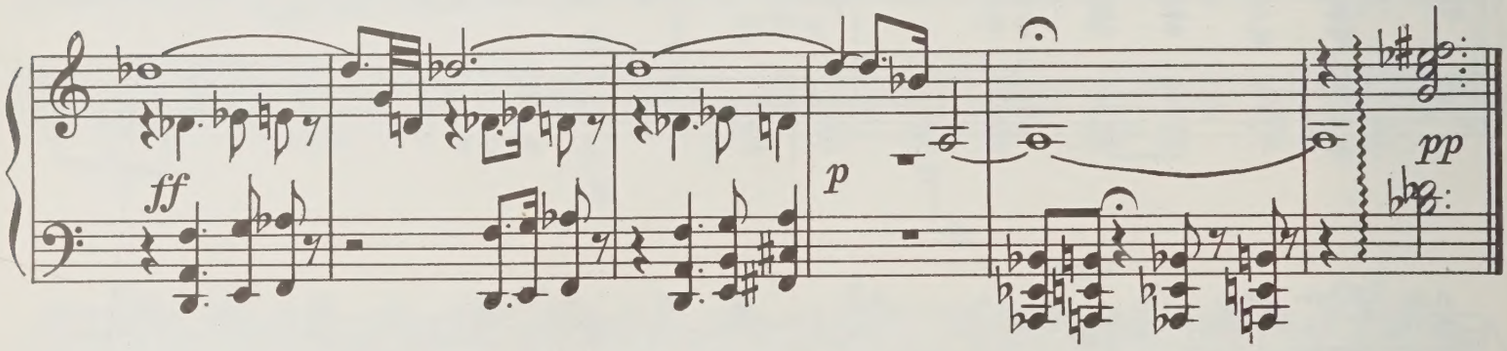

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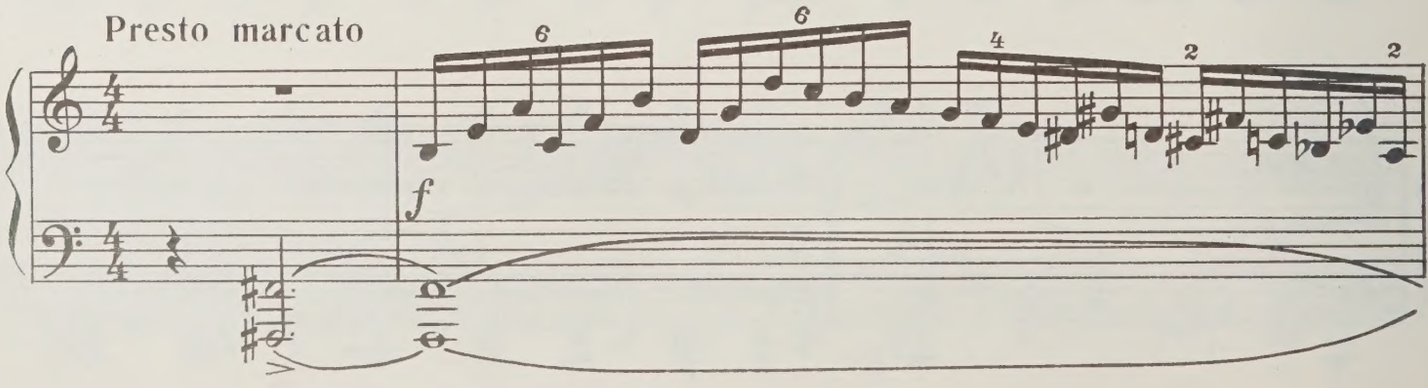
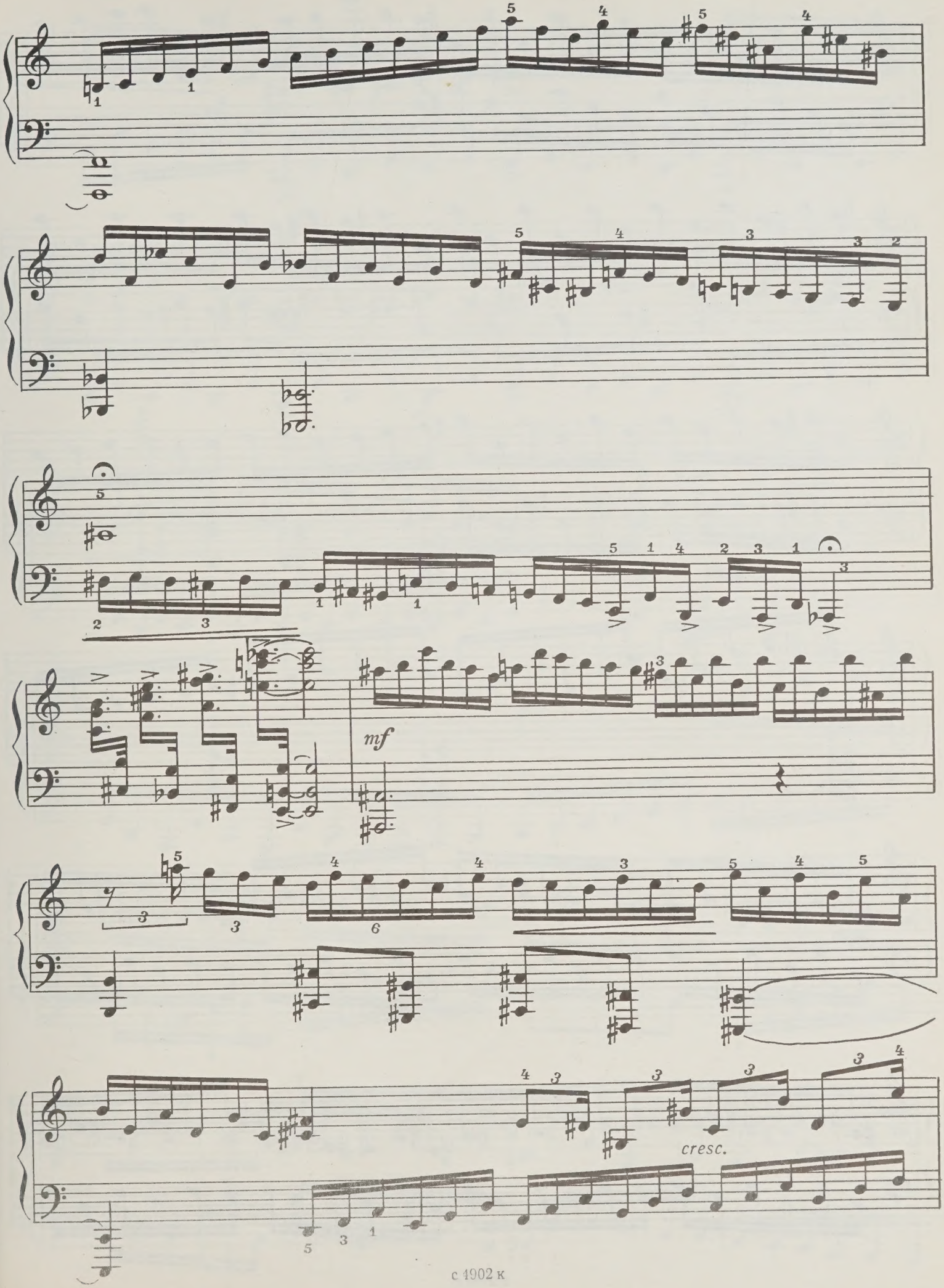
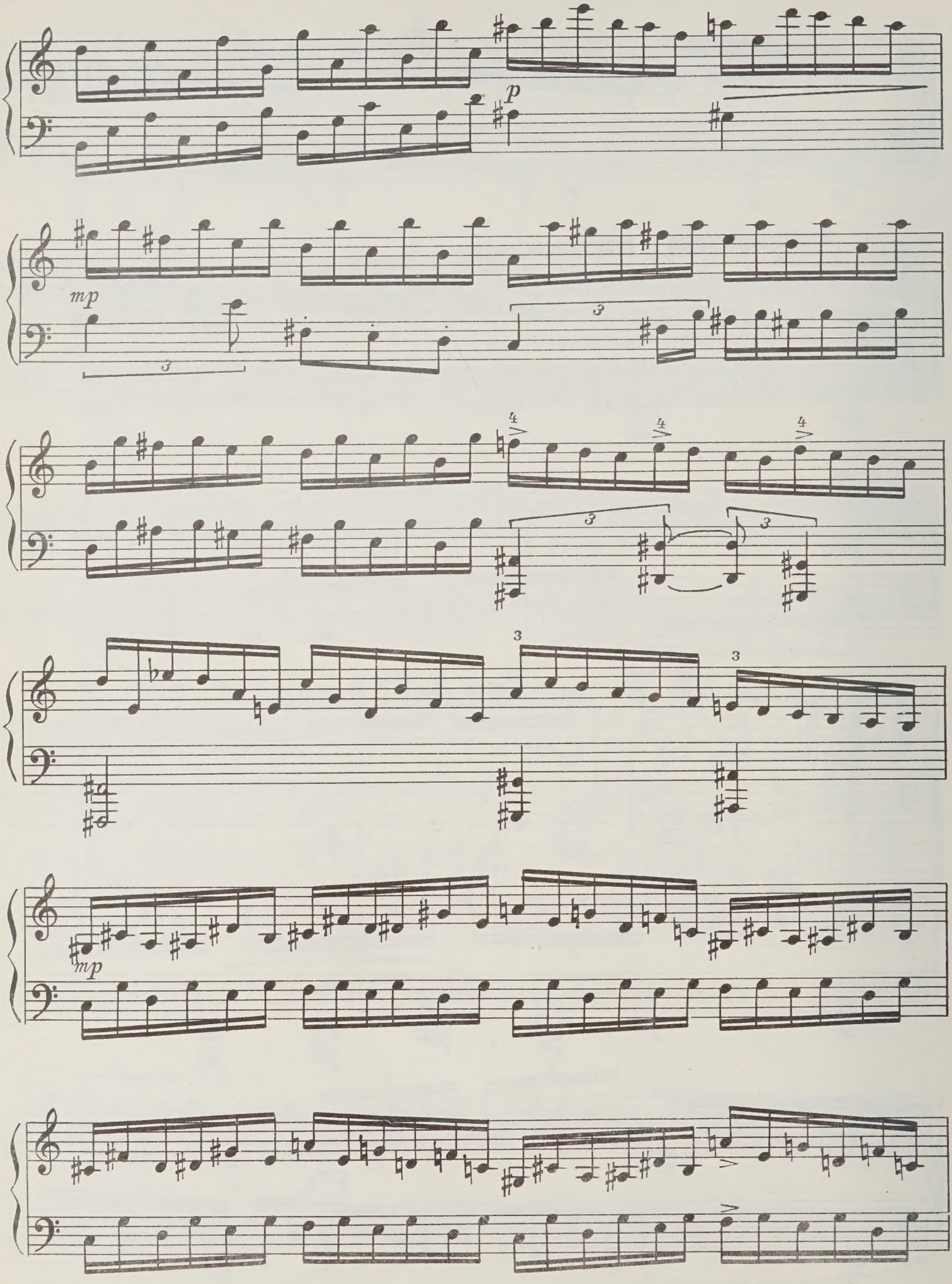
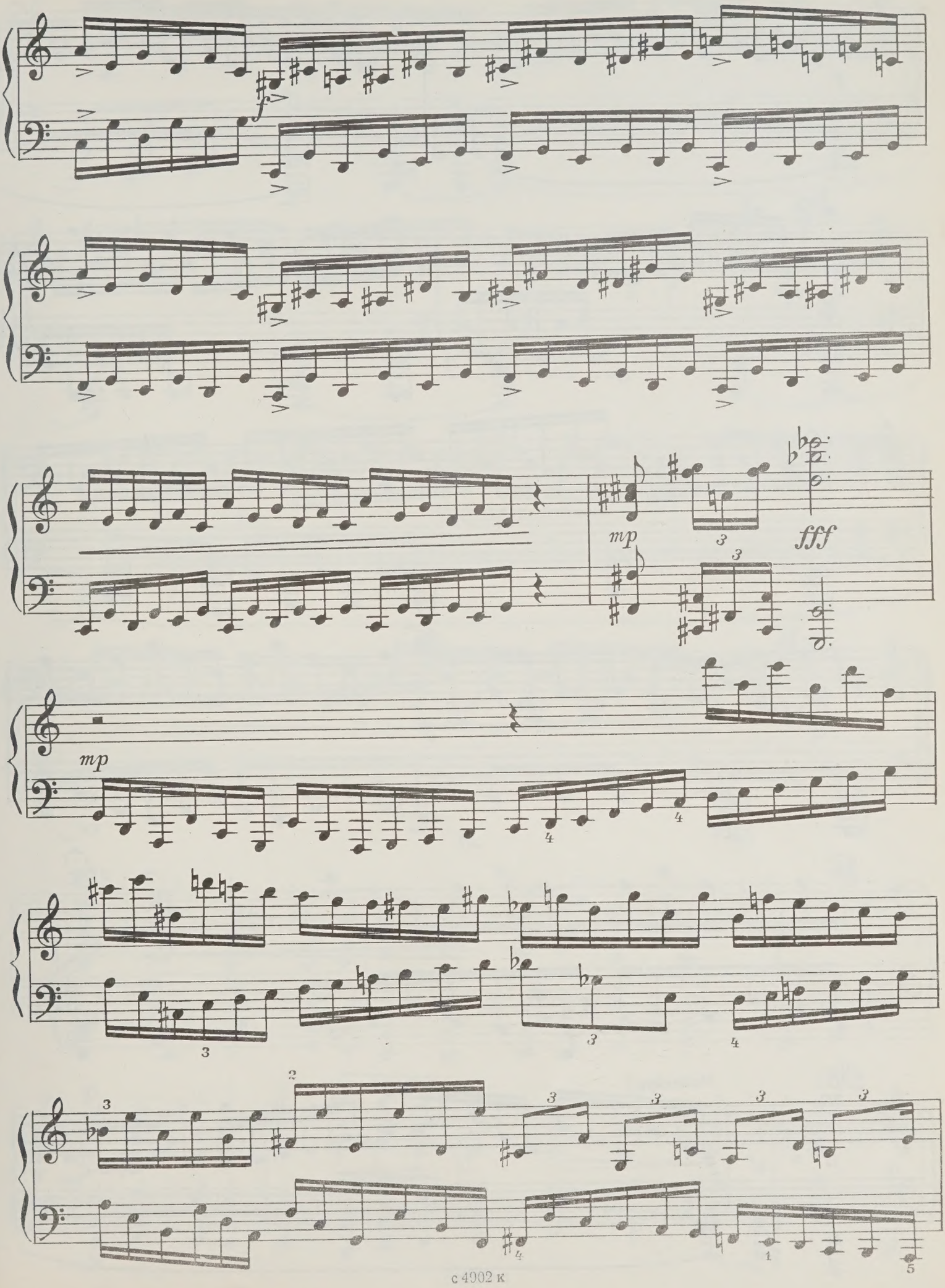
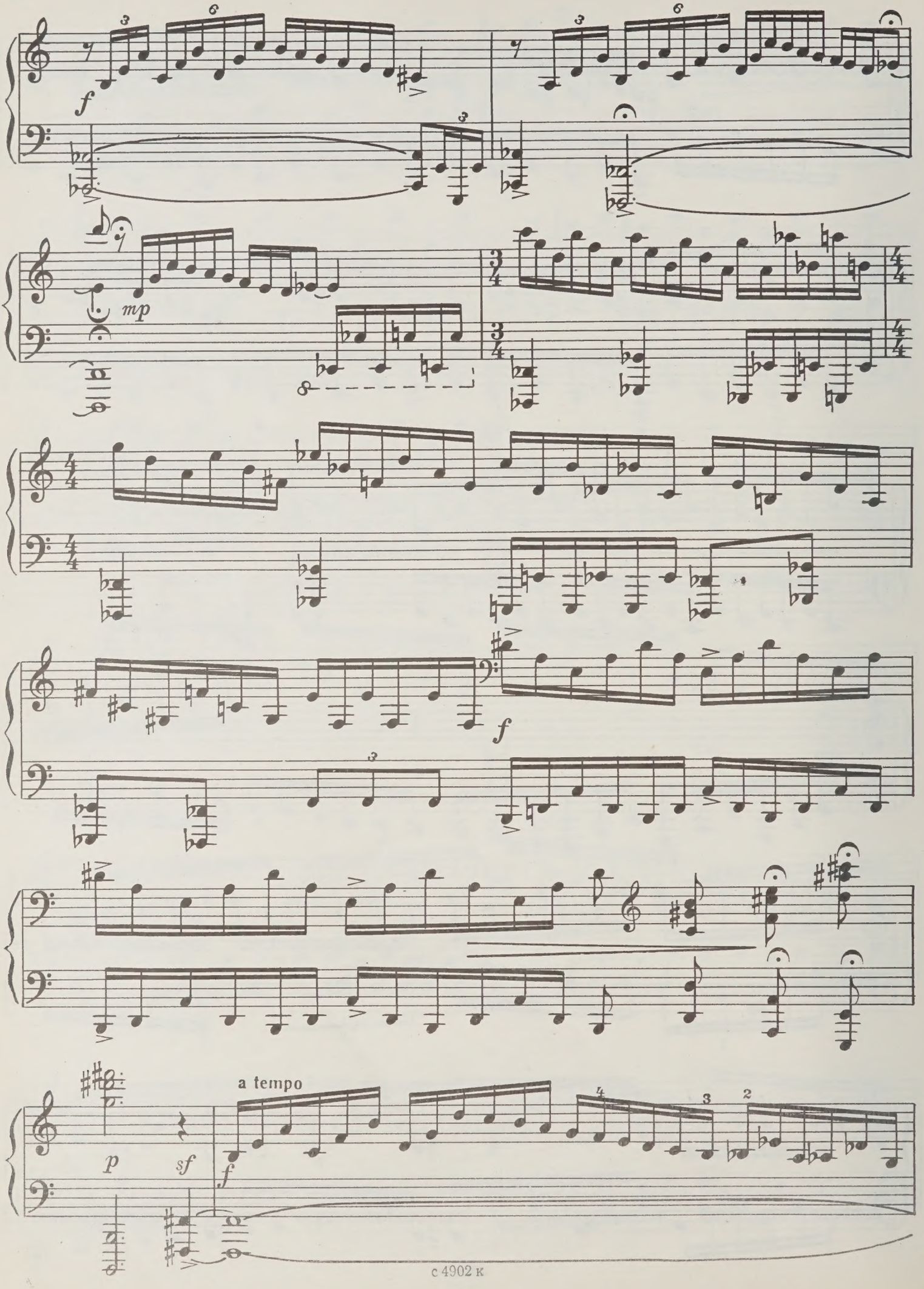
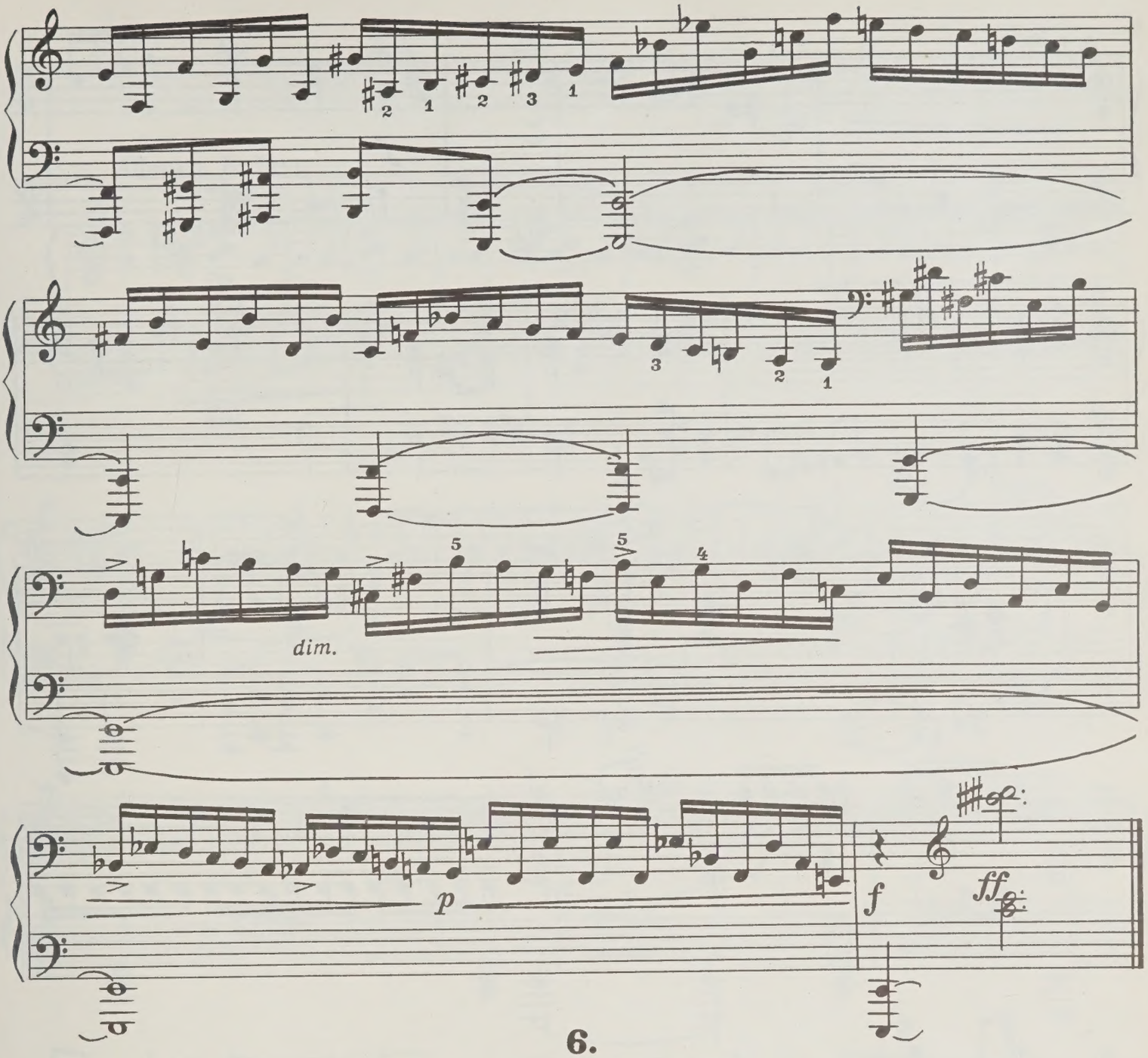



mf
cresc.


p
mp
3
3
4
4
4
3
3
3
mp


f
mp
fff
mp


f
mp
f
a tempo
p
sf
f



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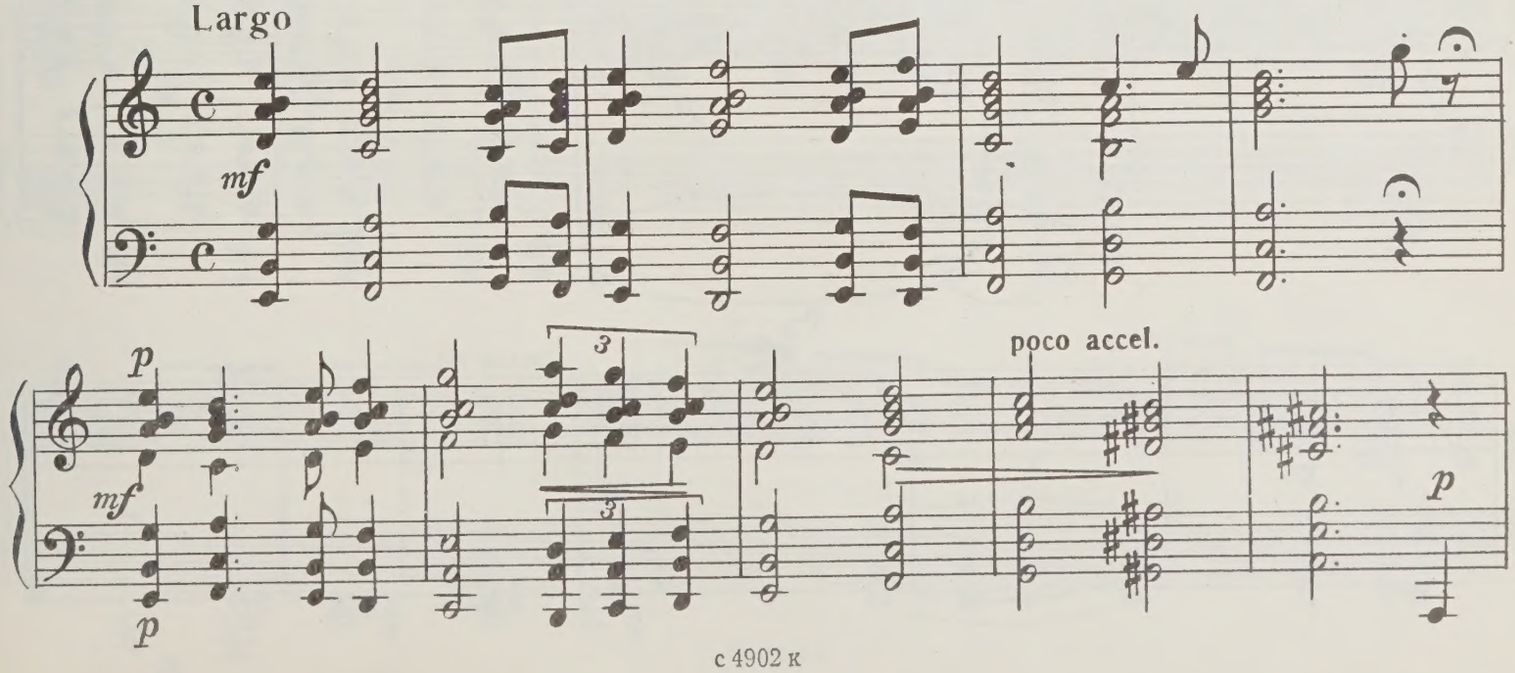
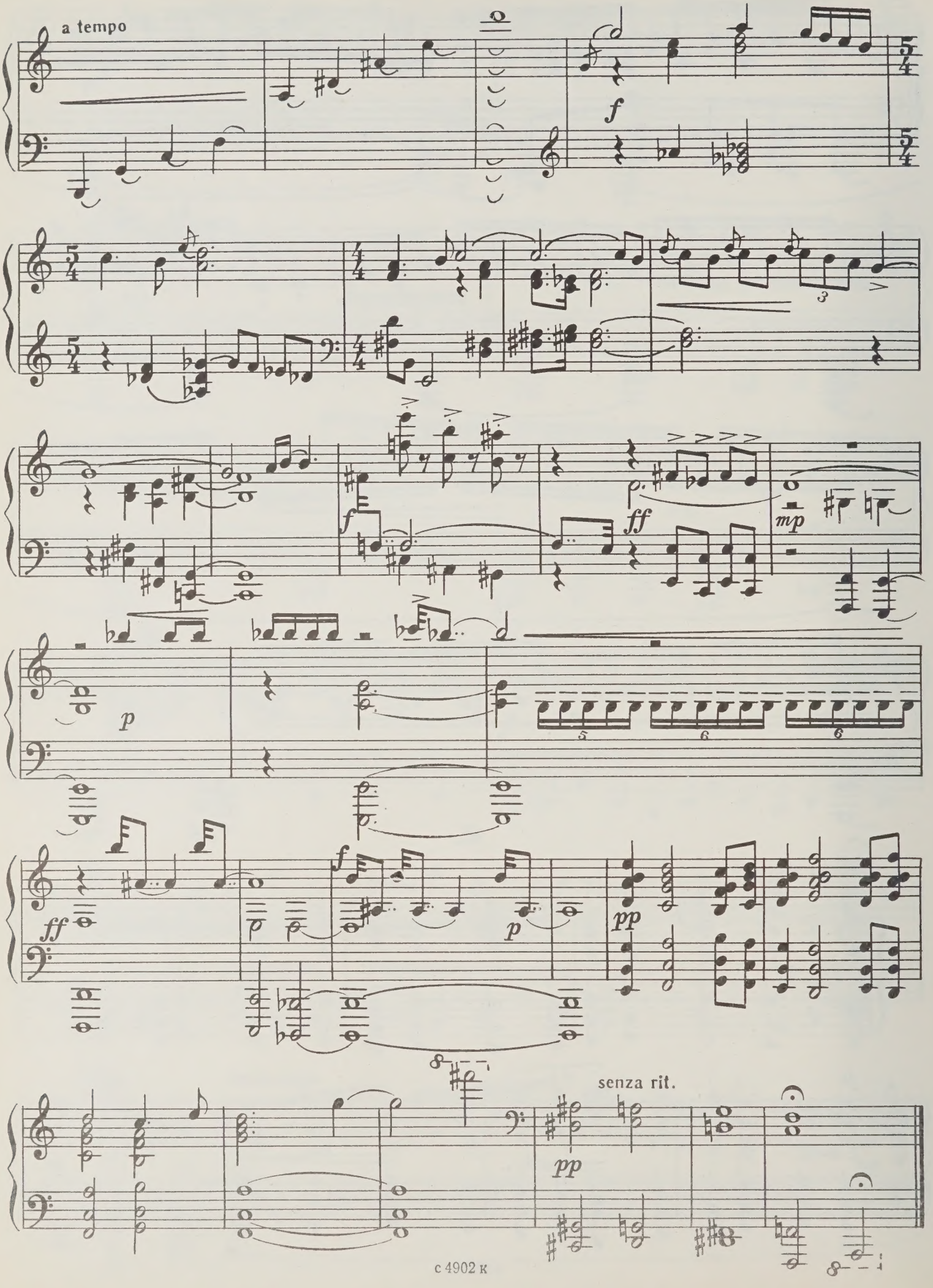
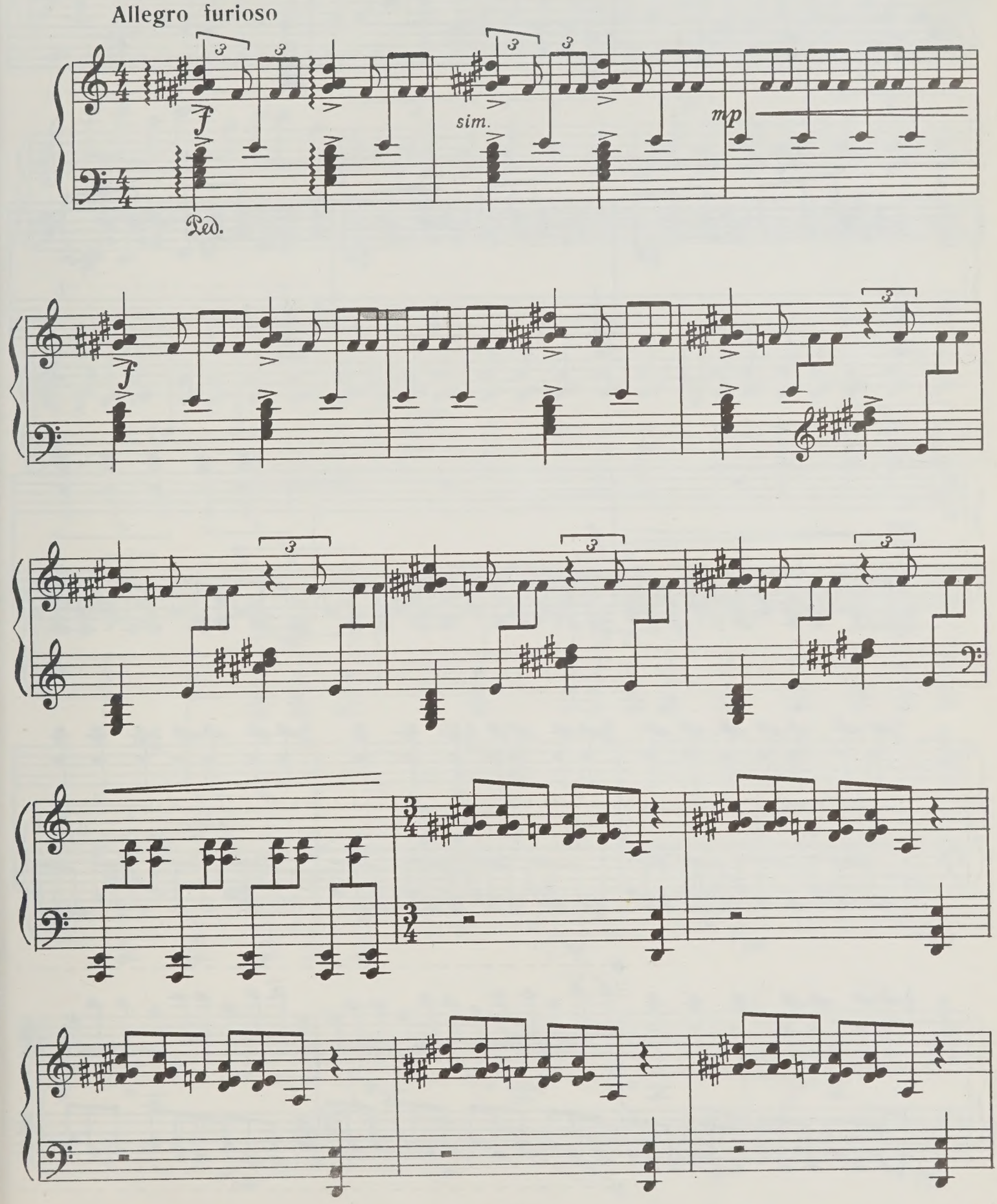
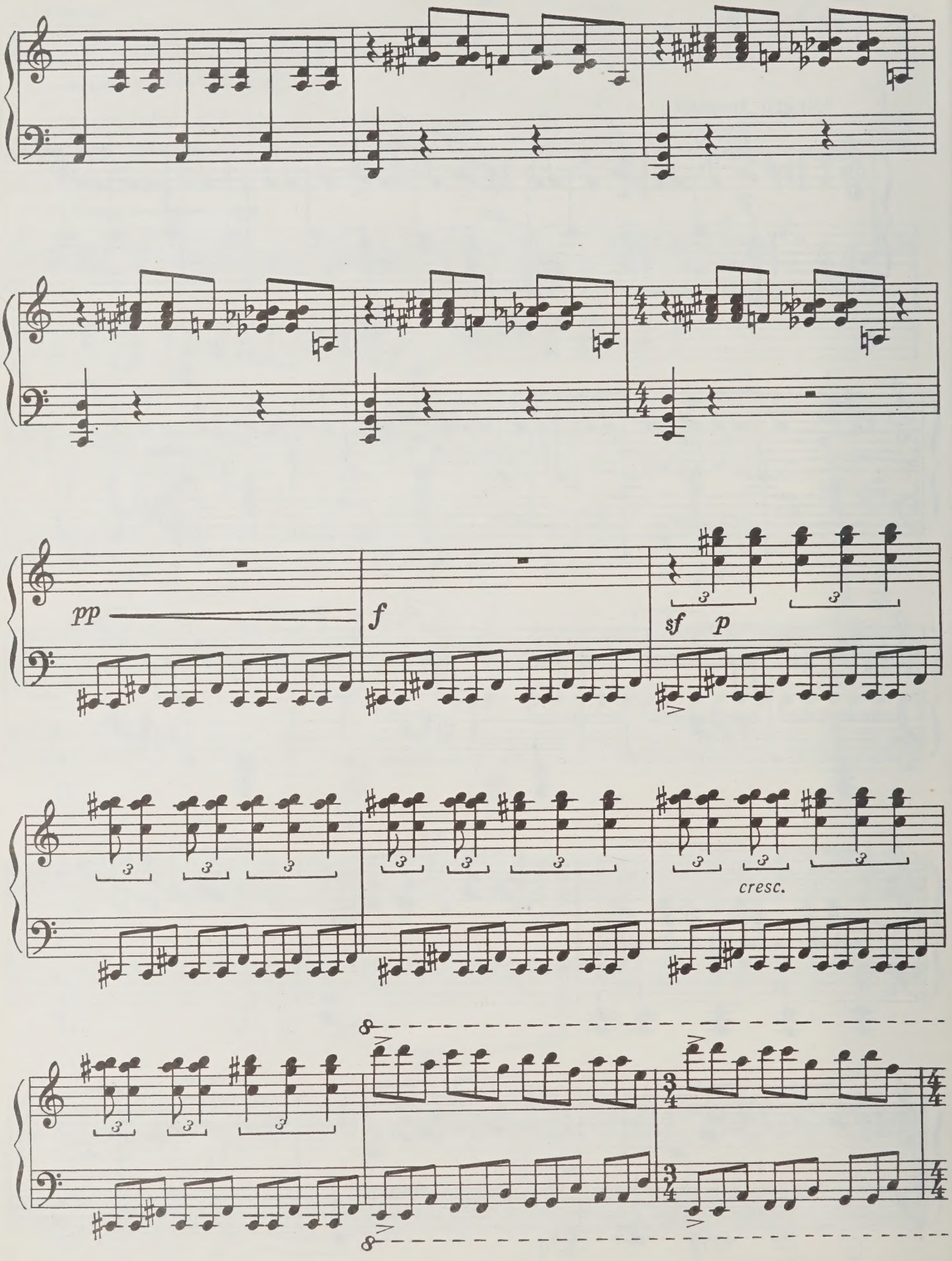
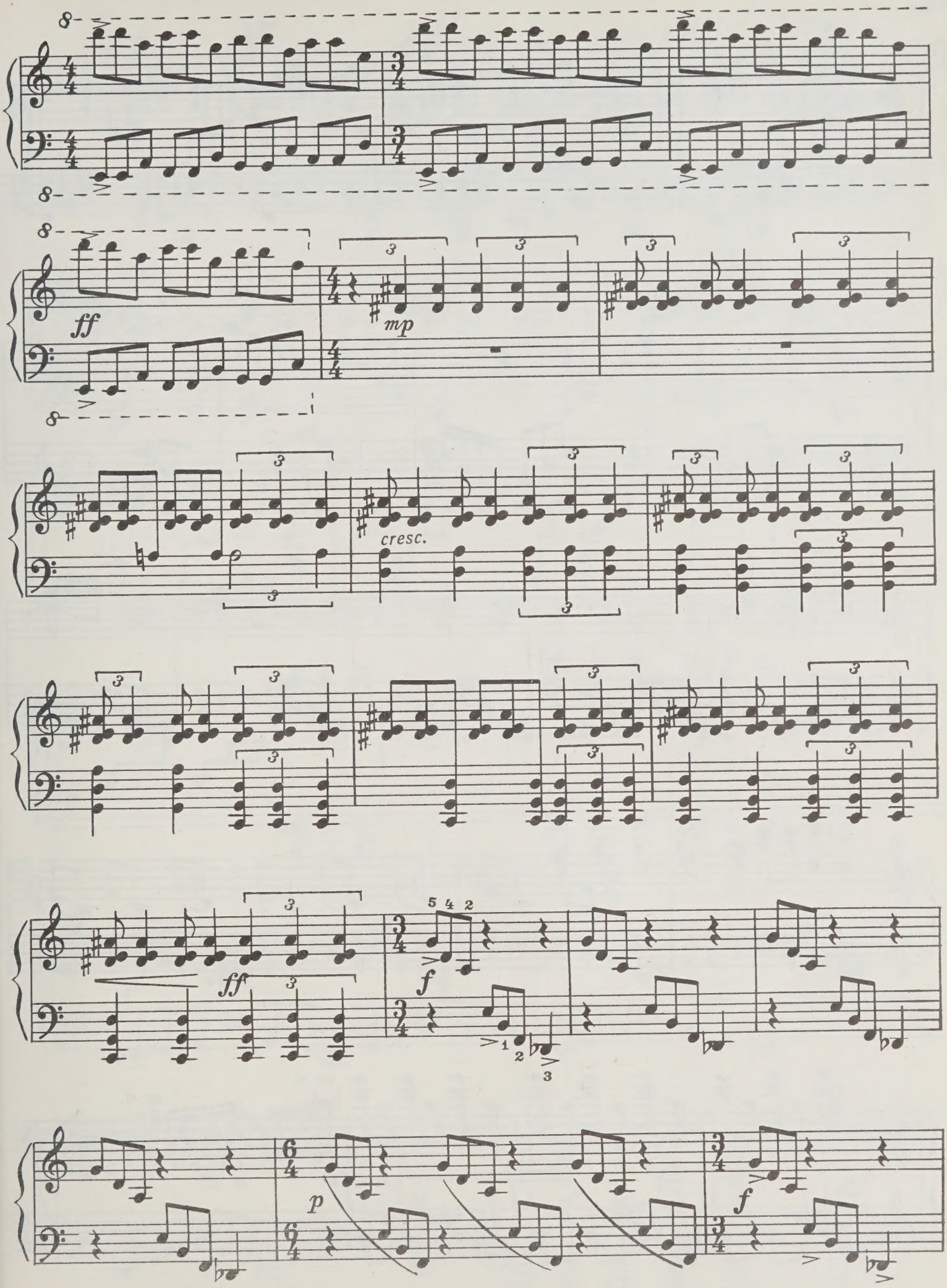


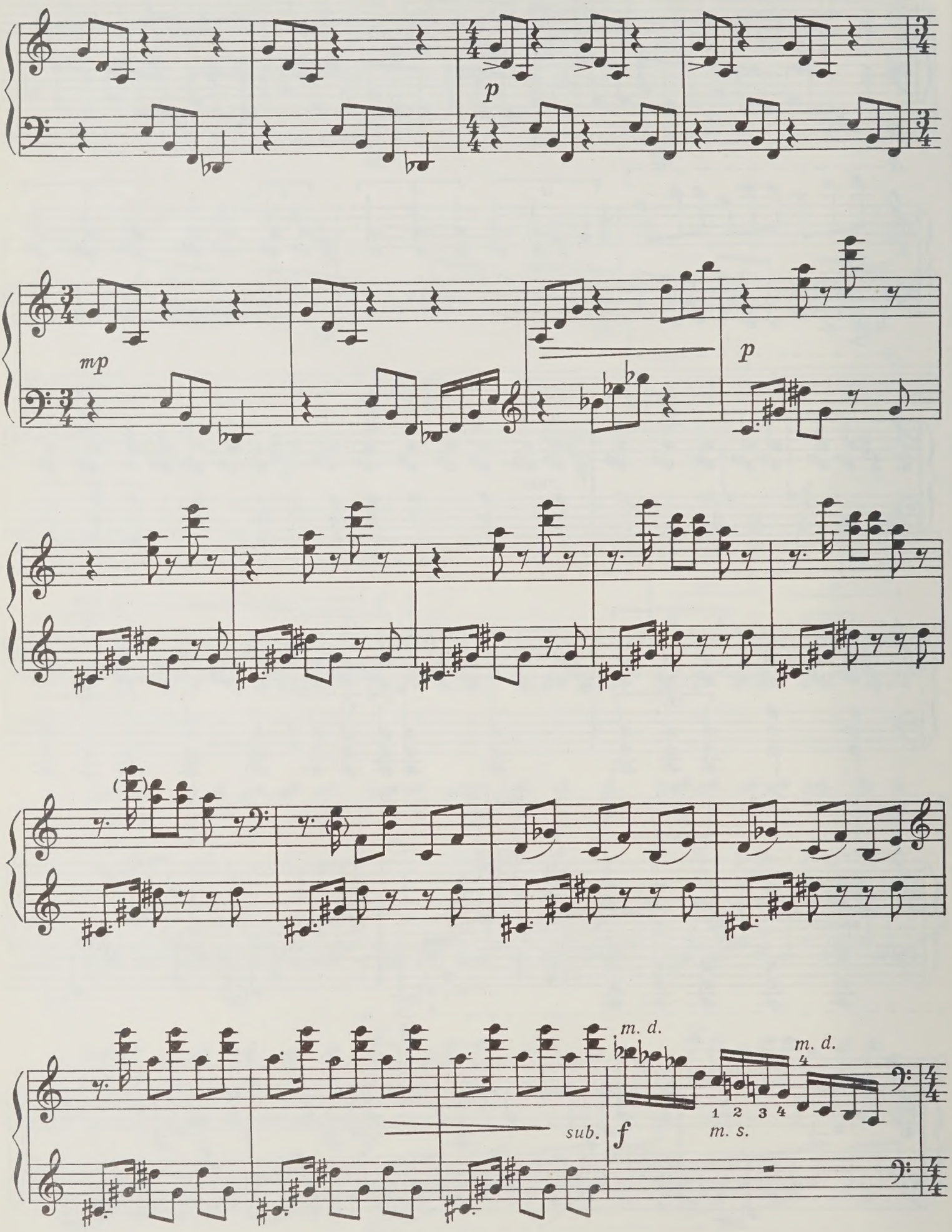

a tempo
f
f
ff
mp
p
ff
f
p
pp
senza rit.
pp

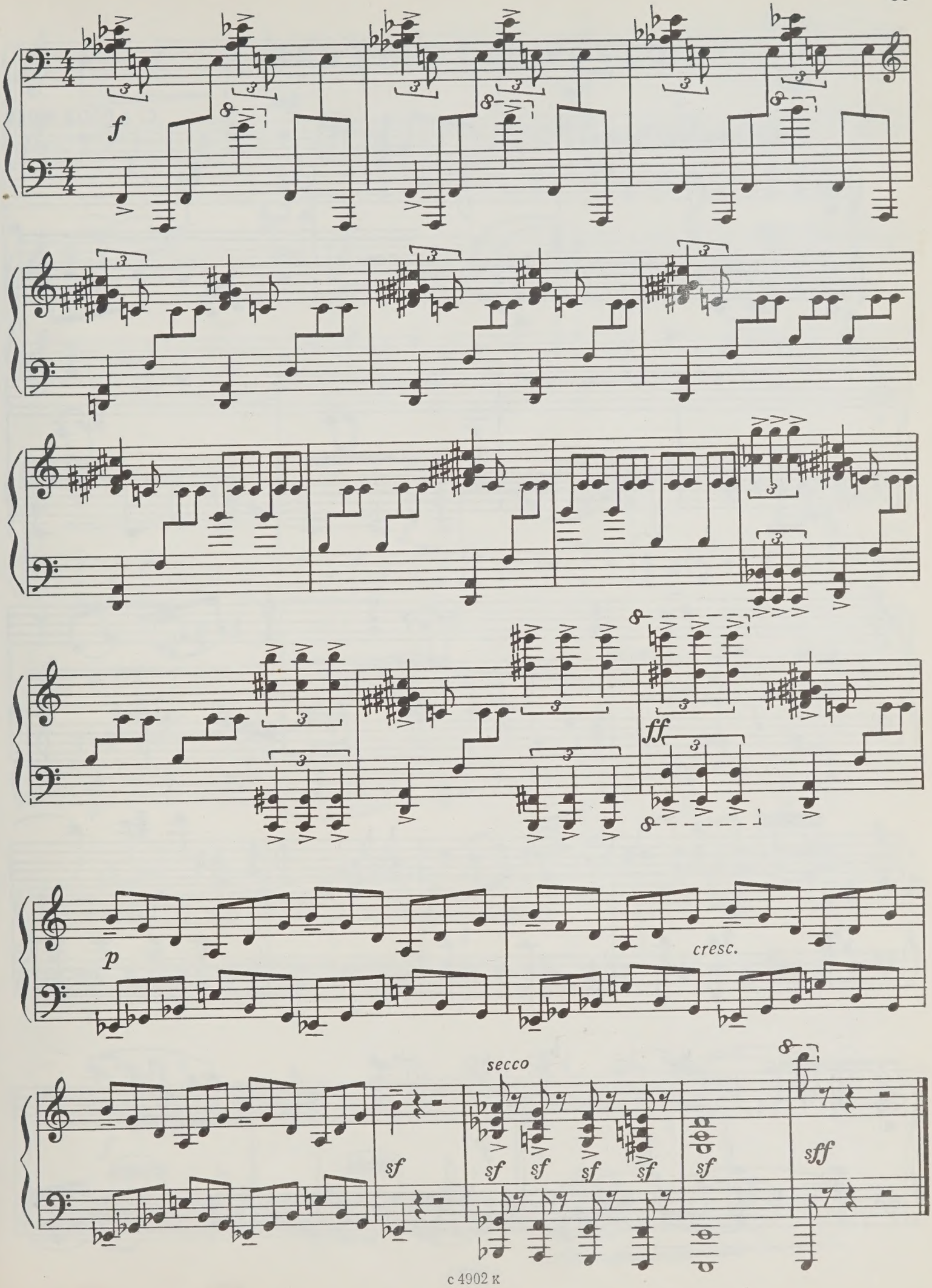
7.




pp
f
sf p
cresc.


ff
mp
cresc.
ff
f
p
f

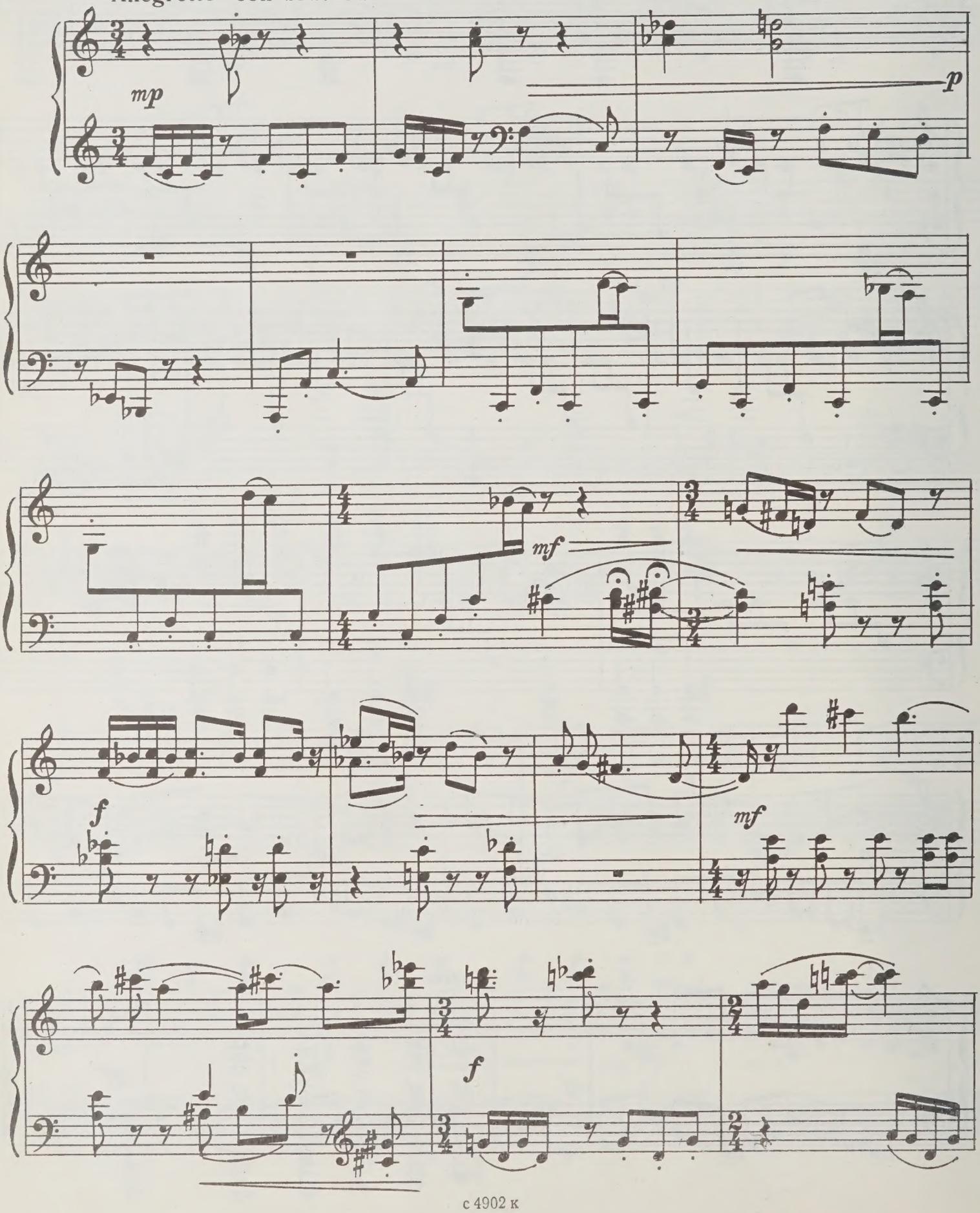

p
mp
p
sub.
f
m. d.
m. d.
1 2 3 4
m. s.


f
ff
p
cresc.
secco
sf
sff

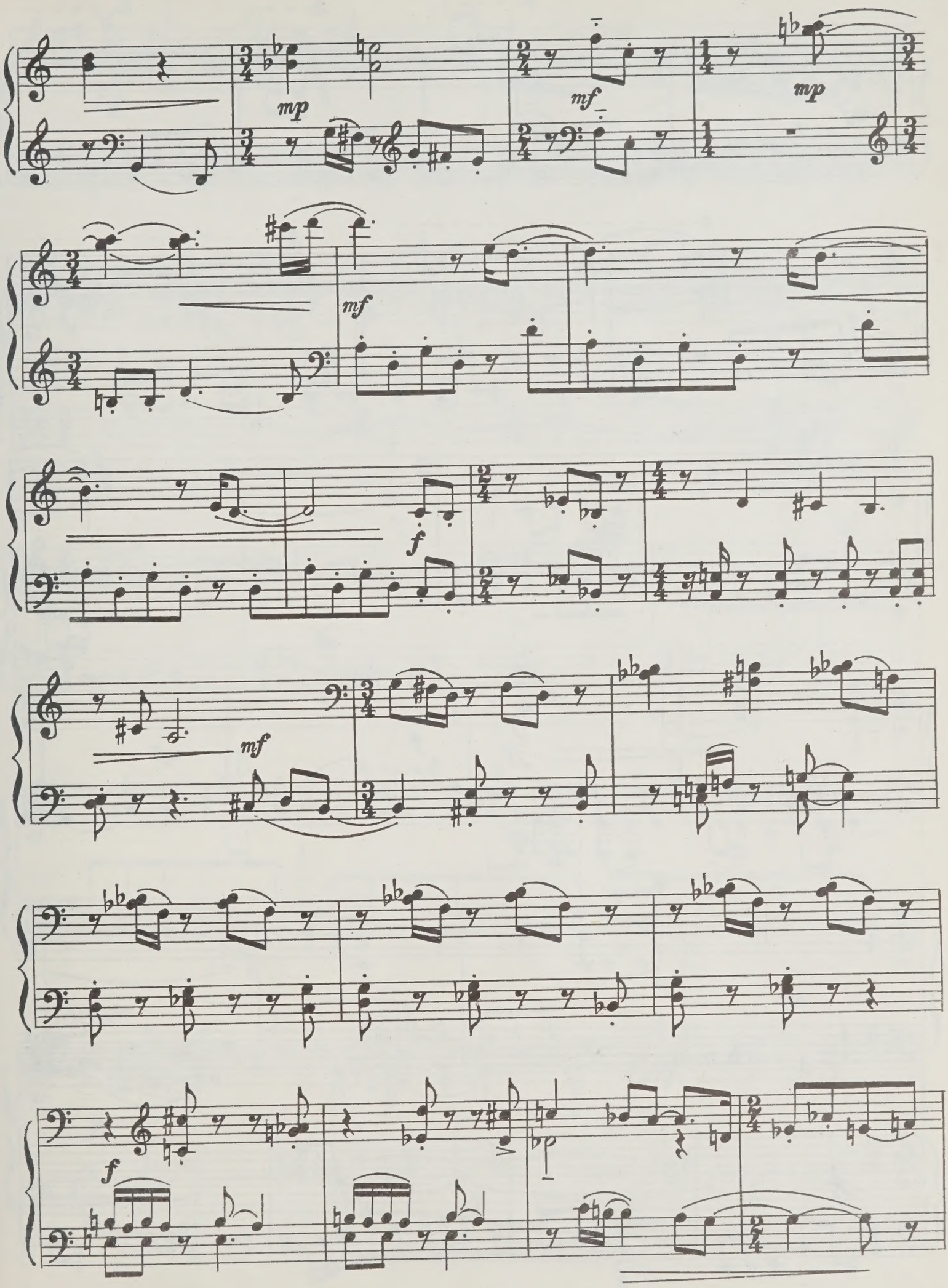
ШУТОЧНЫЙ РАССКАЗ

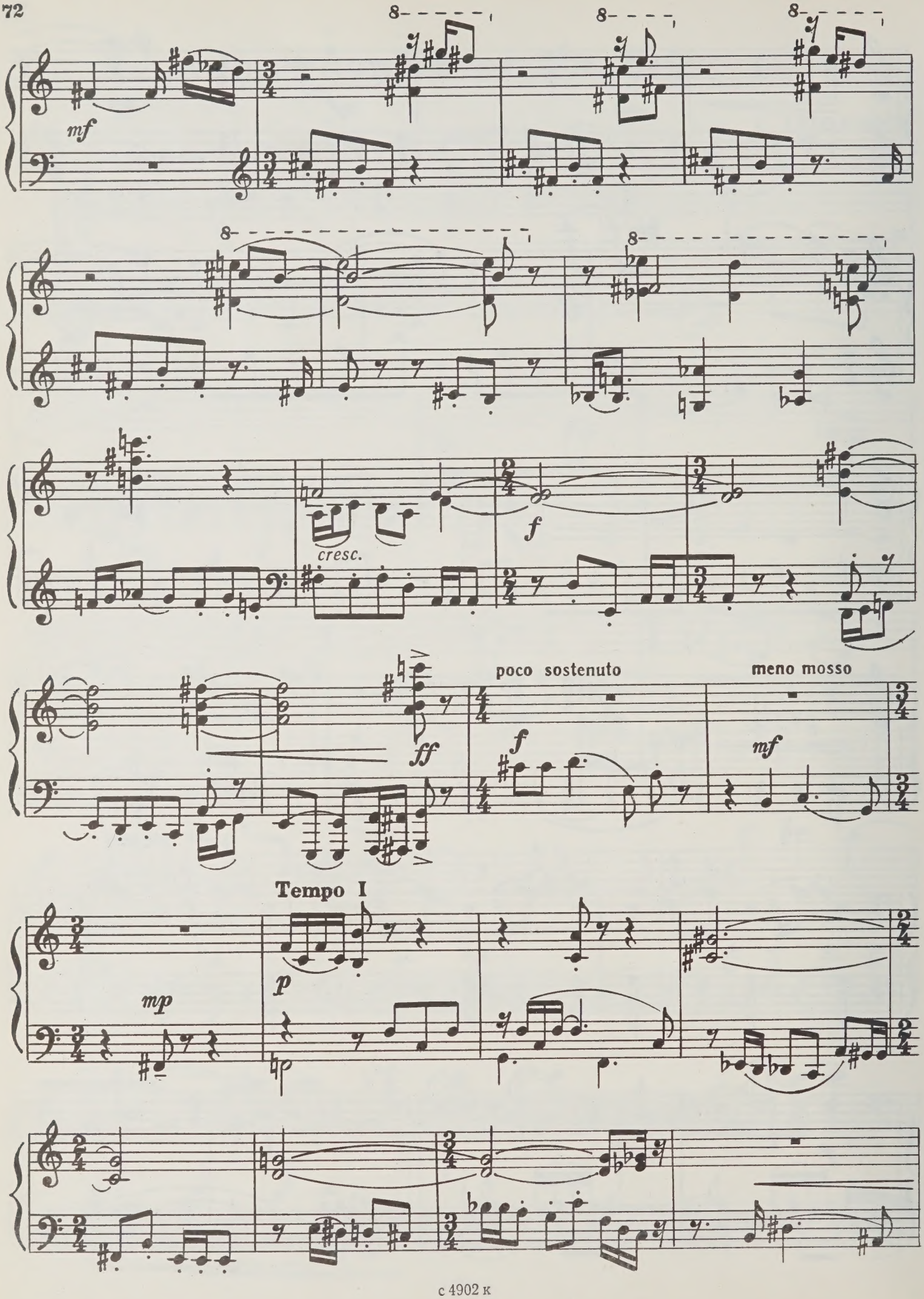
С. АЛГОДЖОЕВ

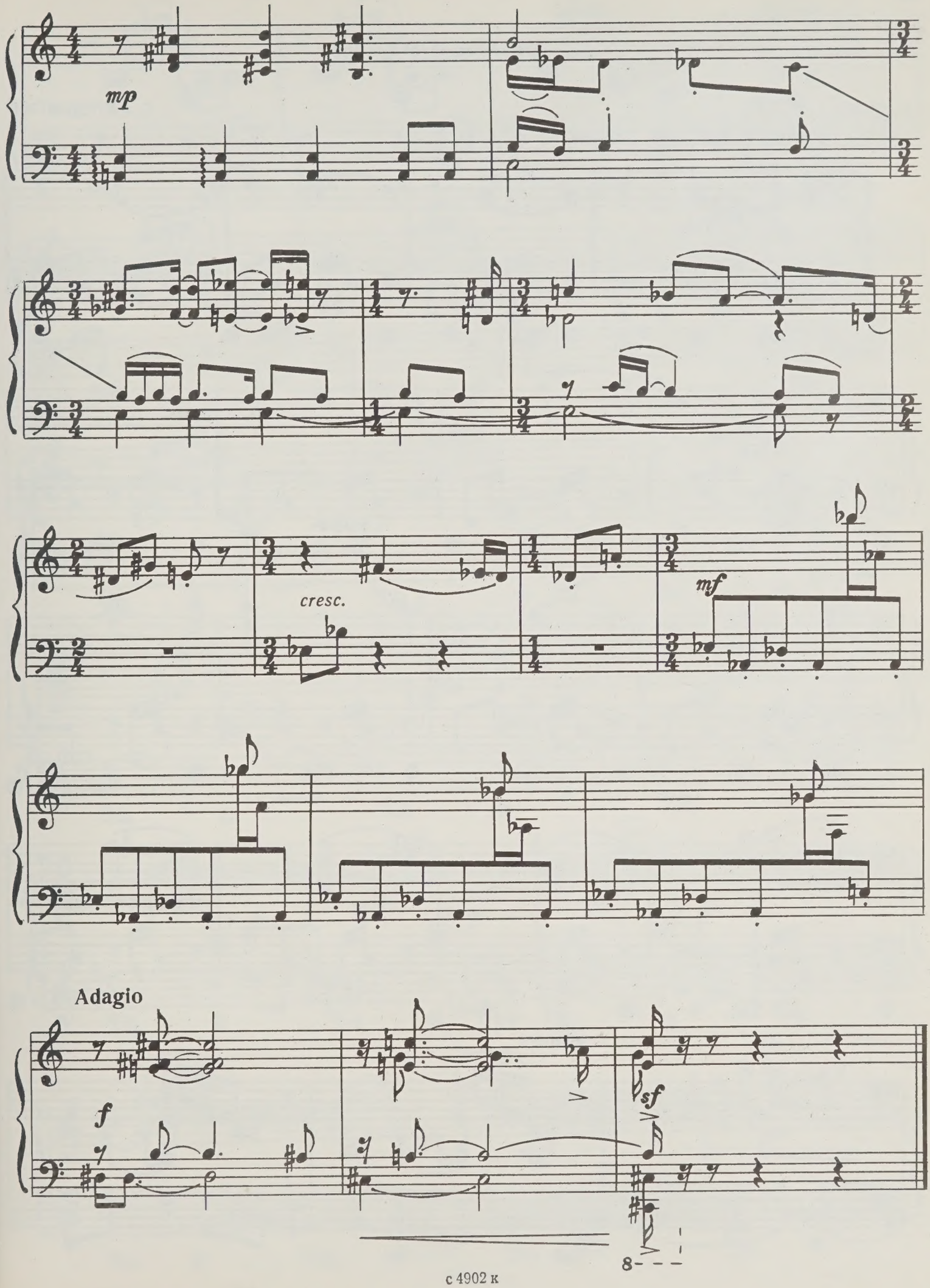
Allegretto con bravura



с 4902 к


mp
mf
mp
mf
f
mf
f

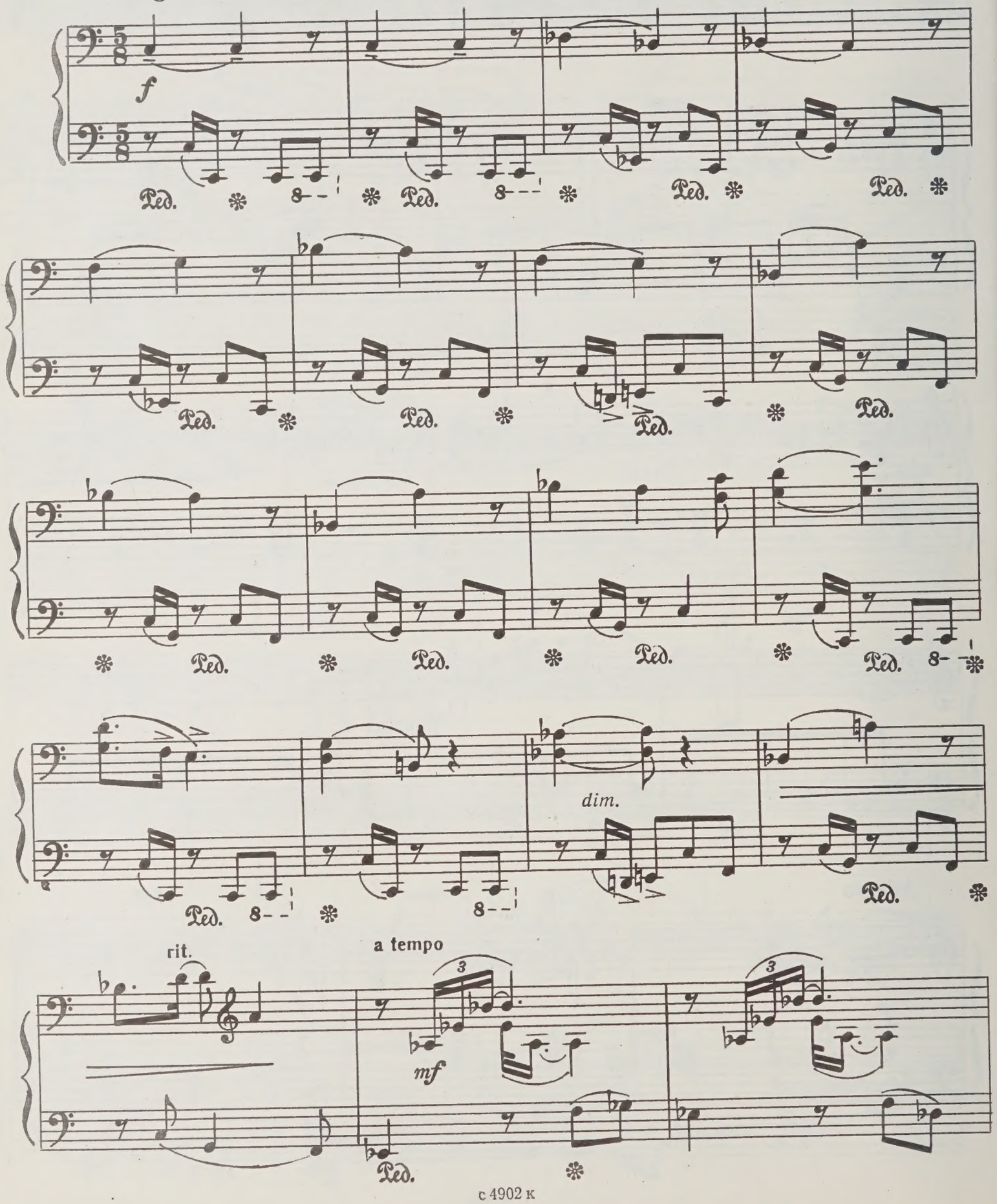

mf
cresc.
f
ff
poco sostenuto
f
meno mosso
mf
Tempo I
mp
p

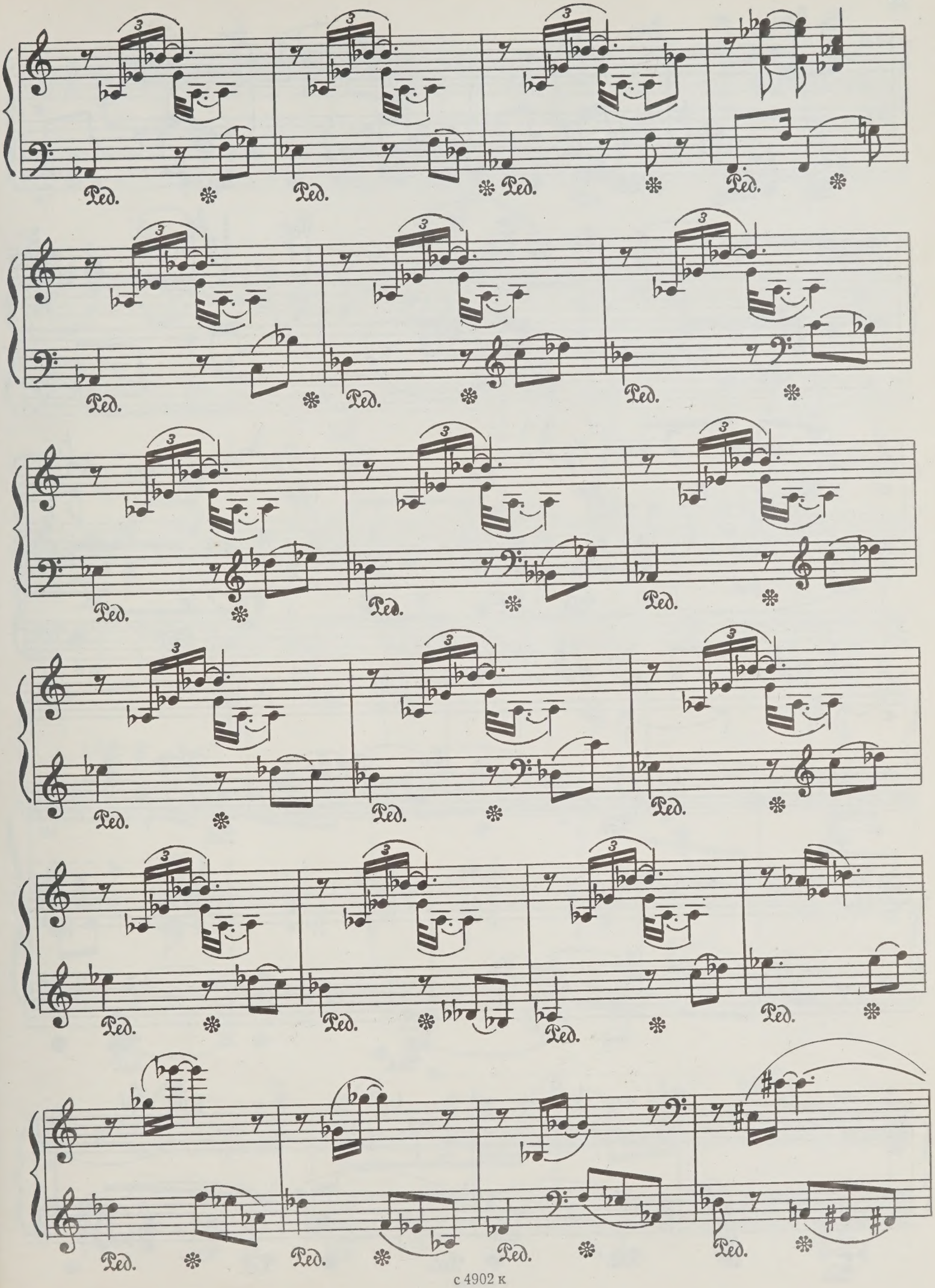

mp
cresc.
mf
Adagio
f
sf
8

ТОККАТА

С. АЛГОДЖОЕВ

Allegro ma non troppo




Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
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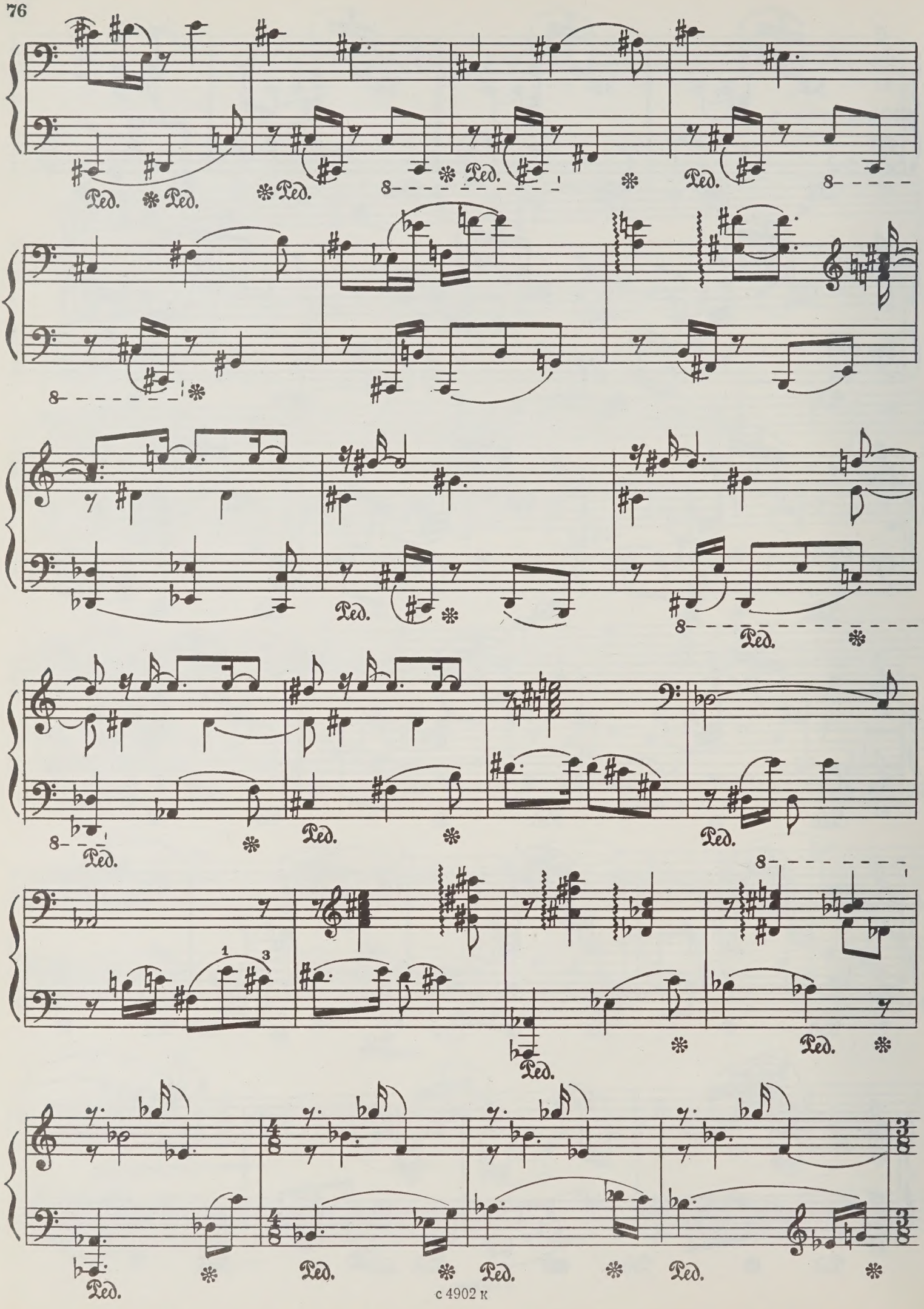
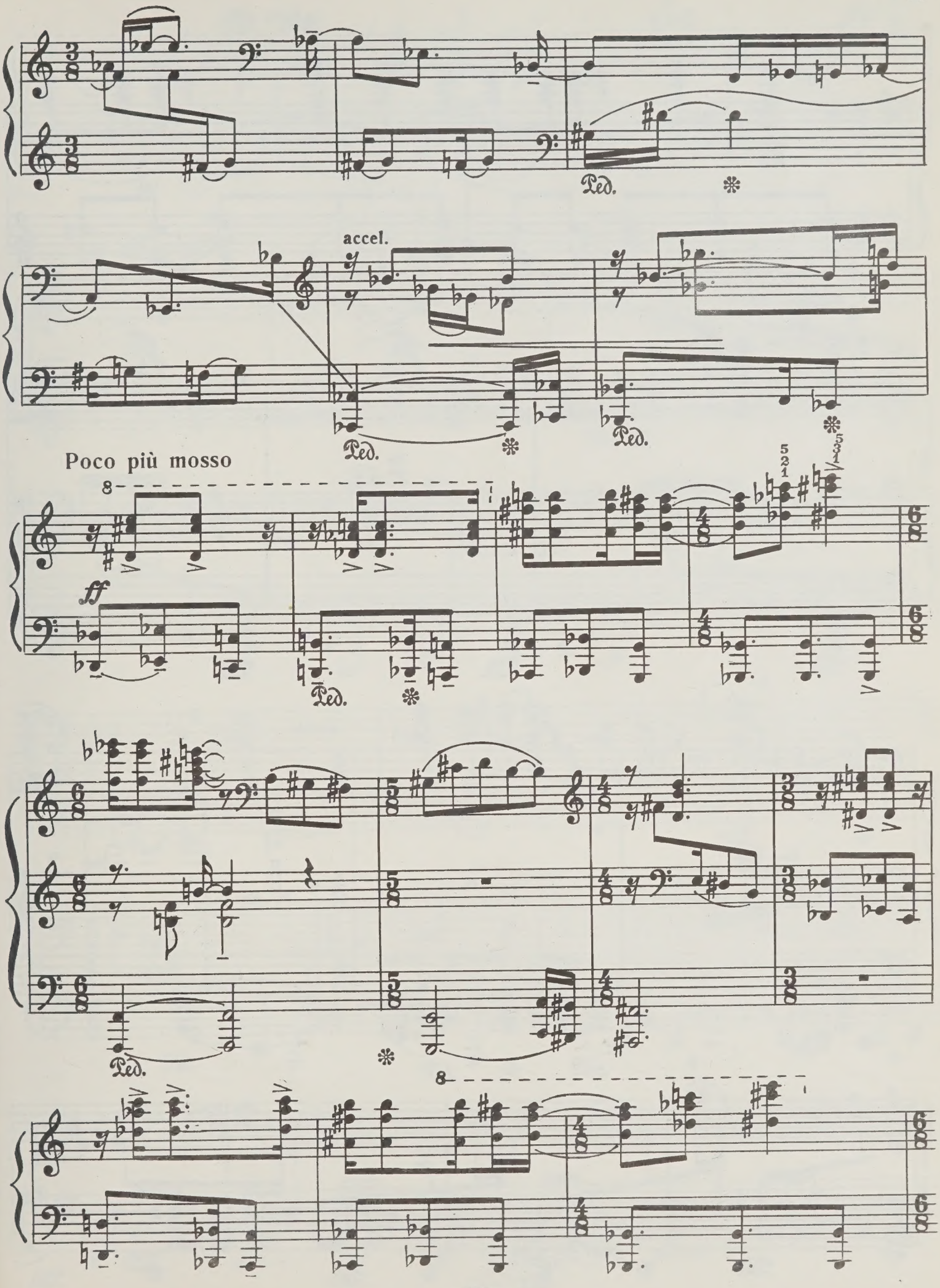
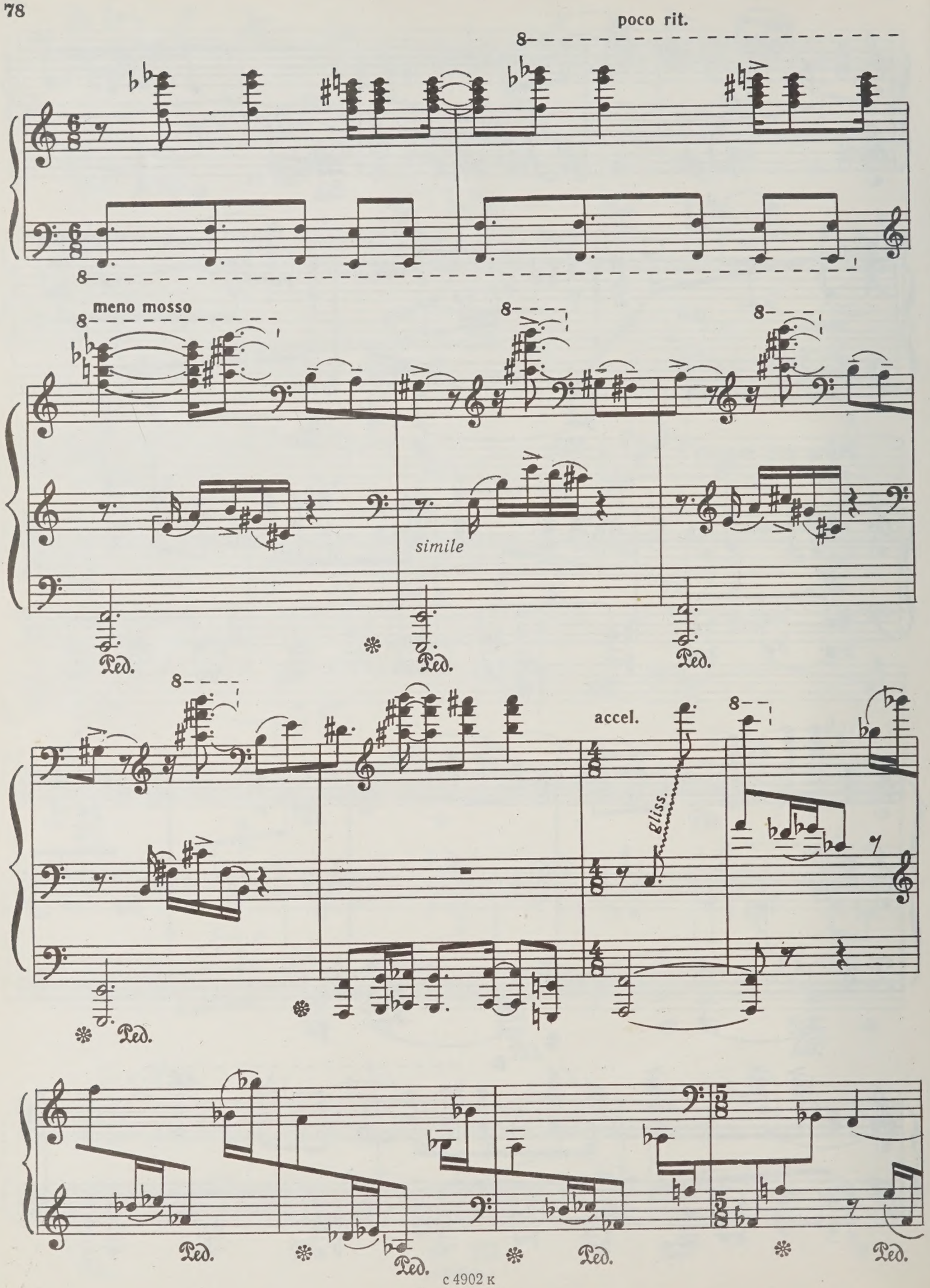
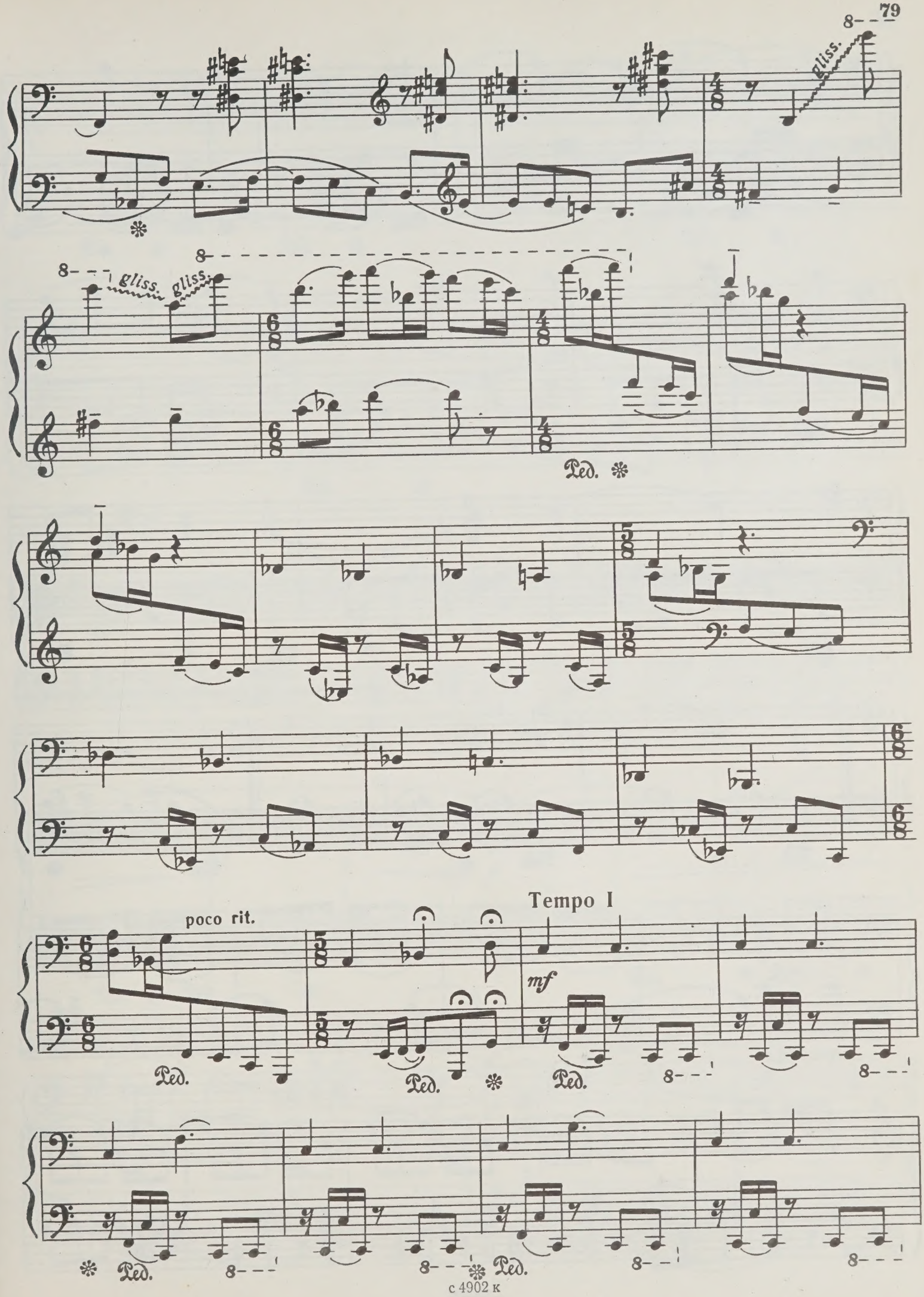
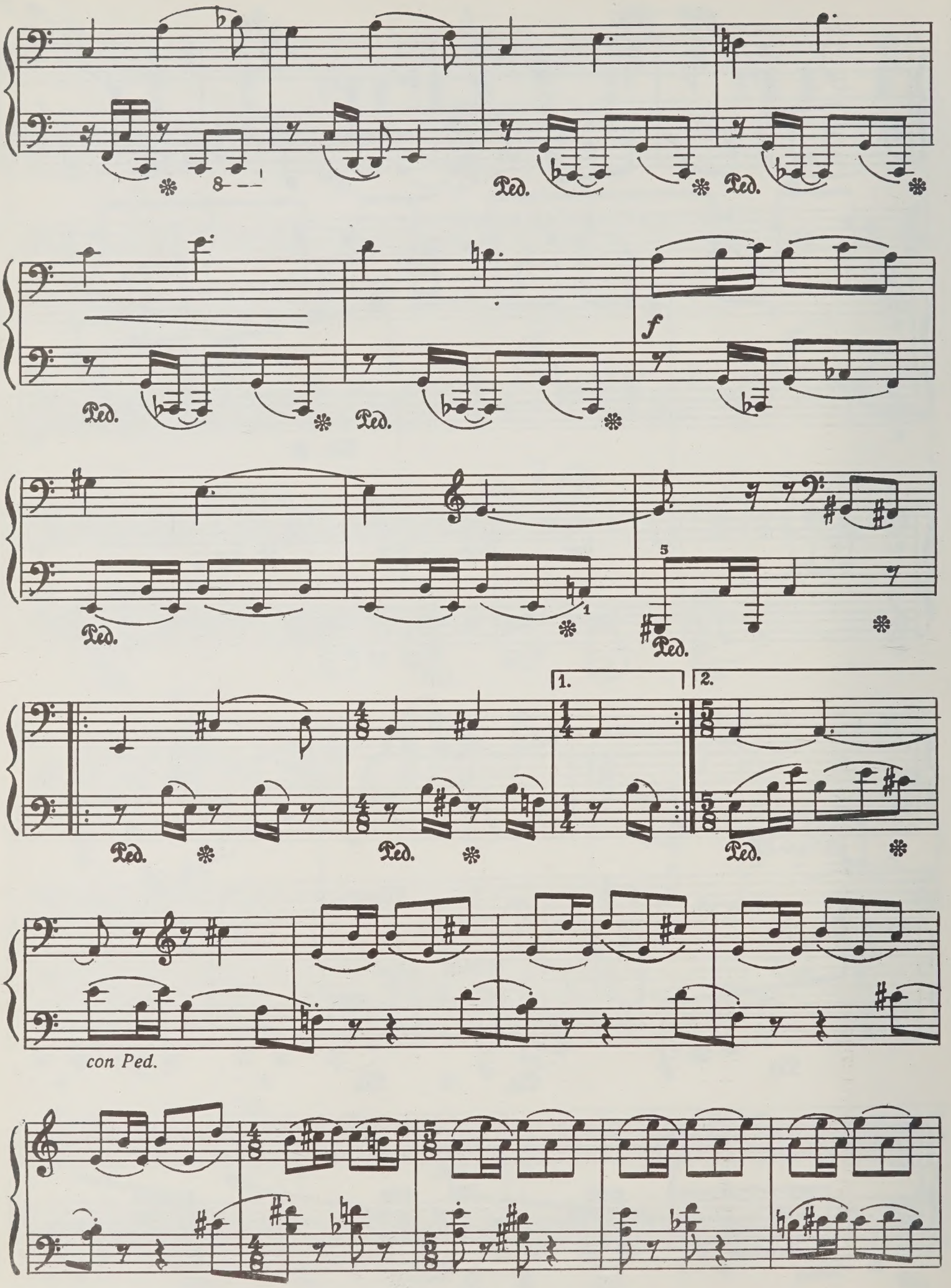
Ped.
Ped.
Ped.
Ped.

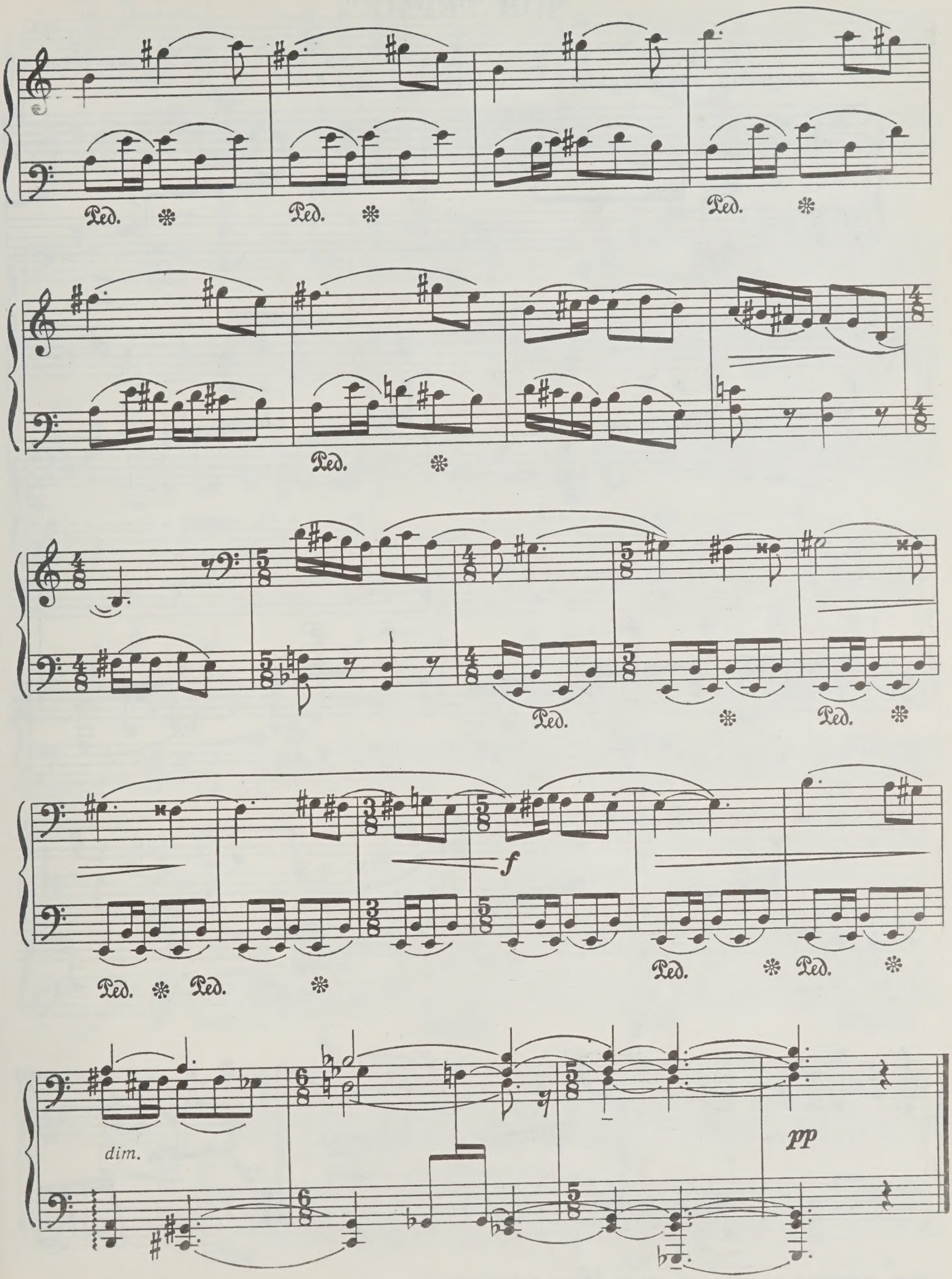

Ped.
8
1
3


Ped.
accel.
Ped.
Ped.
Poco più mosso
ff
Ped.
Ped.


poco rit.
meno mosso
simile
accel.
gliss.
Ped.


gliss.
gliss.
gliss.
Ped.
poco rit.
Tempo I
mf
Ped.

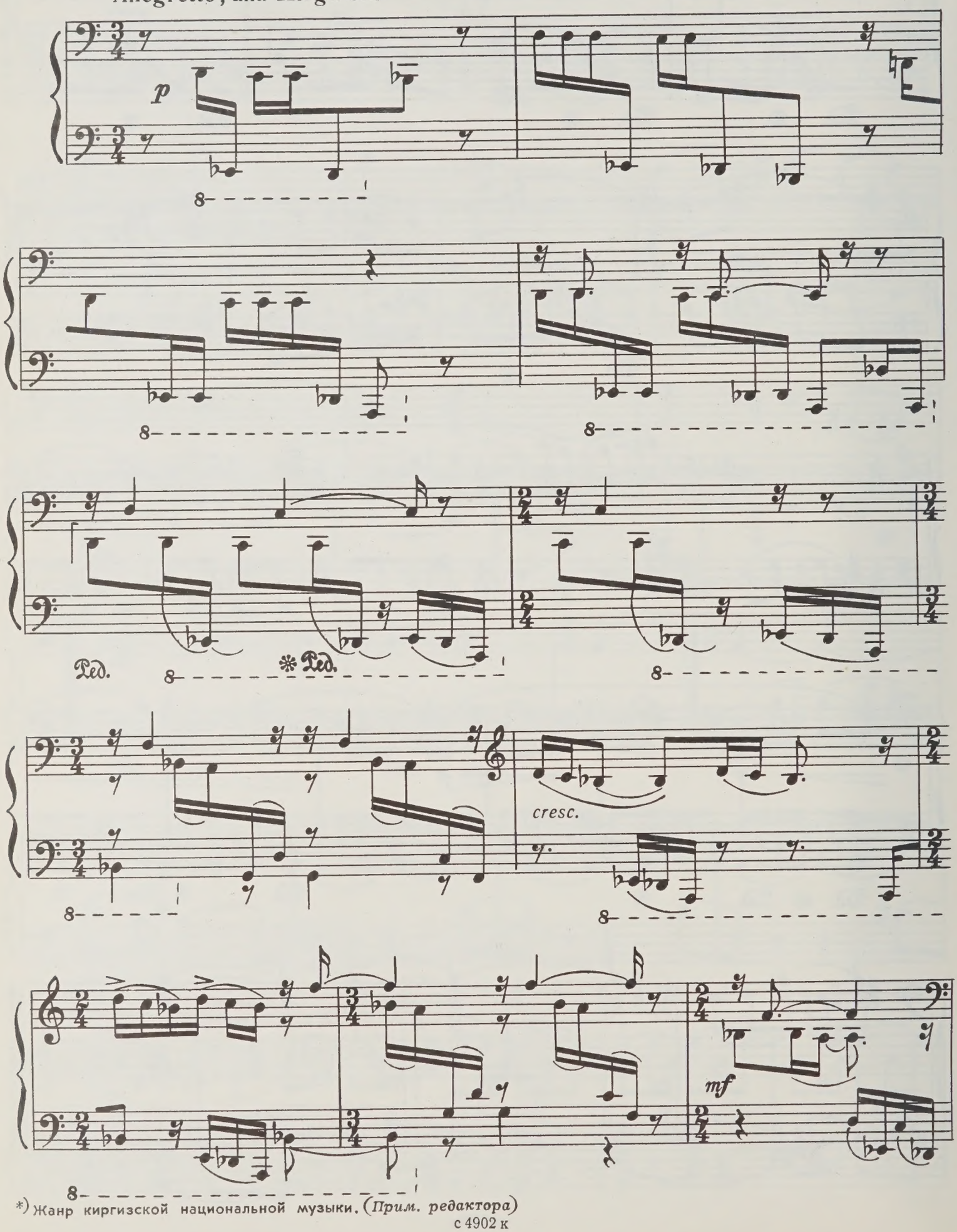

Ped.
8
f
5
1
1.
2.
con Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
dim.
pp

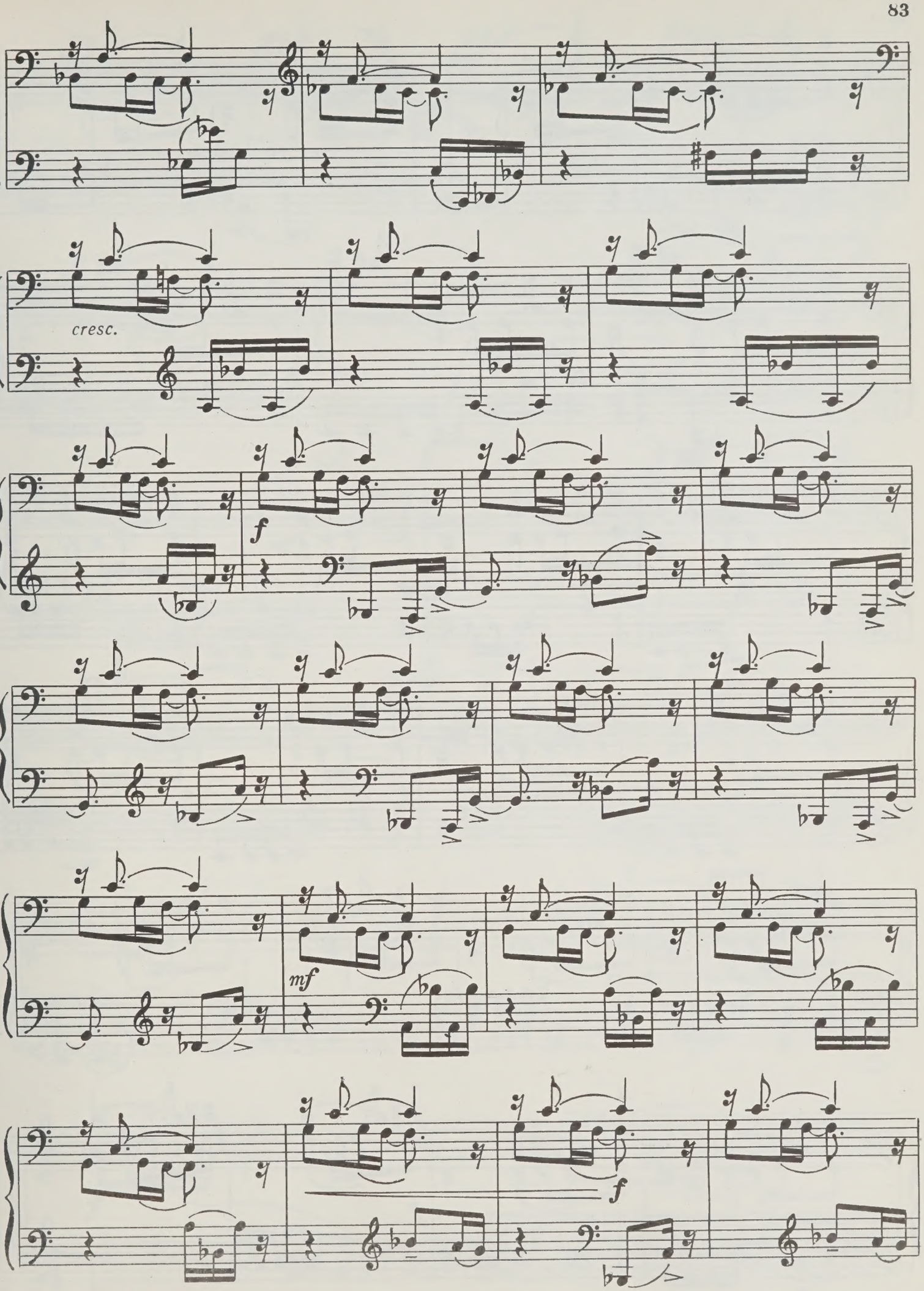
ЧОН ТЕРМЕ*)

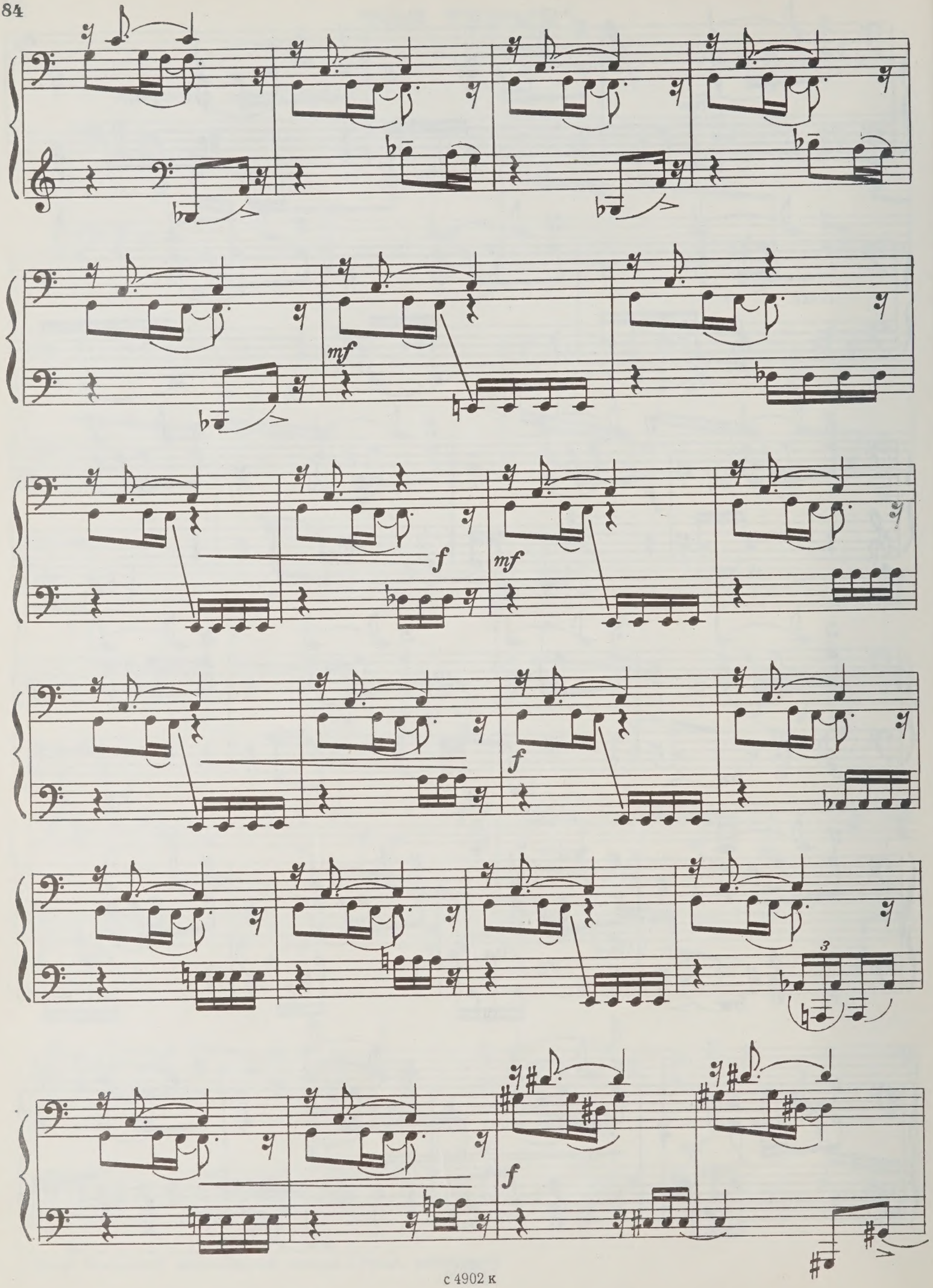
С. АЛГОДЖОЕВ

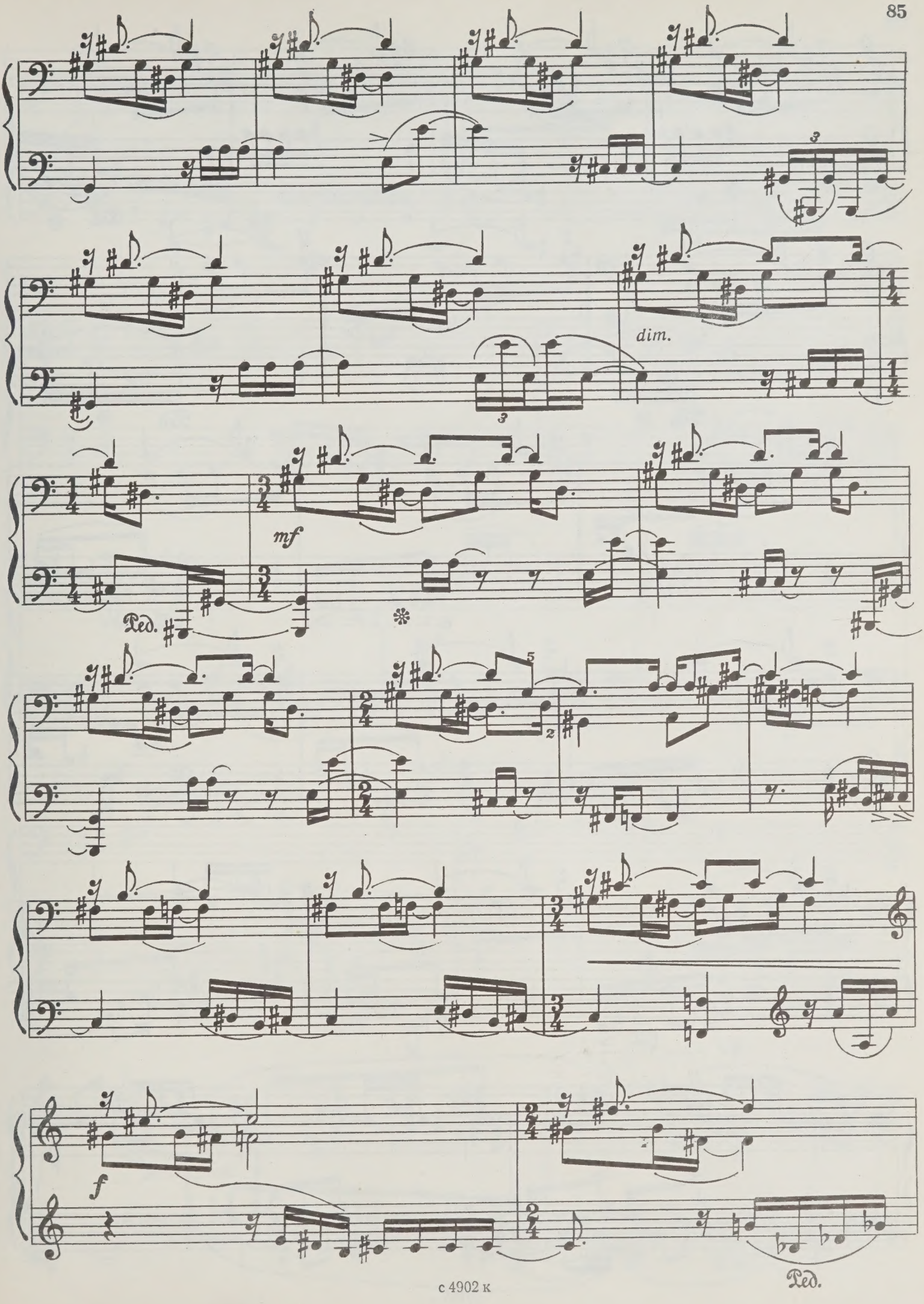
Allegretto, alla Kirghisia

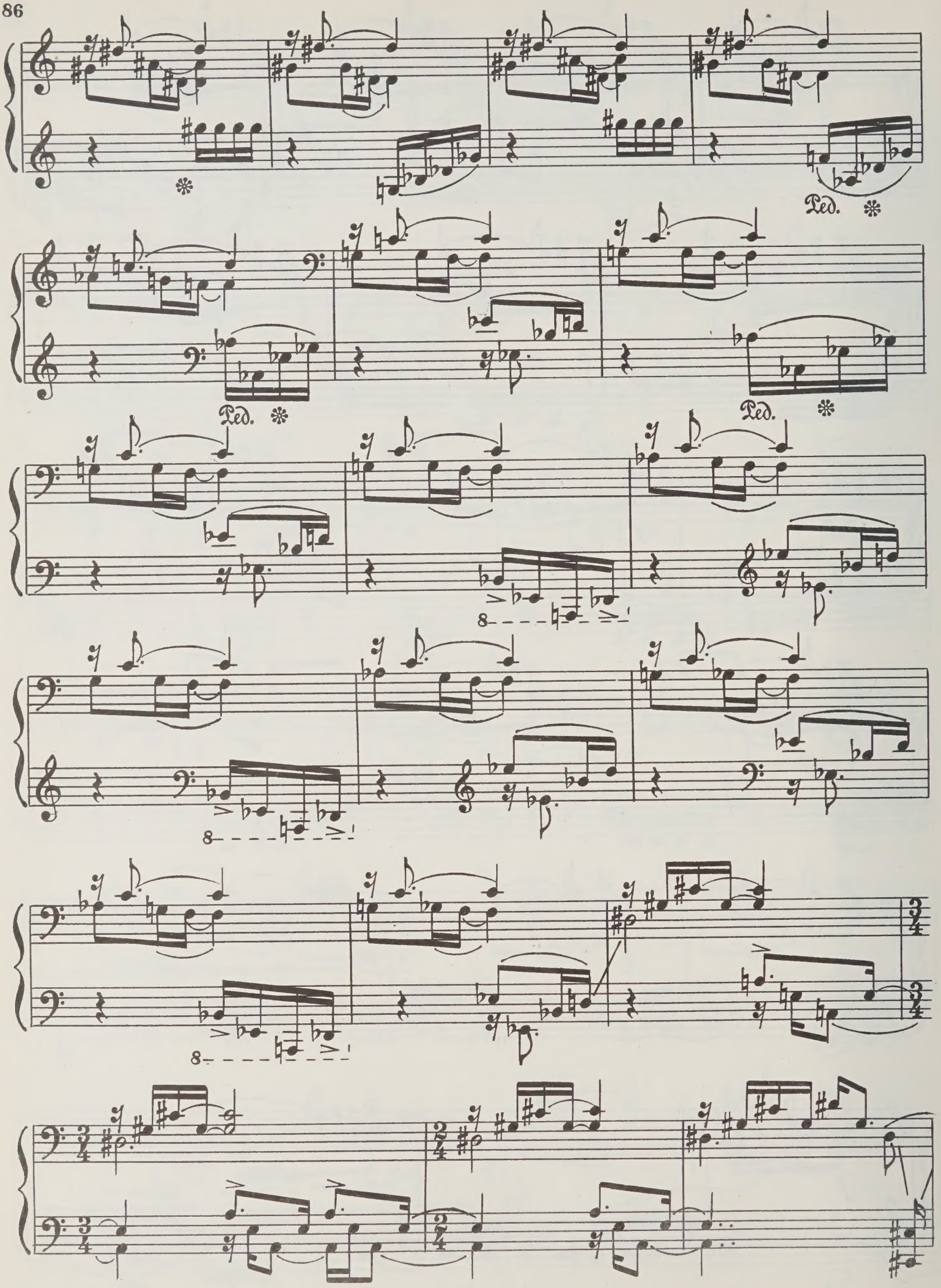


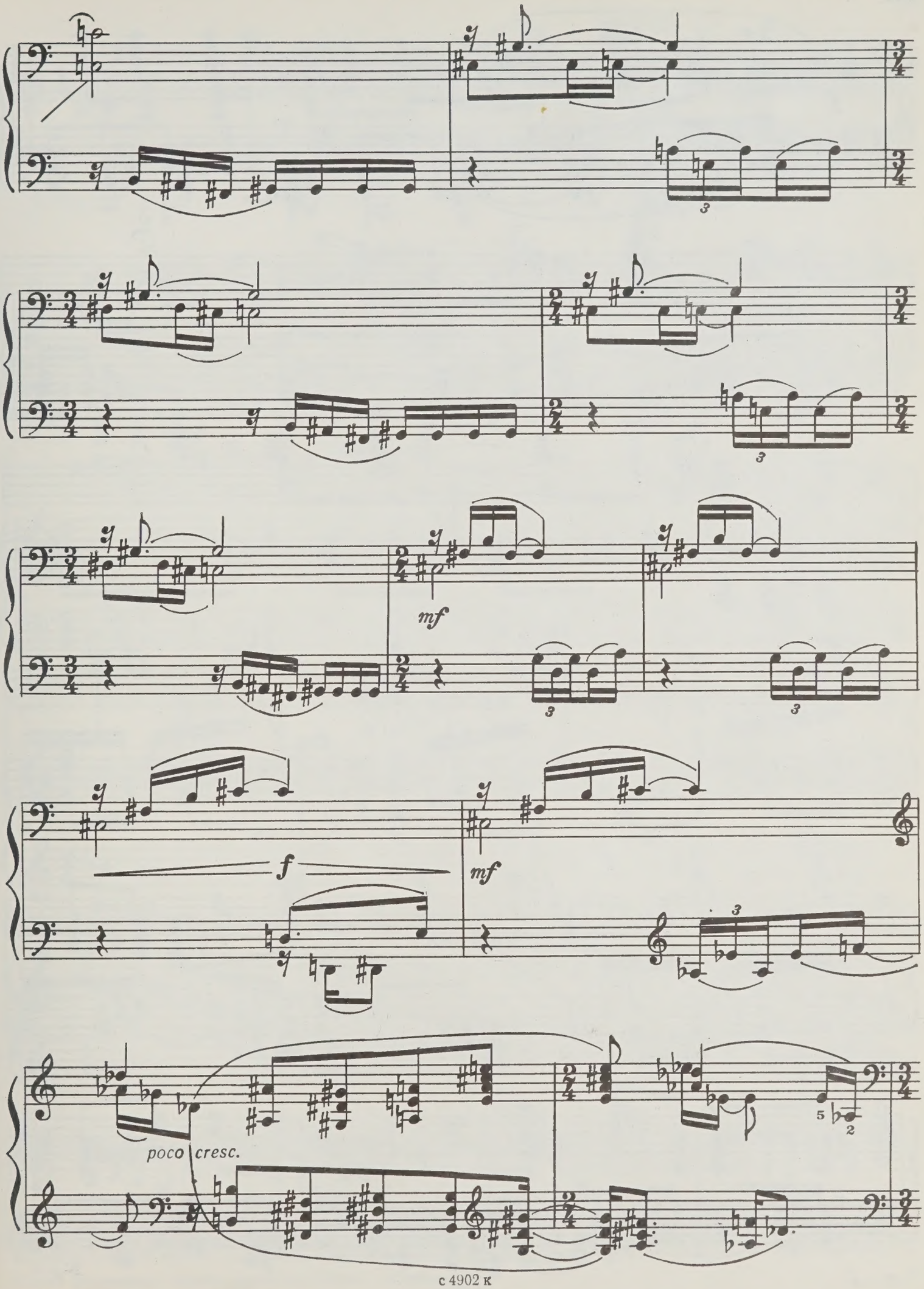
*) Жанр киргизской национальной музыки. (*Прим. редактора*)

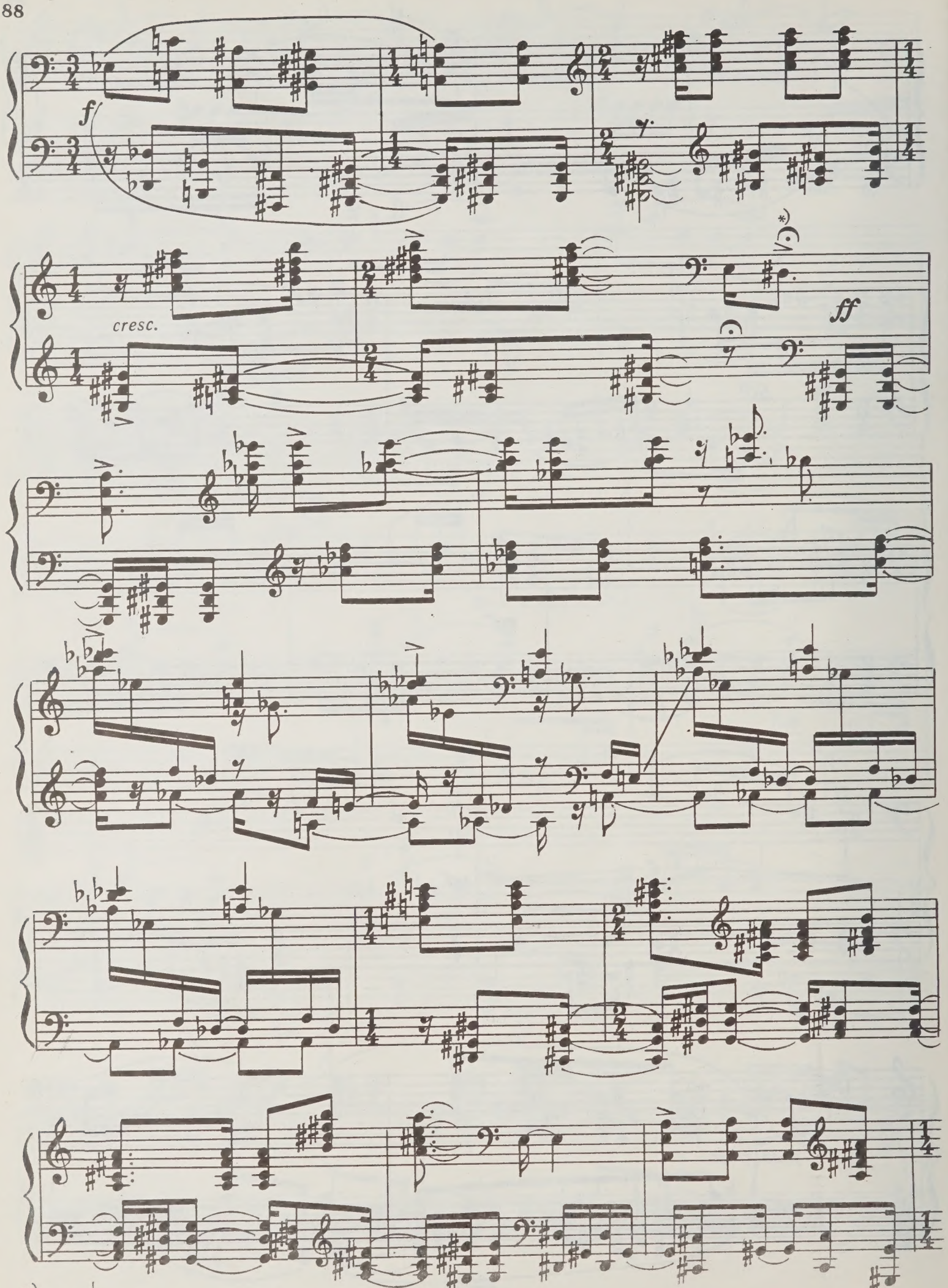

cresc.
f
mf
f


mf
f
mf
f
3
f

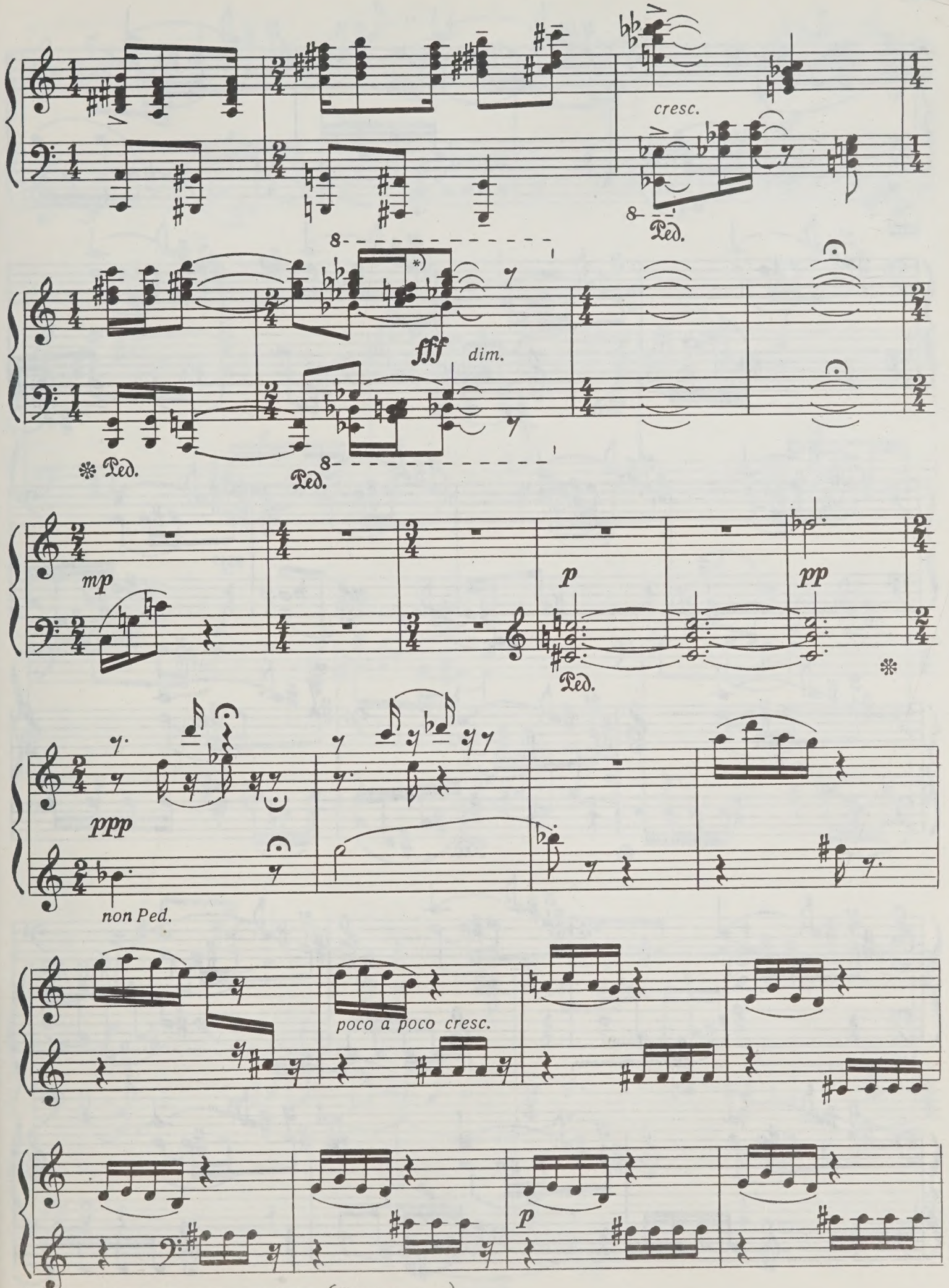

dim.
mf
Ped.
f
Ped.


Ped.
Ped.
Ped.
8
8
8

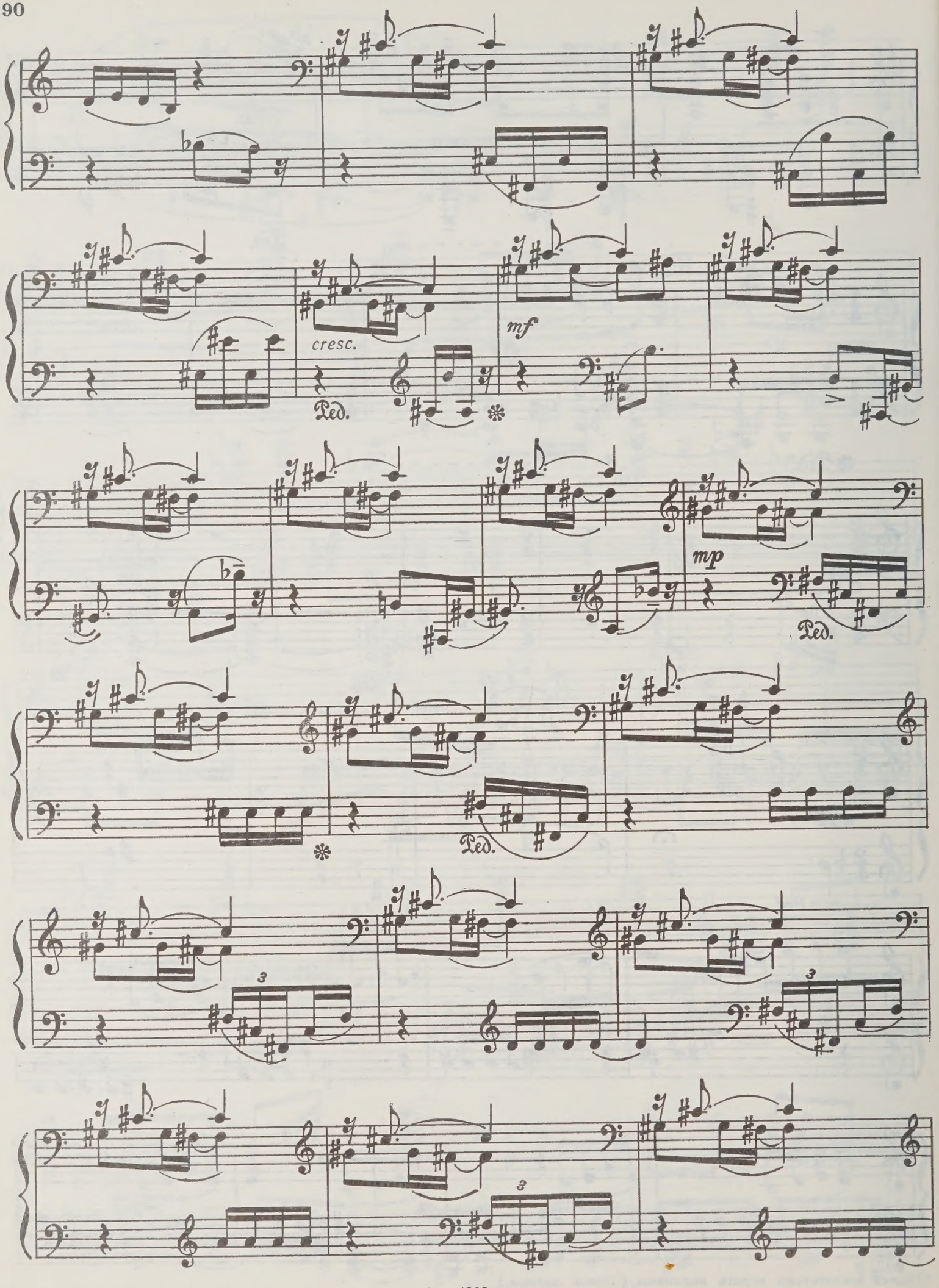

mf
f
mf
poco cresc.

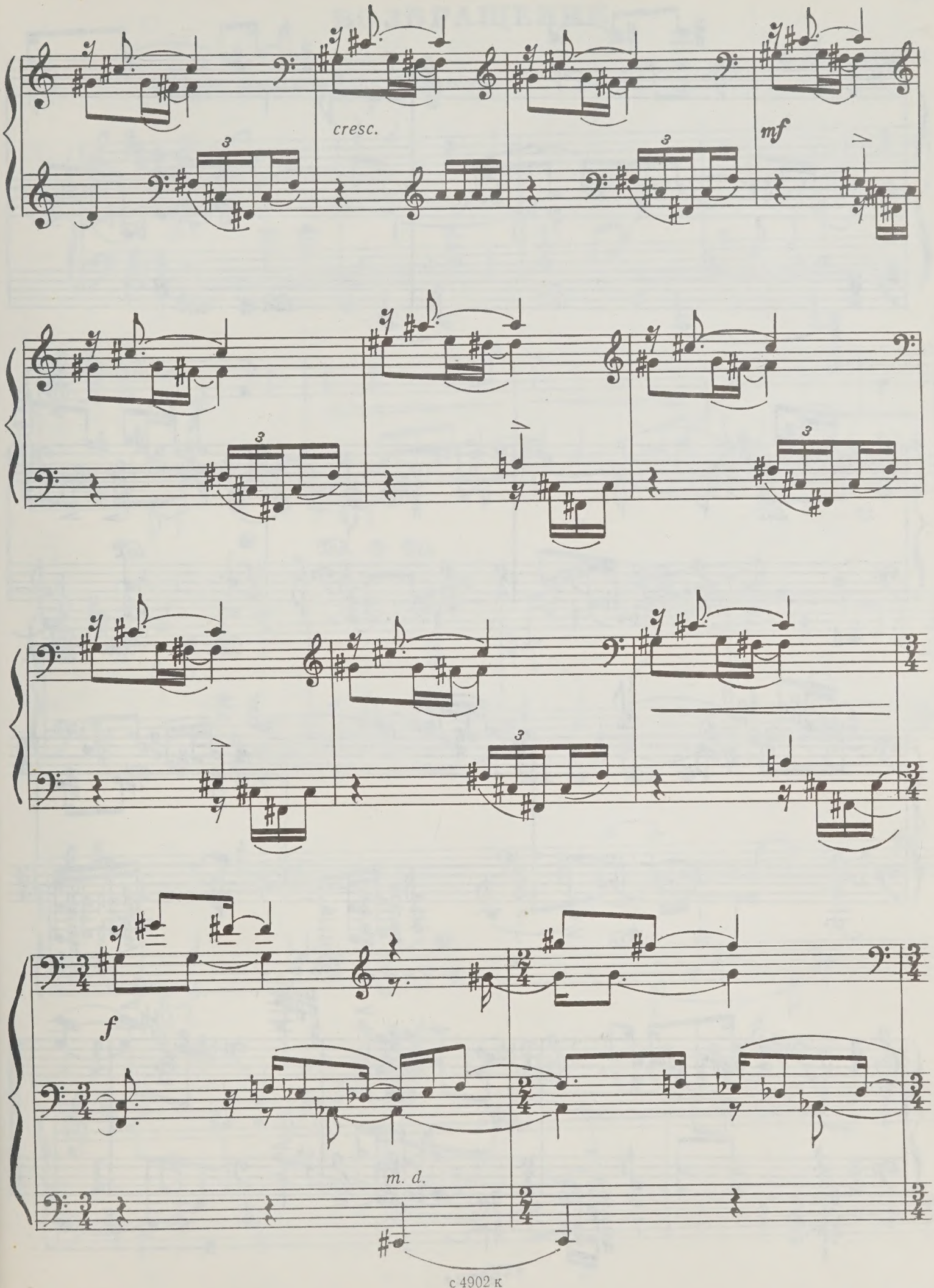

f
cresc.
ff

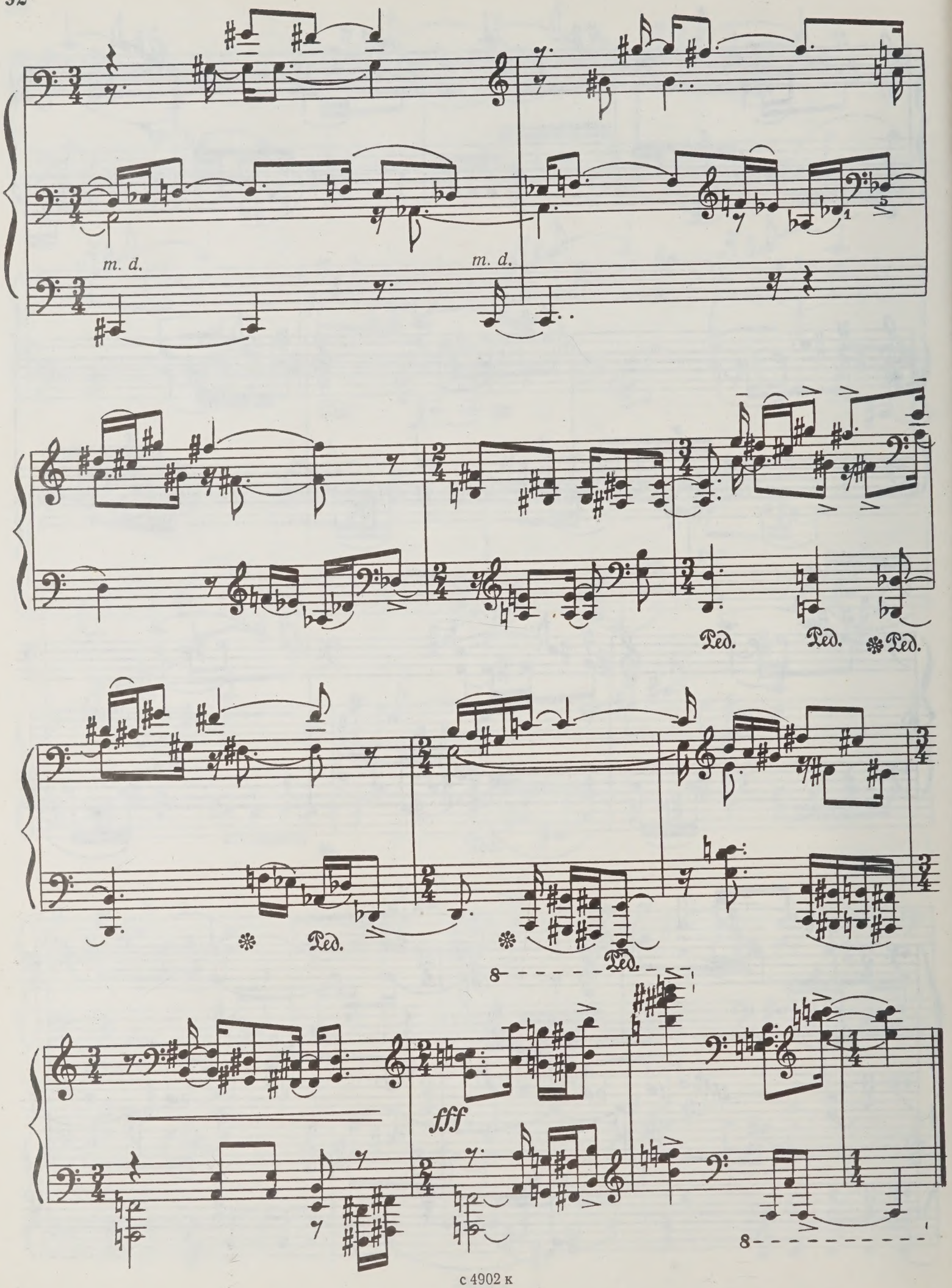
*) 𝅗𝅥 = 𝅗𝅥.



*) Здесь желательно играть ладонями. (*Прим. автора.*)


cresc.
mf
Ped.
mp
Ped.
Ped.
3
3
3

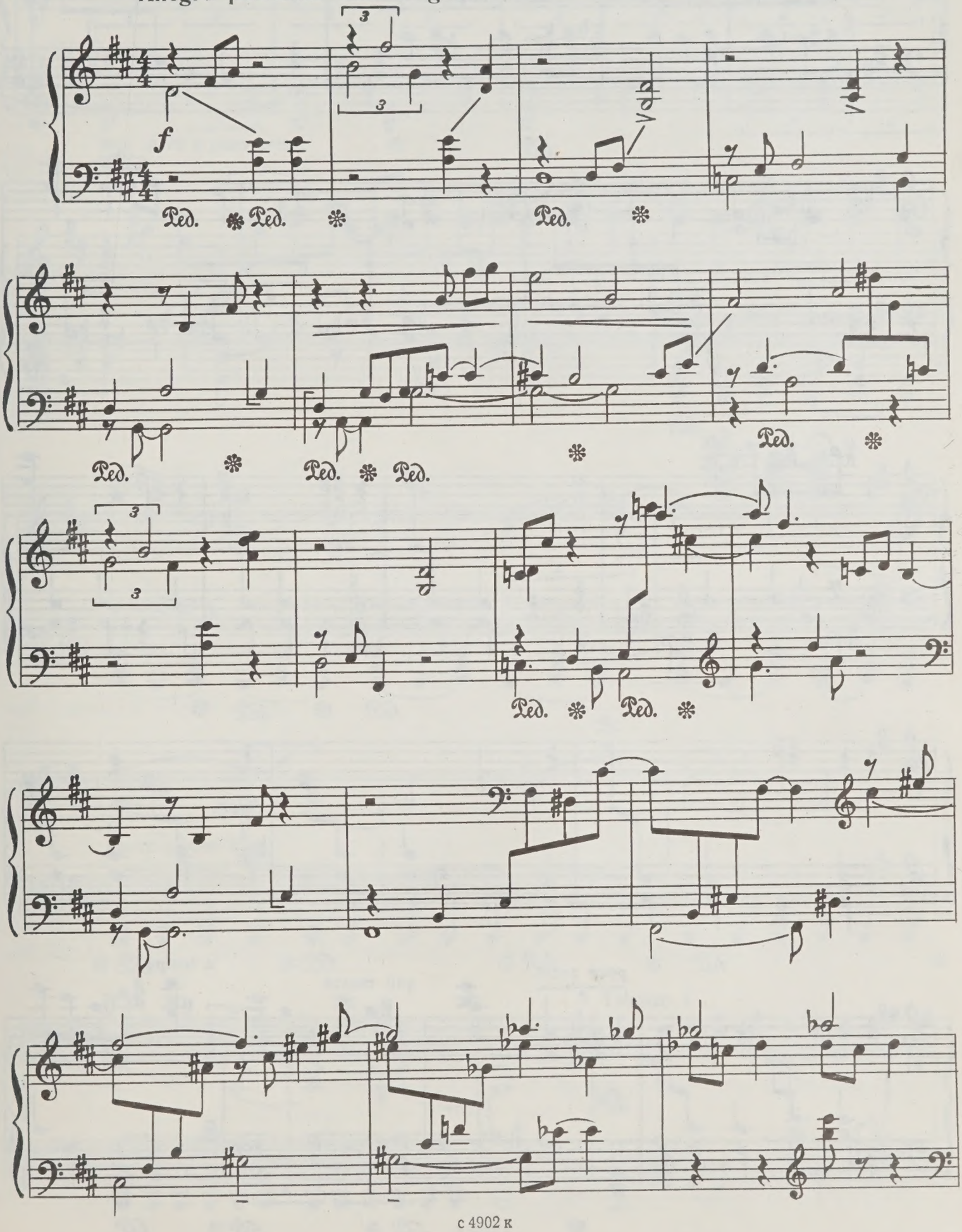

cresc.
mf
f
m. d.

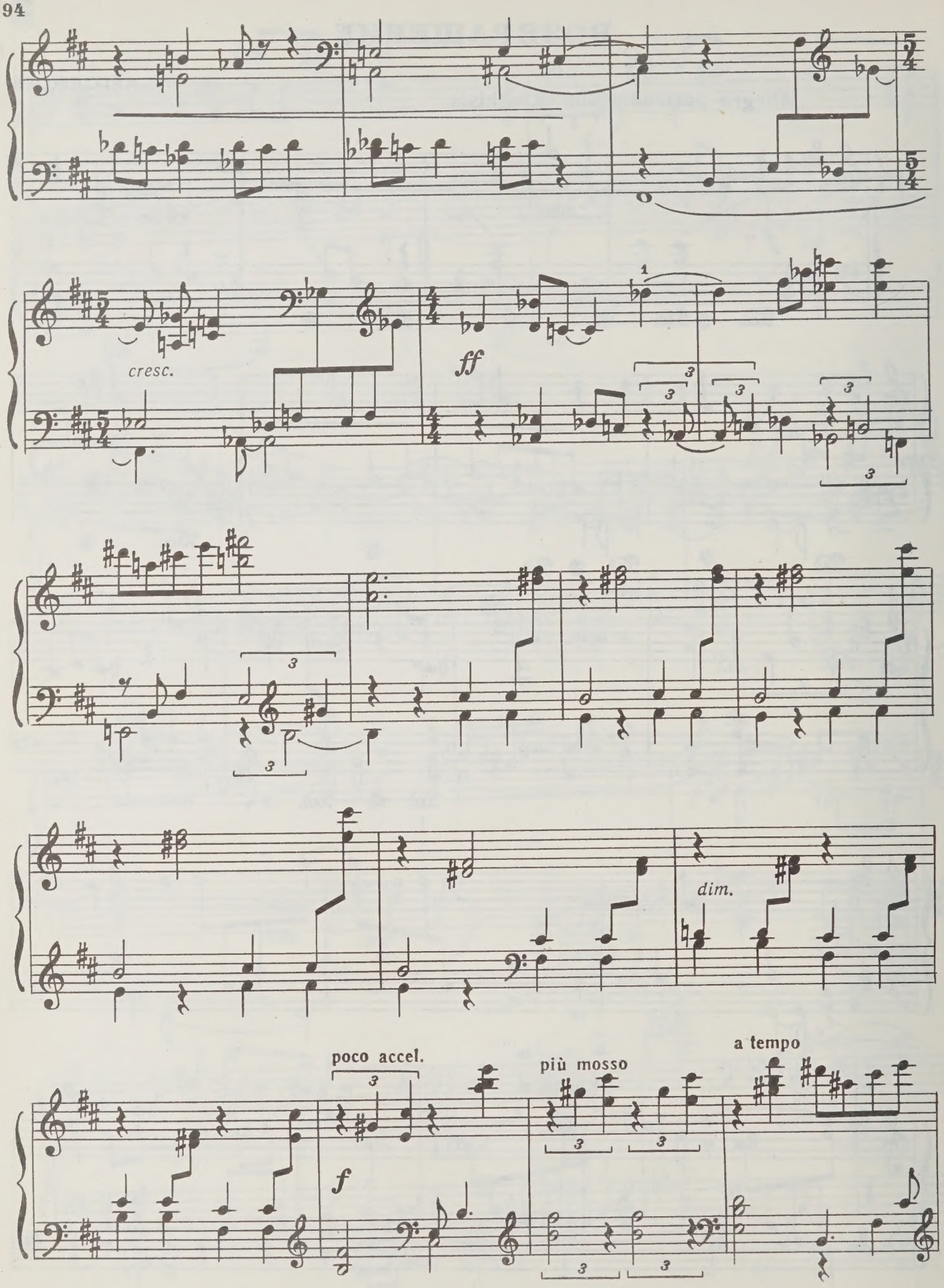

m. d.
m. d.
Ped.
Ped.
Ped.
Ped.
Ped.
8
fff
8

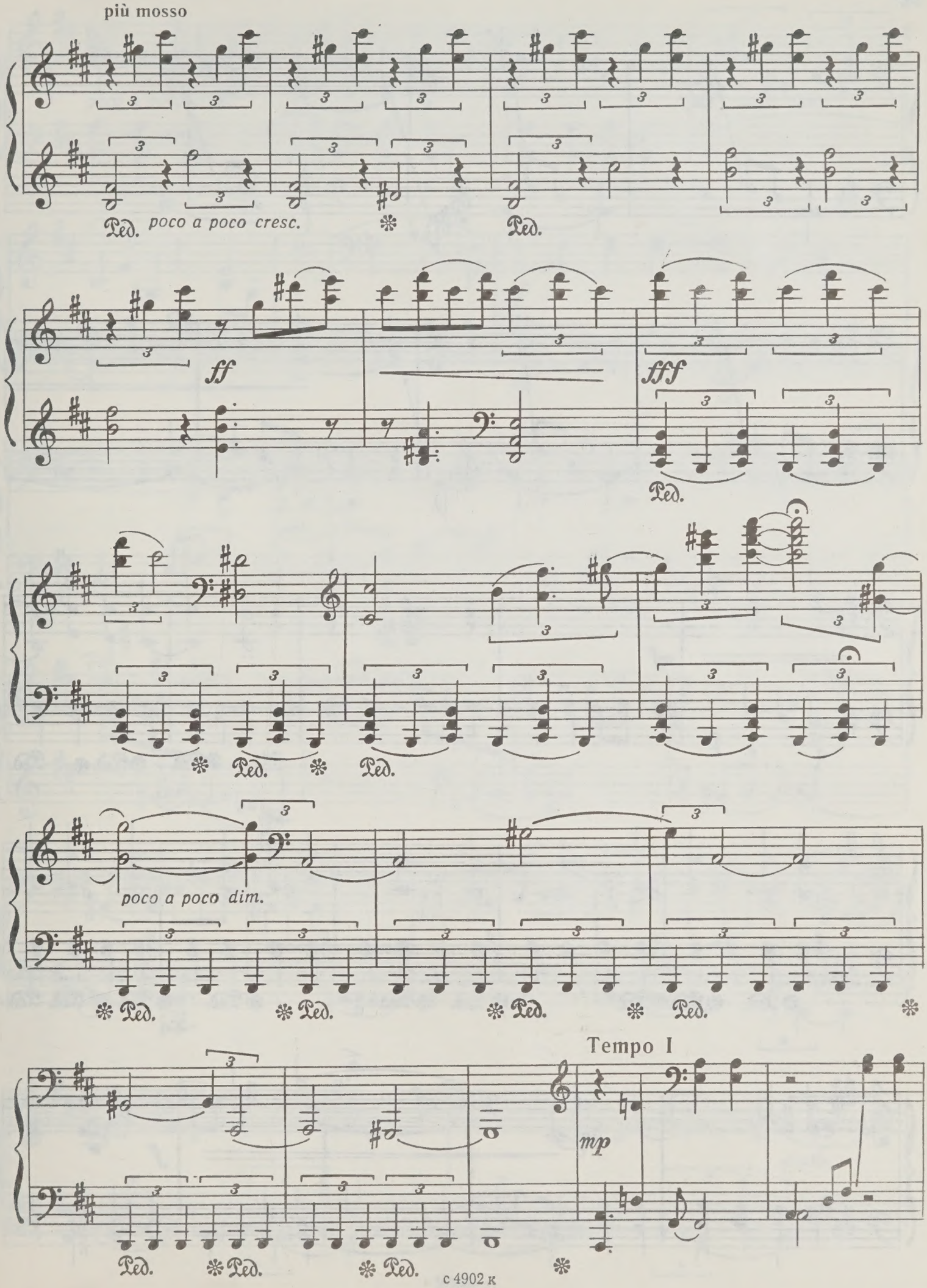
ВОЗВРАЩЕНИЕ

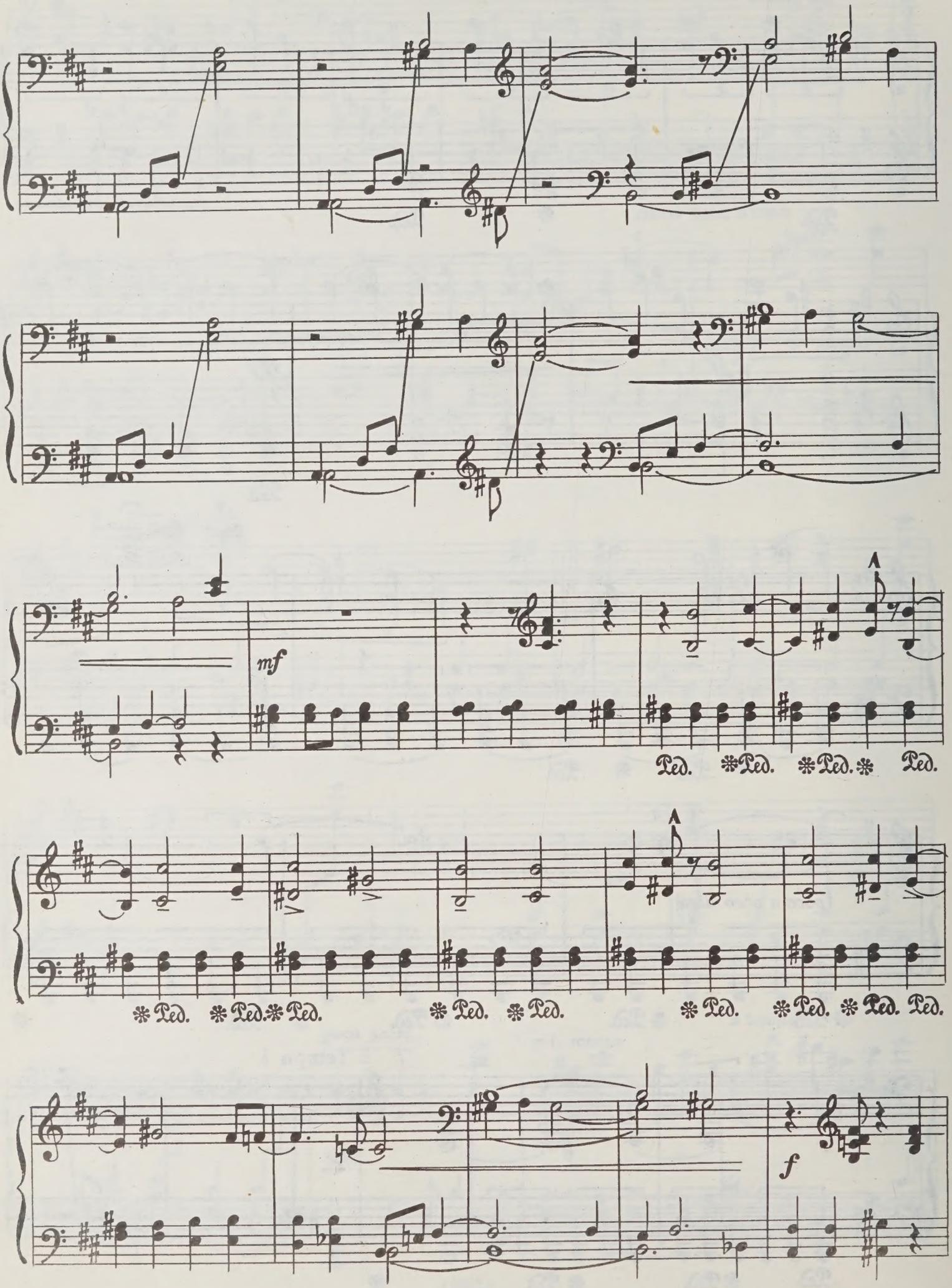
С. АЛГОДЖОЕВ

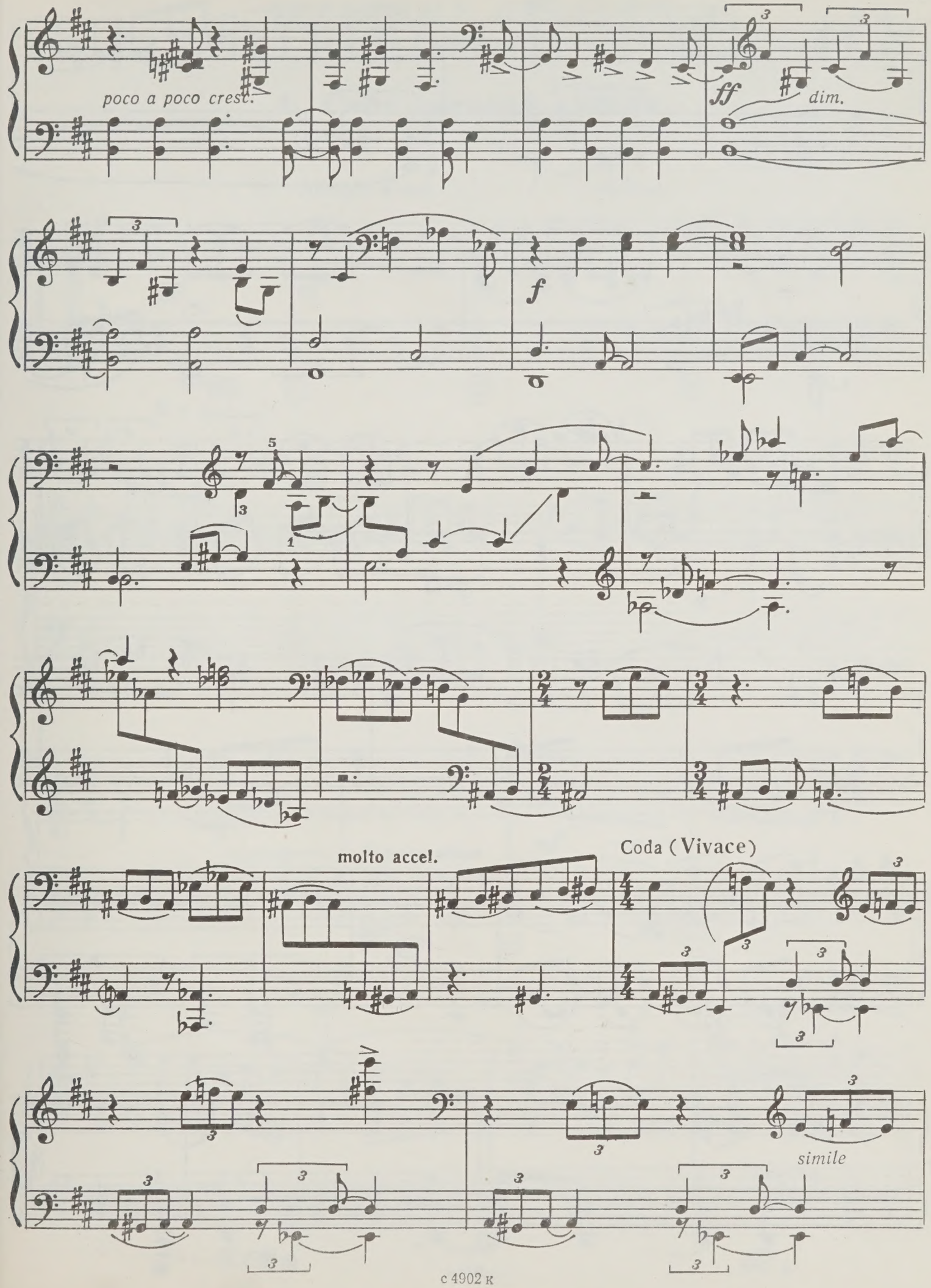
Allegro parlando alla Kirghisia

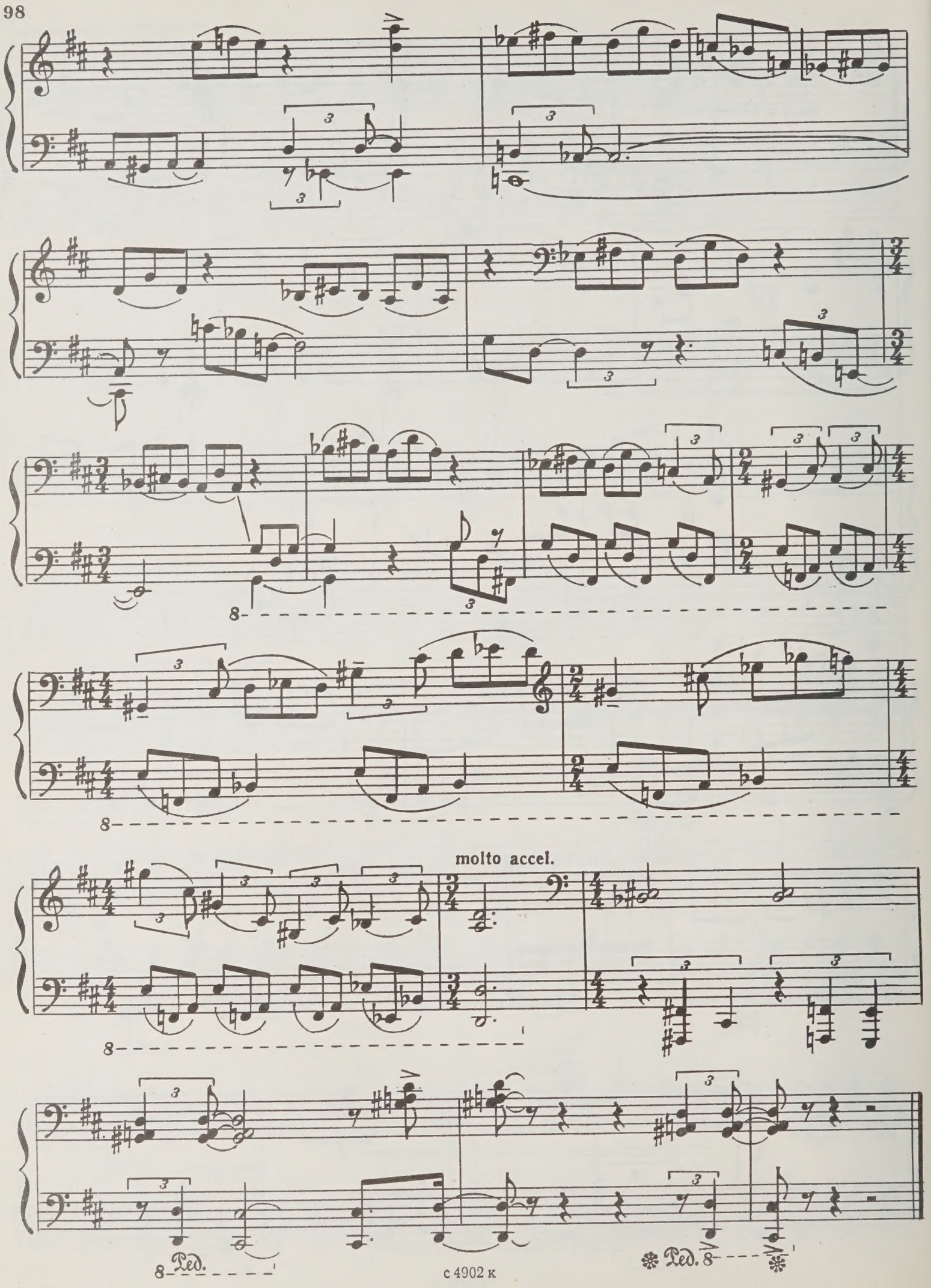



cresc.
ff
dim.
poco accel.
più mosso
a tempo
f


più mosso
poco a poco cresc.
ff
fff
poco a poco dim.
Tempo I
mp


mf
Ped. * Ped. * Ped. * Ped.
* Ped. * Ped. * Ped.
* Ped. * Ped.
* Ped.
* Ped. * Ped. * Ped.
f


poco a poco cresc.
ff
dim.
f
molto accel.
Coda (Vivace)
simile

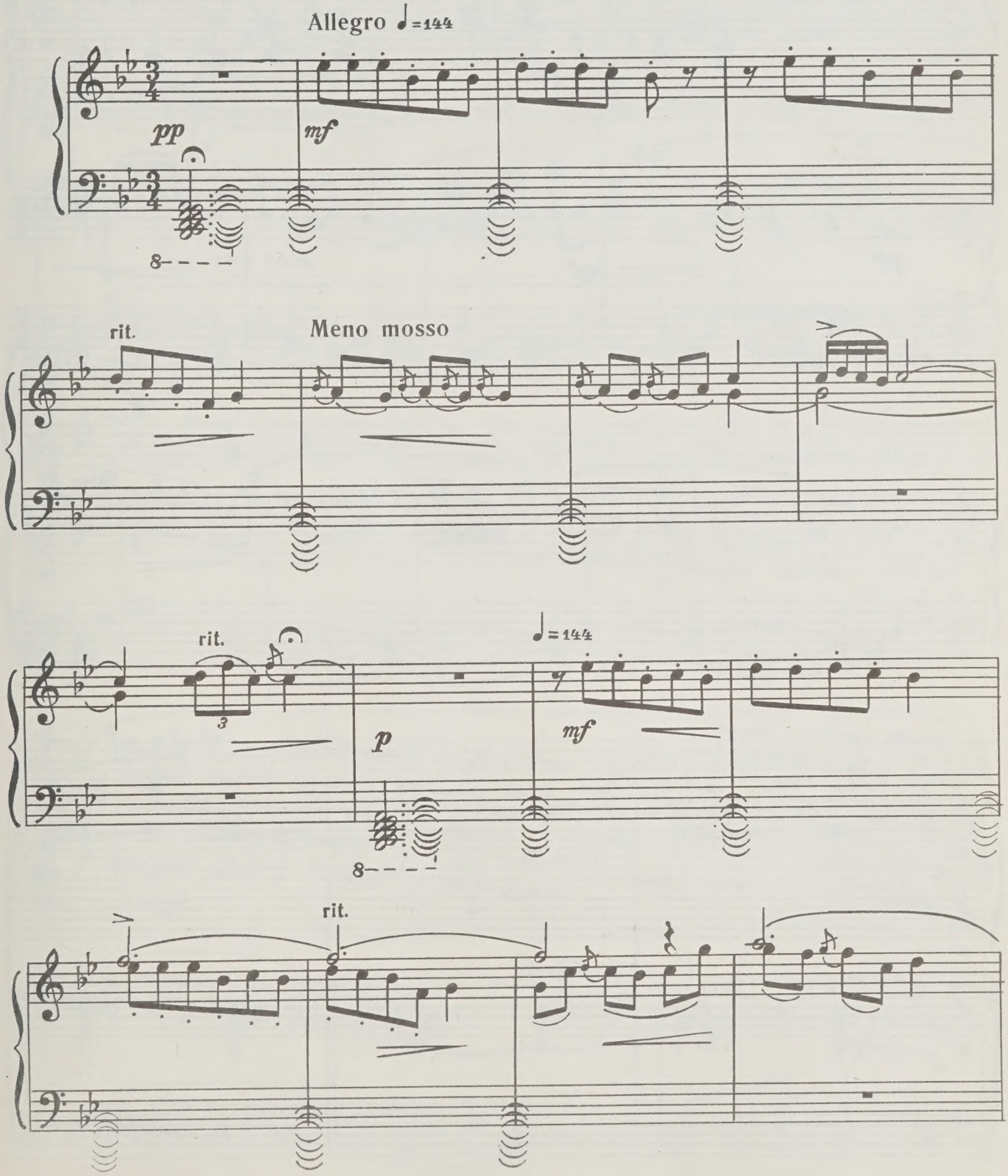

molto accel.
Ped.
Ped.

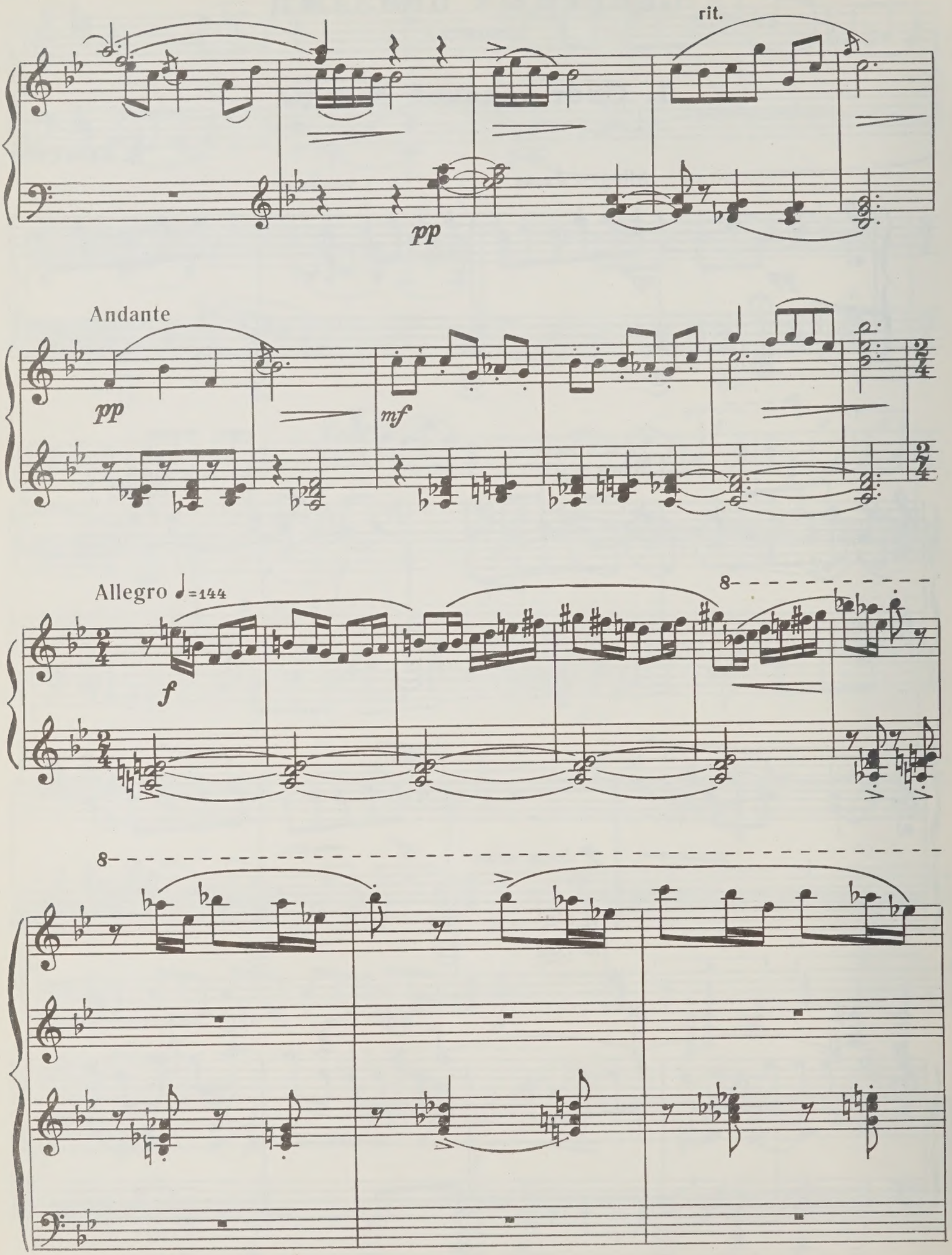
СЕВЕРНЫЕ ПЕЙЗАЖИ

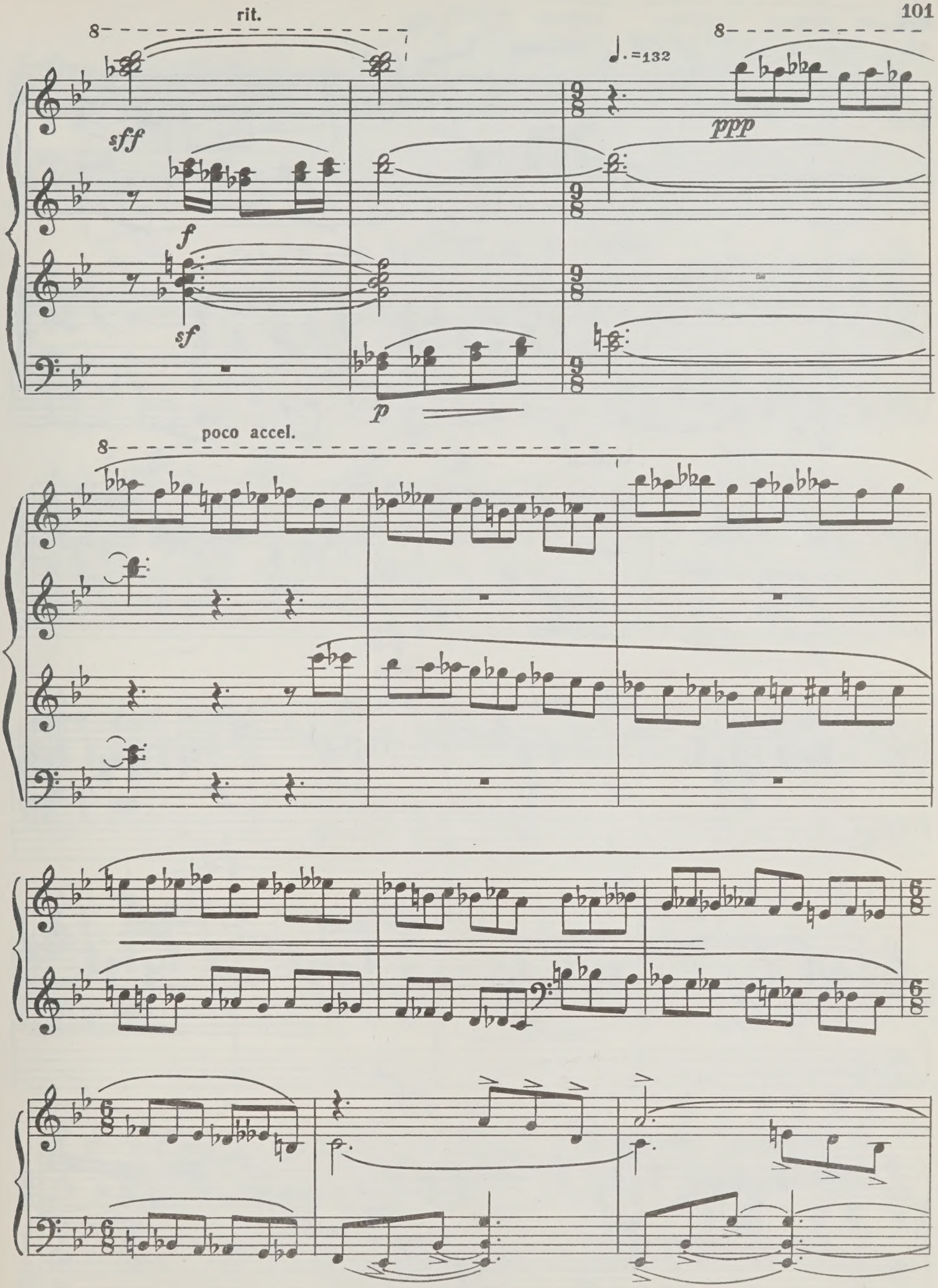
(сюита)

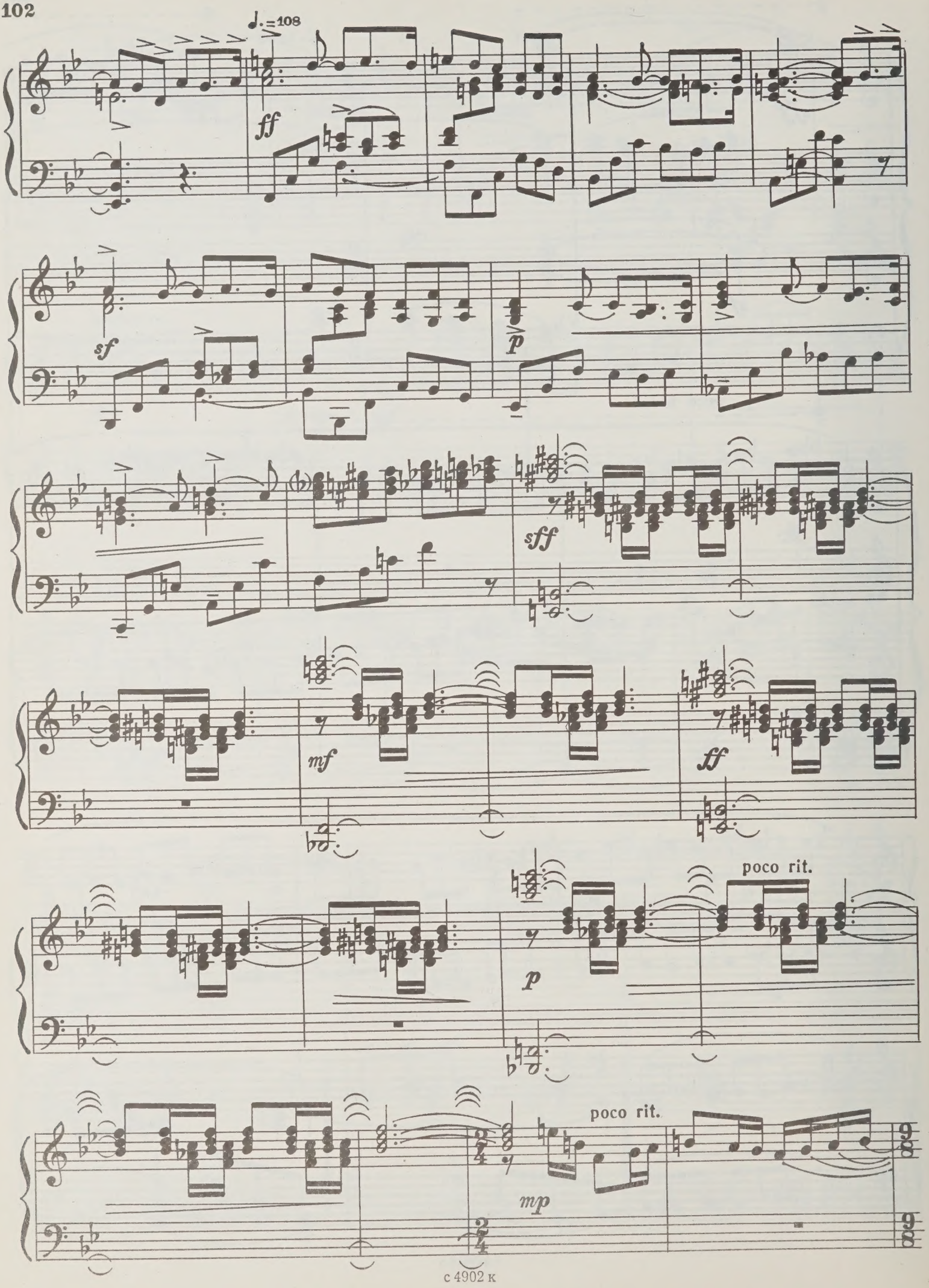
1. Свет далекой звезды

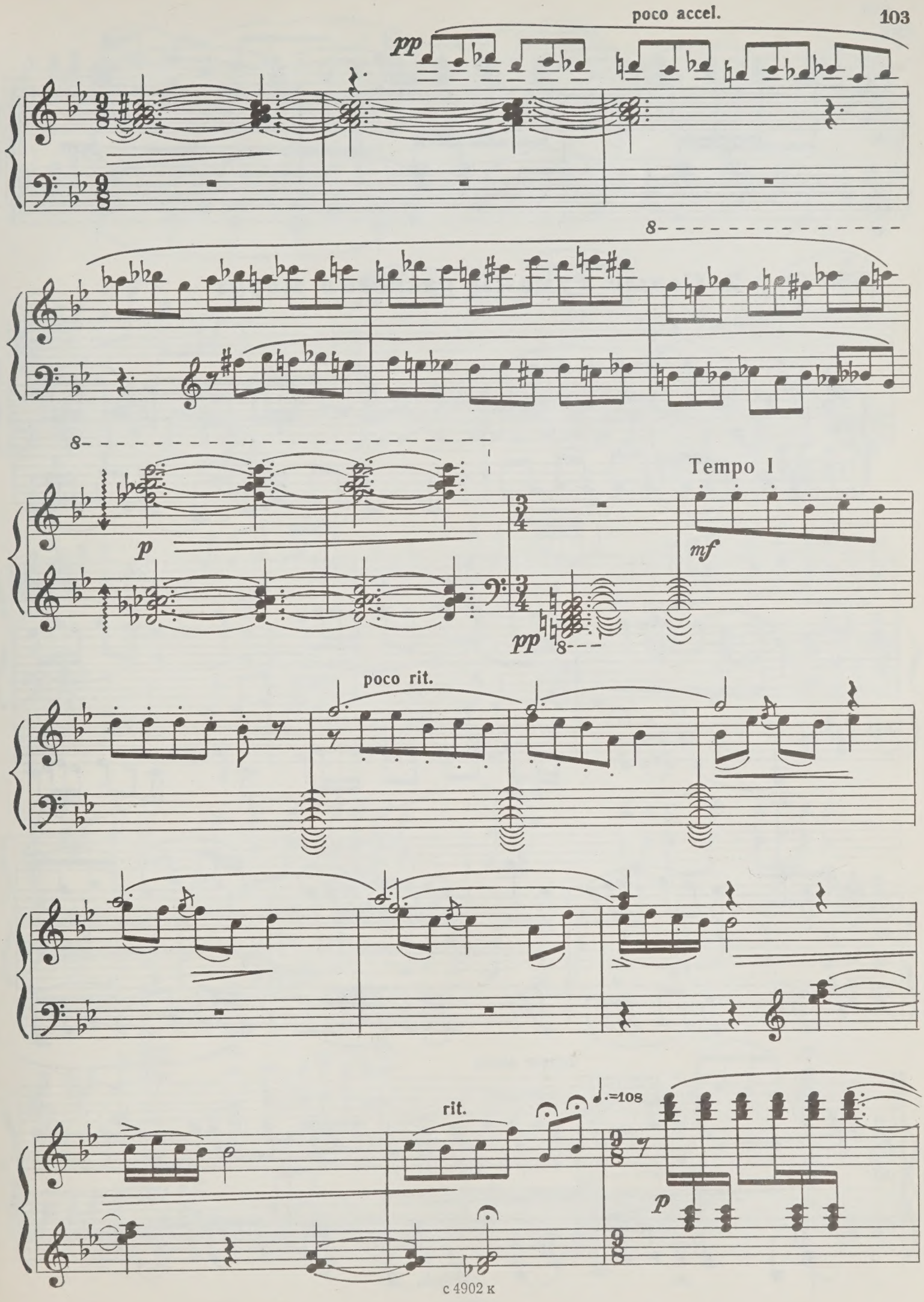
Н. БЕРЕСТОВ

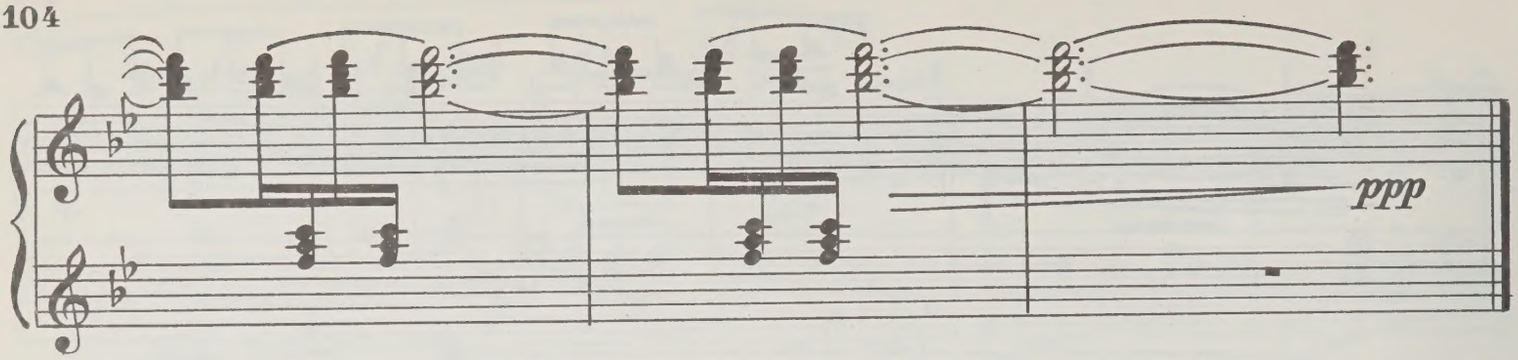



rit.
pp
Andante
pp
mf
Allegro ♩=144
f
8
8


rit.
8
sff
f
sf
p
♩.=132
8
ppp
poco accel.
8

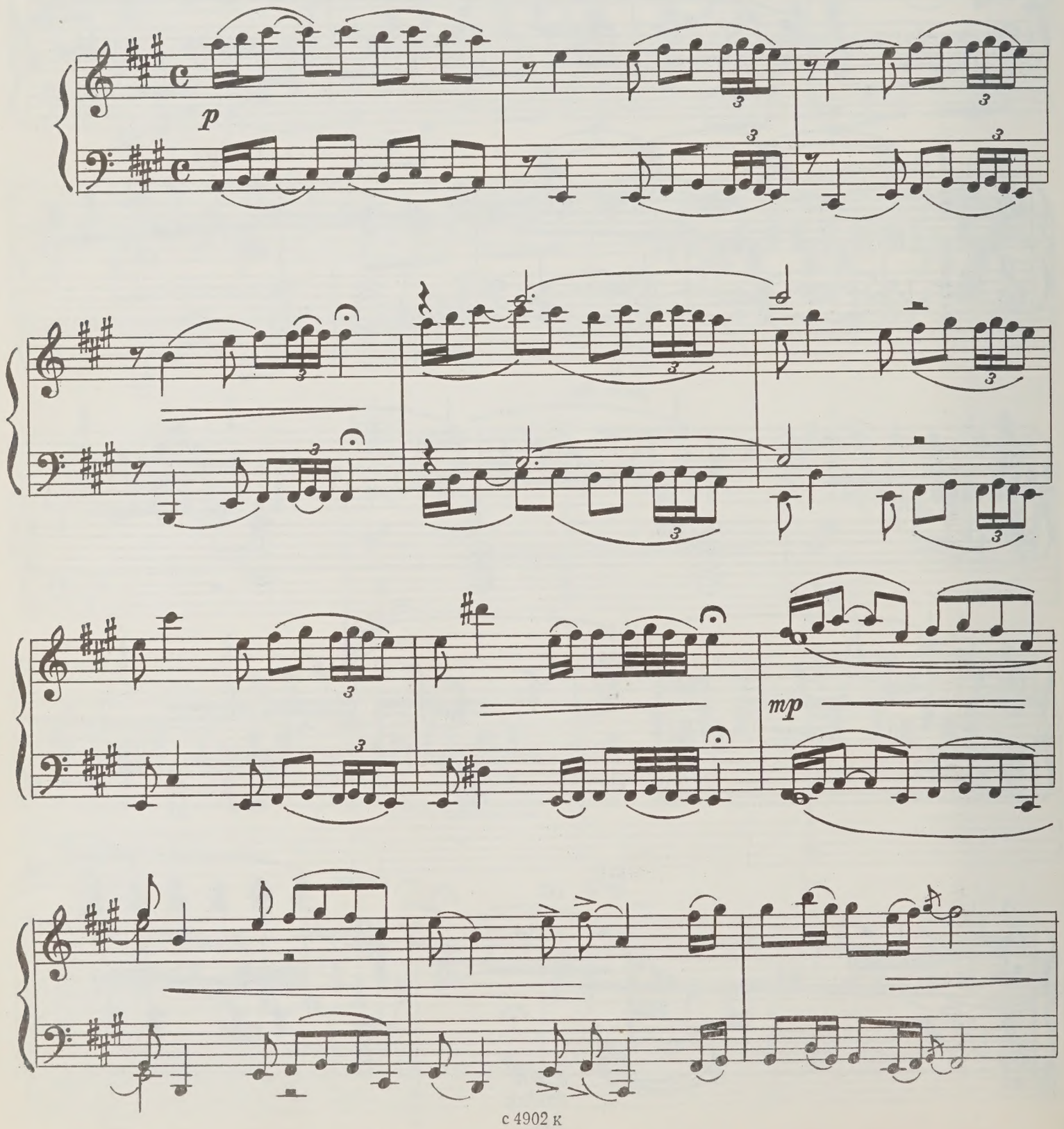

♩.=108
ff
sf
p
sff
mf
ff
poco rit.
p
poco rit.
mp

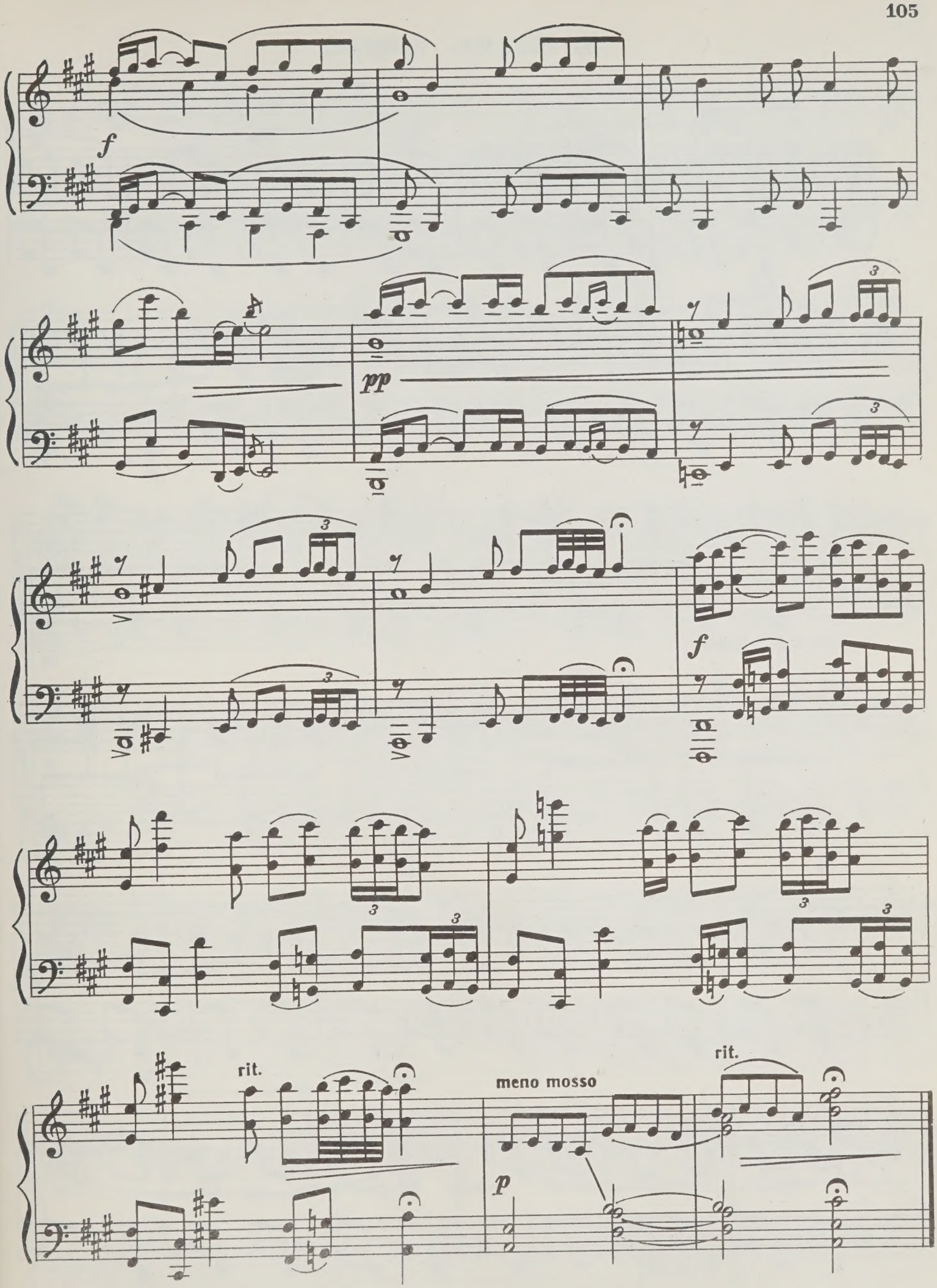

poco accel.
pp
8
p
Tempo I
mf
pp
poco rit.
rit.
♩.=108
p



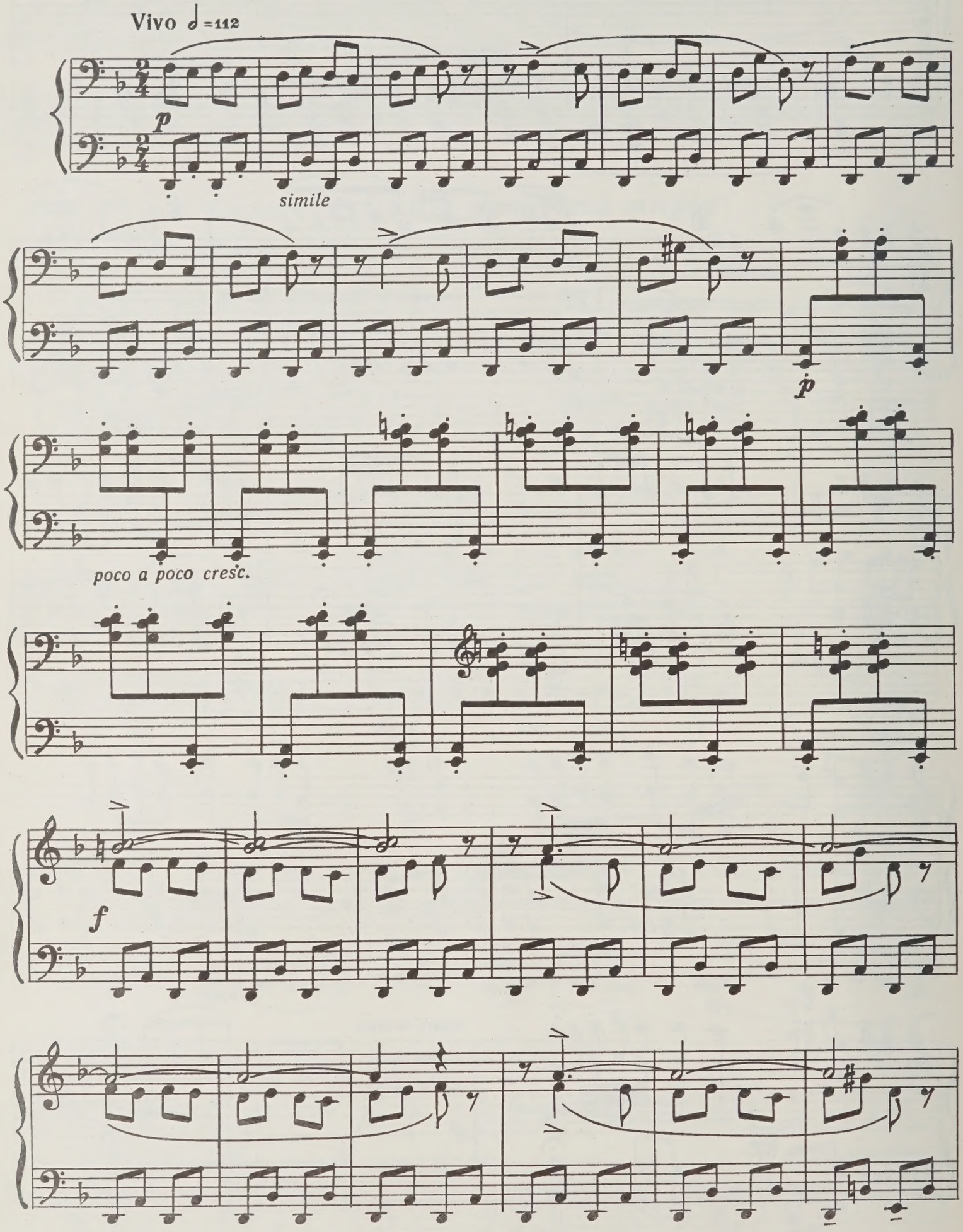
2. Седые туманы развесил мороз

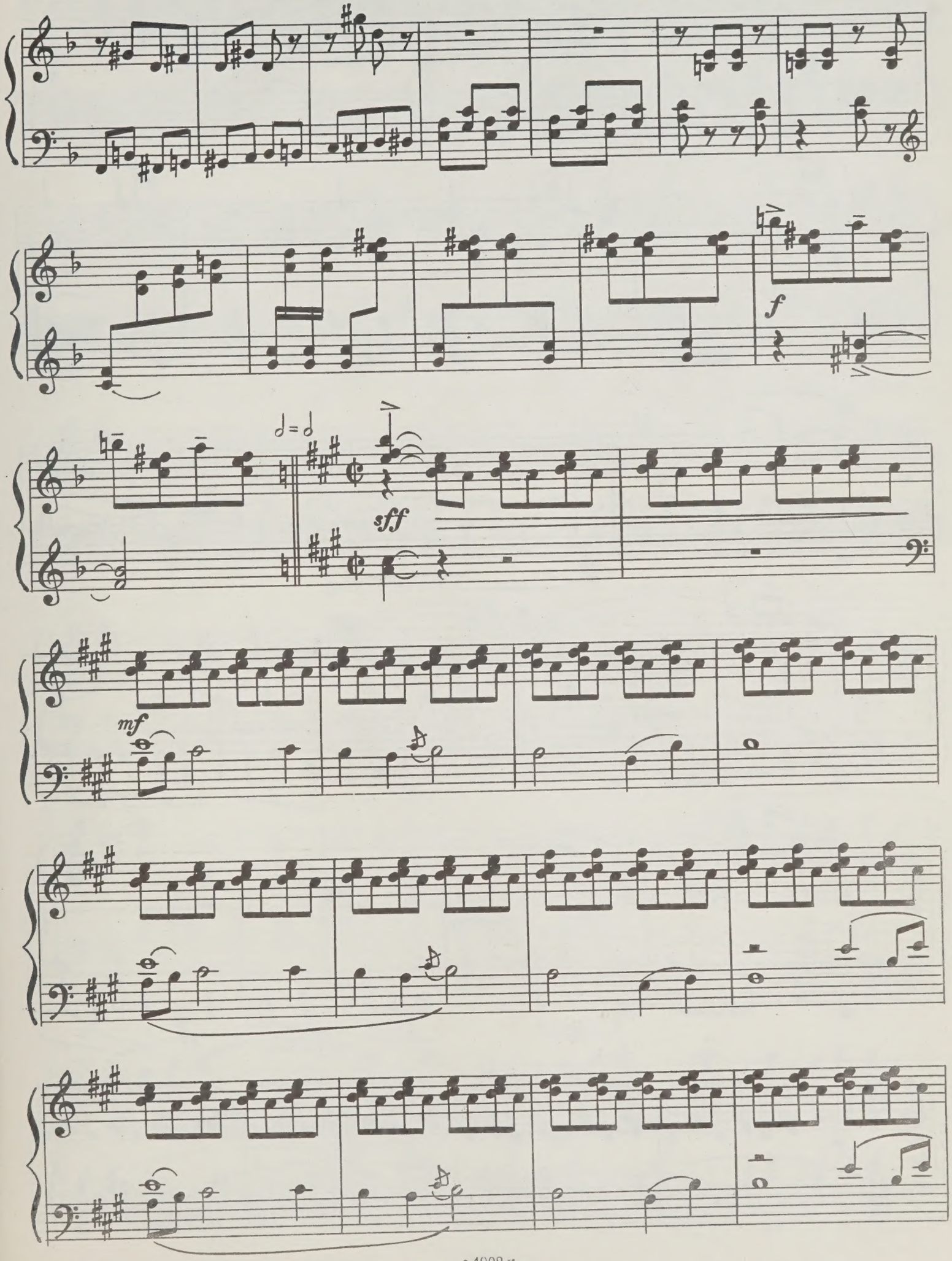
Andante ♩=63

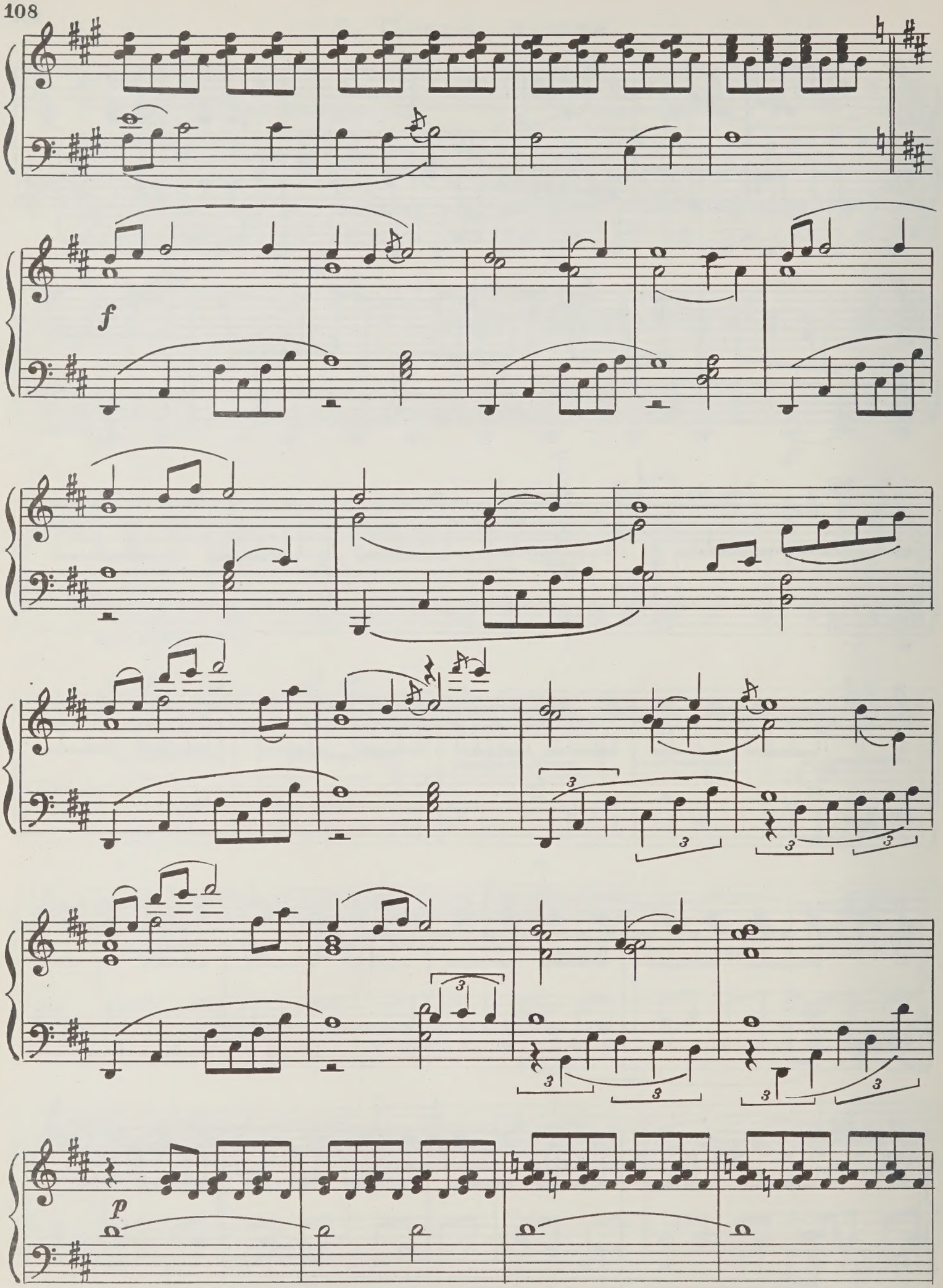


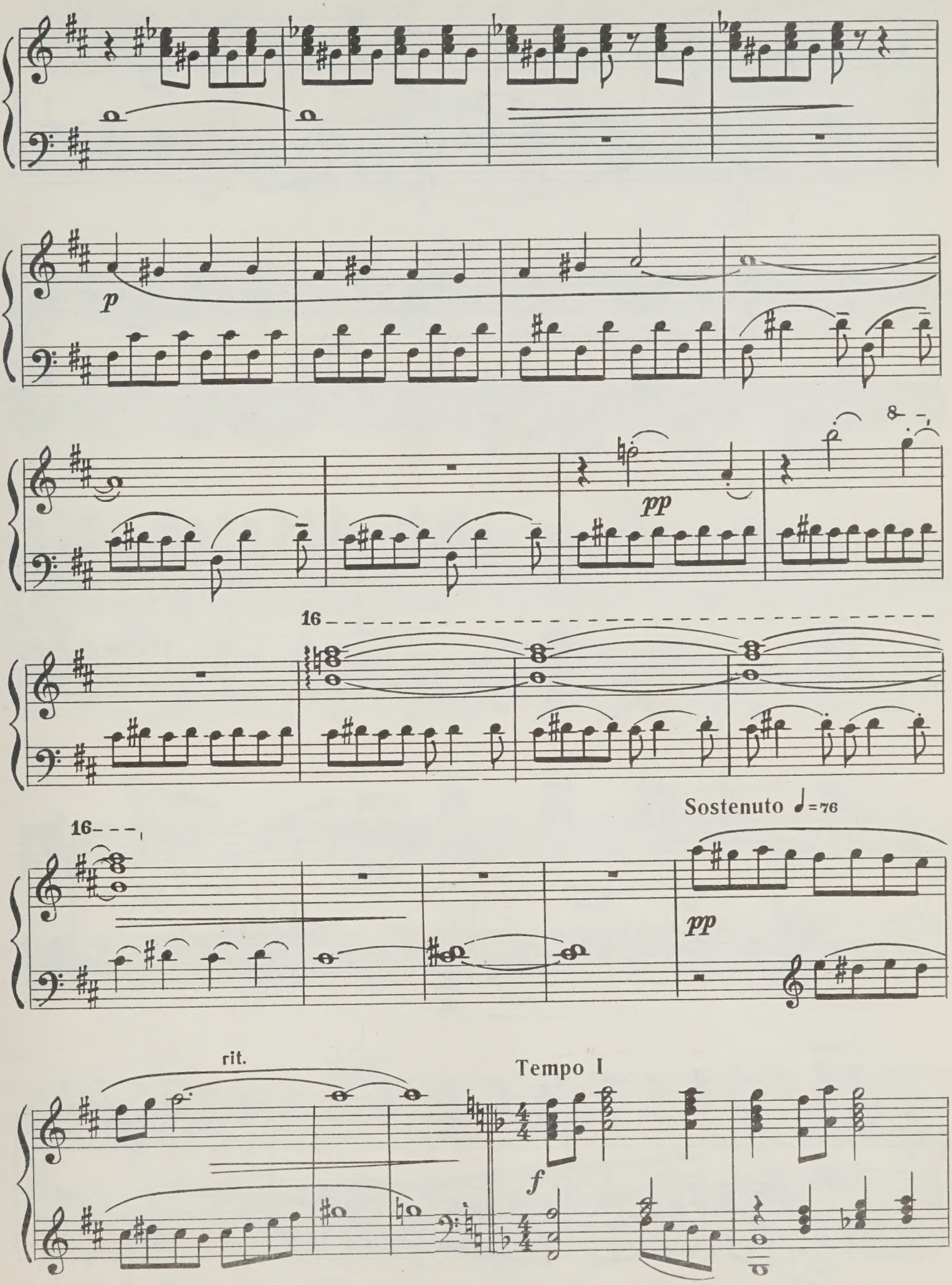

f
pp
f
rit.
meno mosso
rit.
p

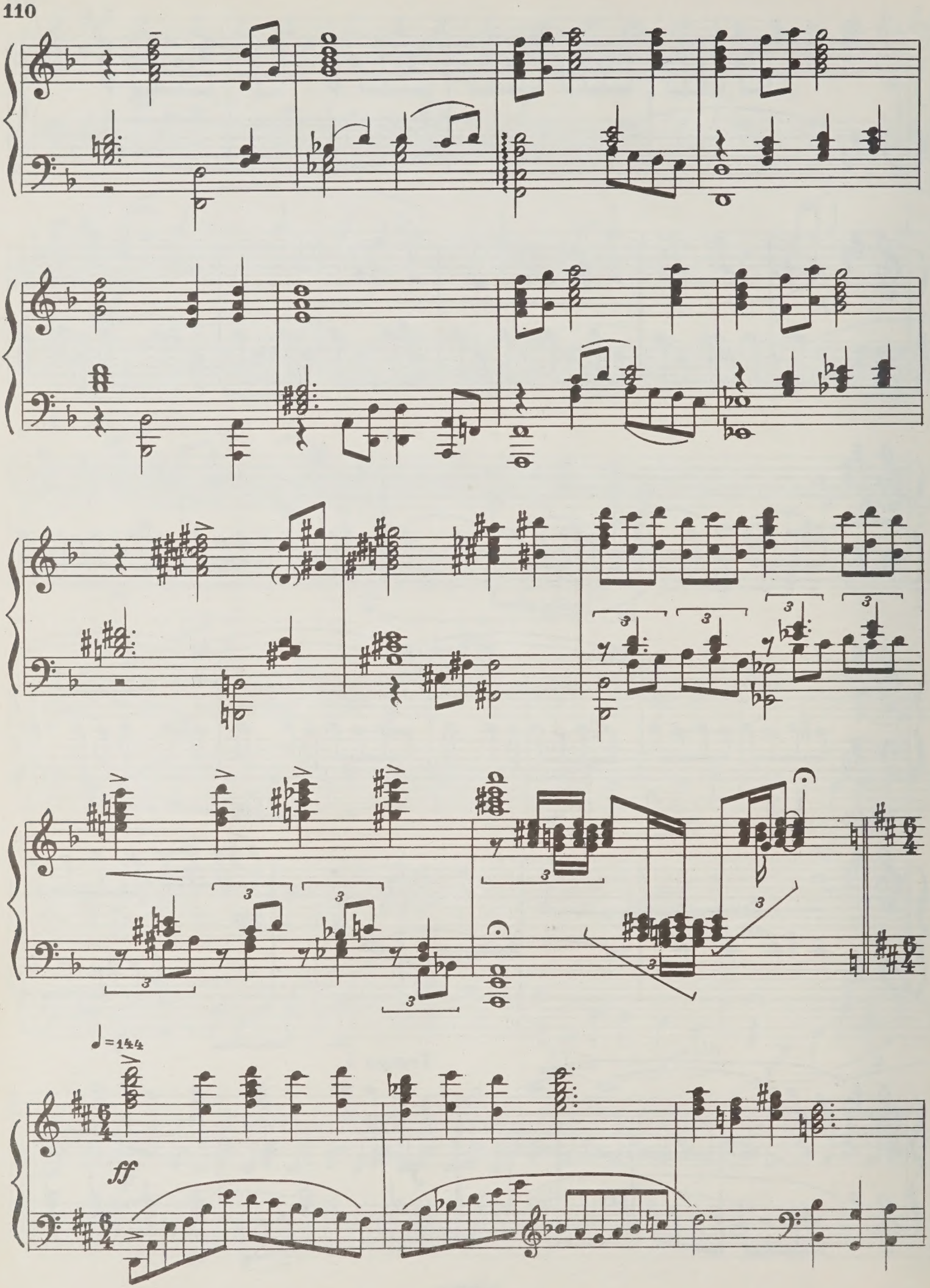
3. Песня каюра

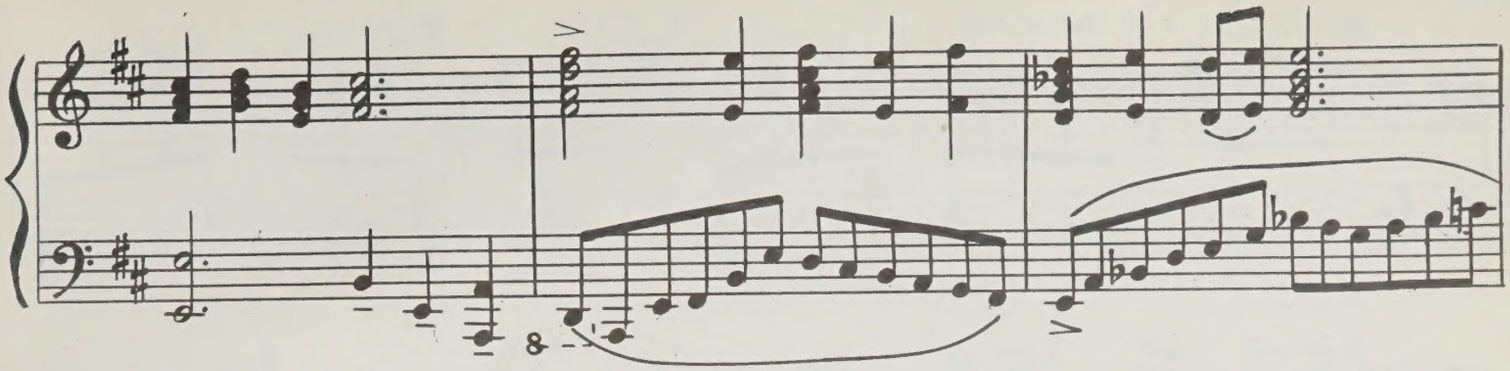


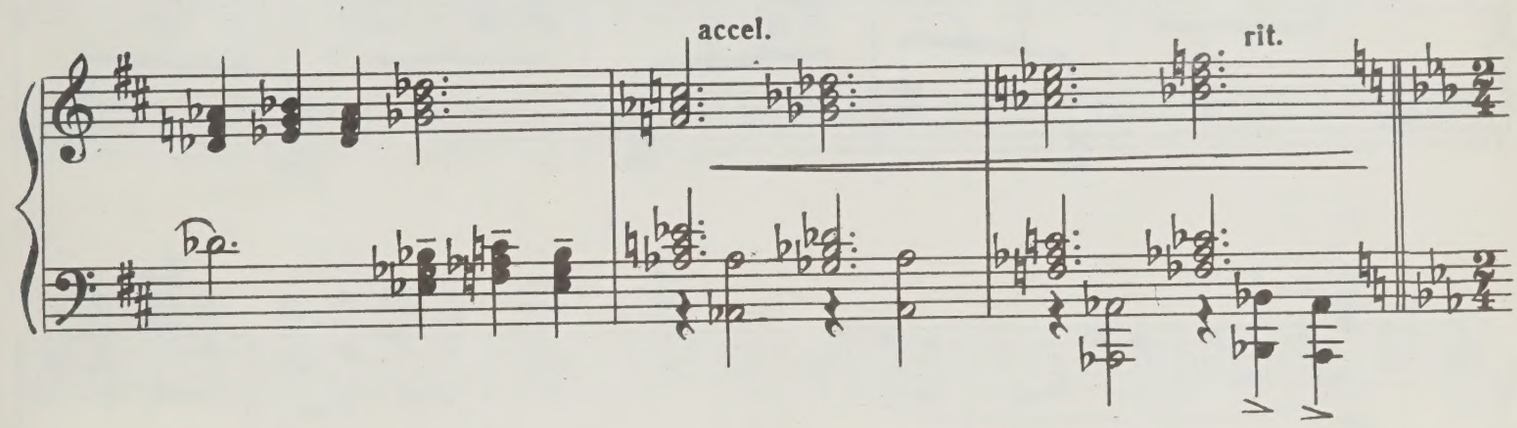

f
sff
mf

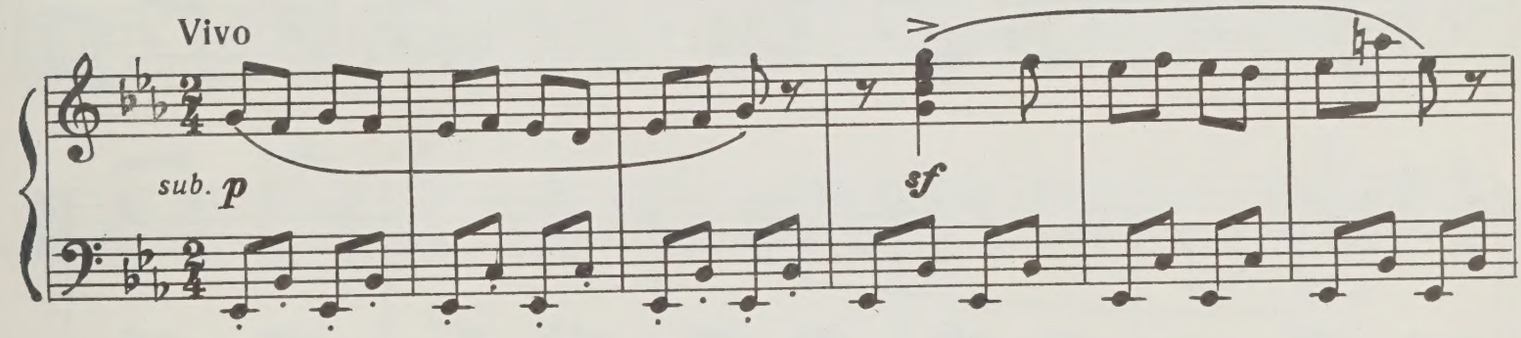

f
3
3
3
3
3
3
3
3
3
3
p

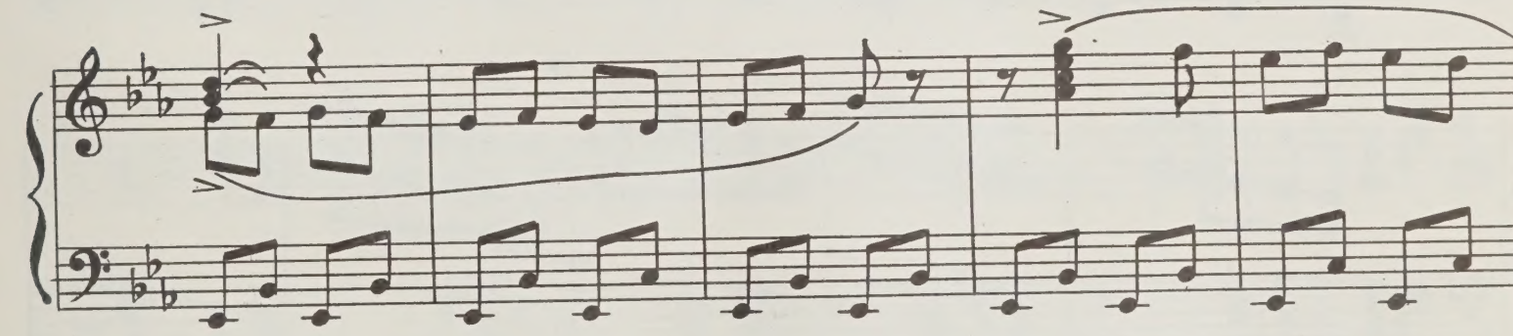

p
pp
16
16
Sostenuto ♩=76
pp
rit.
Tempo I
f

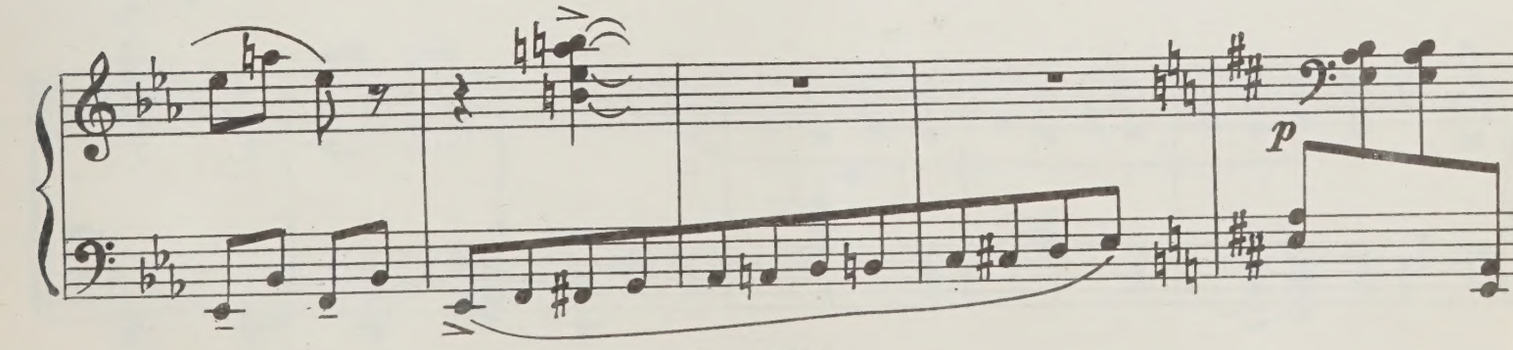

♩=144
ff

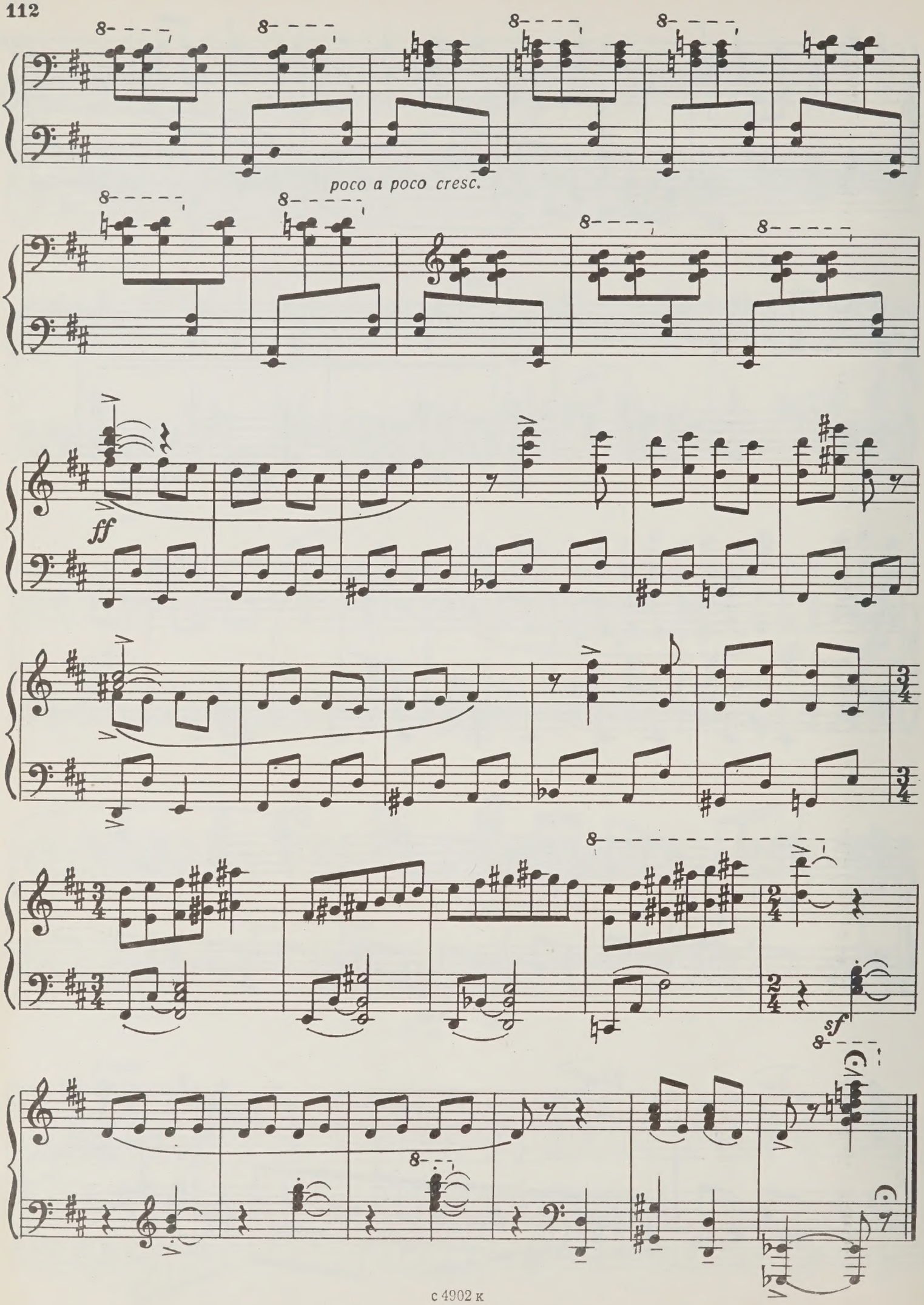



accel.
rit.


Vivo
sub. p
sf




p


poco a poco cresc.
ff
sf

2 р. 70 к.

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